

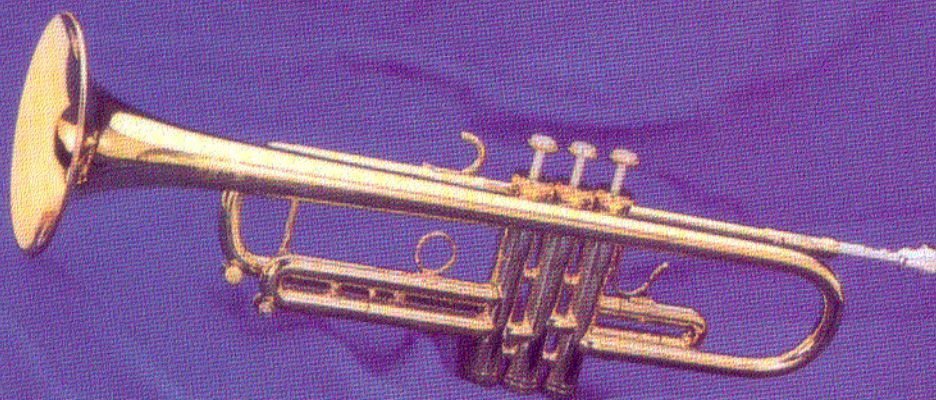


EASY TRUMPET SOLOS

WITH A COMPANION CD

■
All Selections Recorded by
Fred Mills and Ron Romm of
The Canadian Brass

■
The CD Also Includes
Piano Accompaniments Only
for Practice



THE CANADIAN
BRASS

SIMPLE GIFTS

TRUMPET

Shaker Song
Arranged by Bill Boyd

Moderately

The musical score is written for a trumpet in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately' and the dynamic is 'mf'. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins at measure 4. The third staff begins at measure 7. The fourth staff begins at measure 11. The fifth staff begins at measure 15 and ends with a double bar line and a '4' above it, indicating a four-measure rest. The sixth staff begins at measure 22. The seventh staff begins at measure 26 and has a dynamic marking of 'f'. The eighth staff begins at measure 30 and ends with a double bar line and a 'rit.' marking. The score concludes with a final double bar line.

WHEN JOHNNY COMES MARCHING HOME

TRUMPET

Traditional American
Arranged by Bill Boyd

Moderately (in 2)

3

mp

6

10

13

mf

16

19

22

1.

26

2.

2

mp *p*

YANKEE DOODLE BOY

TRUMPET

George M. Cohan
Arranged by Bill Boyd

Moderately bright

2

mf

6

10

14

19

23

27

31

THE STAR SPANGLED BANNER

TRUMPET

Words by Francis Scott Key
Traditional English melody
Arranged by Bill Boyd

With spirit

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Starts with a whole rest, followed by a quarter rest, then a dotted quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *mf*.

5

Musical staff 2: Continuation of the melody from staff 1, starting with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

9

Musical staff 3: Continuation of the melody from staff 2, starting with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

13

Musical staff 4: Continuation of the melody from staff 3, starting with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

17

Musical staff 5: Continuation of the melody from staff 4, starting with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *f* and *mf*.

21

Musical staff 6: Continuation of the melody from staff 5, starting with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *f*.

26

Musical staff 7: Continuation of the melody from staff 6, starting with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *rit.*

30

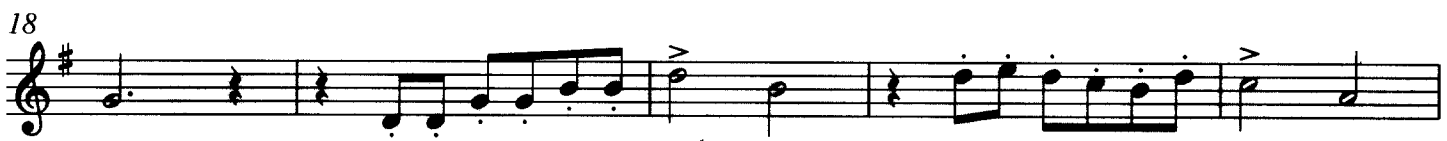
Musical staff 8: Continuation of the melody from staff 7, starting with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *a tempo* and *rit.*

LA CUCARACHA

TRUMPET

Traditional Mexican
Arranged by Bill Boyd

Moderate rumba



I AM THE MONARCH OF THE SEA

from H.M.S. PINAFORE

TRUMPET

Words by W.S. Gilbert
Music by Arthur Sullivan

Vivace

3

6

9

12

16

19

musical staff 1

cresc.

25

f

28

mp

32

35

mf

38

41

f

43

Opt.

FAIREST ISLE

(King Arthur's Address to Britain)
from KING ARTHUR

TRUMPET

Henry Purcell

Moderato

mp

4

8

12

16

mp

21

cresc.

25

f

29

mp *cresc.* *f*

ARIA

(Caldi sospiri)

TRUMPET

Raffaello Rontani

Assai espress., quasi arioso

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *mf - mp*. Includes first endings marked with (1).

Musical staff 2: Continuation of the melody from staff 1, ending with a repeat sign.

Musical staff 3: Continuation of the melody from staff 2, ending with a repeat sign.

Musical staff 4: Continuation of the melody from staff 3, ending with a triplet of eighth notes.

Musical staff 5: Continuation of the melody from staff 4, including a double bar line, a *rall.* marking, and a second ending marked with (2). Dynamics: *mf - mp*.

Musical staff 6: Continuation of the melody from staff 5, ending with a *mf* dynamic marking.

Musical staff 7: Continuation of the melody from staff 6, ending with a *p* dynamic marking and a *mf* dynamic marking.

Musical staff 8: Continuation of the melody from staff 7, ending with a *f* dynamic marking and a fourth ending marked with 4.

SHEEP MAY SAFELY GRAZE

TRUMPET

J. S. Bach

Andante pastorale

4

mp

7

p

11

mf *p* *mp*

15

4

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PASSEPIED

TRUMPET

George Frederic Handel

Allegretto

f

6

1 *p* 2 *f*

11

f *rit.* *p*

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TO A WILD ROSE

TRUMPET

Edward MacDowell

With simple tenderness, not too slowly

6

12

19

25

33

39

44

mp

p

p

mf

cresc.

f

p

mf

p

mf

p

THE MINSTREL BOY

TRUMPET

Words by Thomas Moore
Welsh Melody known as "The Moreen"
Arranged by Bill Boyd

Moderately



mf



rit.

a tempo



7



f

rit.

a tempo



rit.