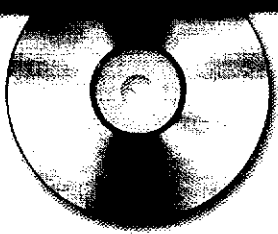


REVOLUTIONARY
STRUMENTAL
PLAY-ALONG

TROMPET



SMOOTH JAZZ

10 ARRANGEMENTS OF
11 FAVORITE SONGS
1 CD ACCOMPANIMENT

INCLUDING: BREEZIN' • MORNING DANCE • SONGBIRD
THIS MASQUERADE • WE'RE IN THIS LOVE TOGETHER



SMOOTH JAZZ

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MORNING DANCE

By JAY BECKENSTEIN

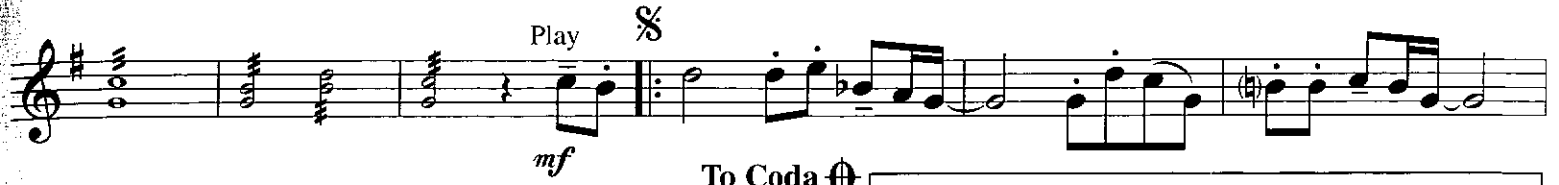
CD

- ◆: With melody cue
- ◇: Accompaniment only

TRUMPET

Medium Groove

Steel drums



⊕ Coda



BALI RUN

CD

- ◻: With melody cue
- ◻: Accompaniment only

By LEE RITENOUR
and BOB JAMES

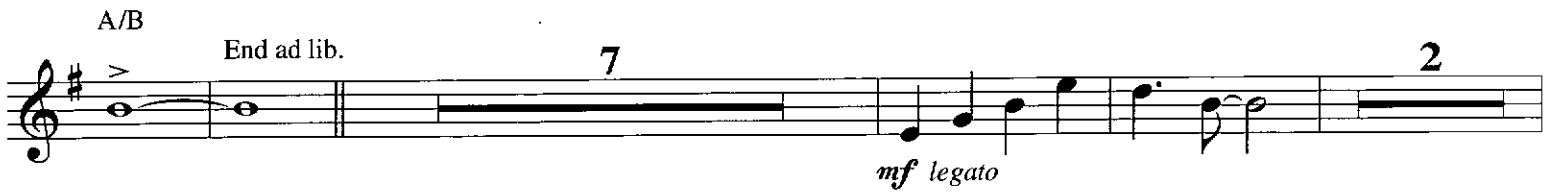
TRUMPET

Medium fast
Electric pno. 8

The musical score for Trumpet is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The piece begins with a dynamic of *p legato*. The first staff includes a measure with a fermata and a '2' above it. The second staff has a dynamic of *mp* and a '2' above the final measure. The third staff features a '2' above the first measure and a dynamic of *mf* at the end. The fourth staff continues the melodic line. The fifth staff includes a triplet of eighth notes and a dynamic of *mf*. The sixth staff has a '6' above the final measure and a dynamic of *mf*. The seventh staff continues the melodic line. The eighth staff includes a triplet of eighth notes, a '6' above a measure, and a dynamic of *mf*. The ninth staff has a '6' above a measure and a dynamic of *mf*. The tenth staff begins with a dynamic of *f* and ends with a fermata.



Ad lib. or play as written



Play 3 times



JUST THE TWO OF US

CD

- ◆ 5 : With melody cue
- ◆ 6 : Accompaniment only

Words and Music by RALPH MacDONALD,
WILLIAM SALTER and BILL WITHERS

TRUMPET

Medium Groove

Keyboard intro

8



THIS MASQUERADE

CD

- ◆ 7 : With melody cue
- ◆ 8 : Accompaniment only

Words and Music by
LEON RUSSELL

TRUMPET

Moderately slow

Rhythm

Guitar and vocal

7

3

mp legato

mf

f

mf

rit.

CD

SILHOUETTE

By KENNY G

9	: With melody cue
10	: Accompaniment only

TRUMPET

Relaxed, in 2

Elec. Pno. 8

The musical score for the Trumpet part of "Silhouette" is written in 2/4 time and B-flat major. It begins with a melody cue (marked '9') and an accompaniment-only section (marked '10'). The tempo is "Relaxed, in 2" and the piece is for "Elec. Pno. 8". The score consists of 10 staves of music. The first staff starts with a melody cue and is marked *mp legato*. The second staff continues the melody. The third staff is marked *mf*. The fourth staff contains a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff has a five-measure rest (marked '5') followed by the continuation of the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff is marked *mf*. The ninth staff continues the melody. The tenth staff ends with a *rit.* (ritardando) marking.

HAKLEM NOCTURNE

CD

11	: With melody cue
12	: Accompaniment only

Music by EARLE HAGEN

TRUMPET

Smooth shuffle

Band

Piano

The musical score is written for a trumpet in 12/8 time. It begins with a 'Smooth shuffle' feel. The first staff is marked 'Band' and 'Piano'. The second staff is marked 'Play' and 'mf'. The sixth staff is marked 'f'. The music features a mix of eighth and sixteenth notes with rests, and includes dynamic markings and articulation symbols like accents and slurs.





Piano solo
Opt. background



SONGBIRD

CD

By KENNY G

	: With melody cue
	: Accompaniment only

TRUMPET

Medium (Straight Eighths)

Pno. intro 4

The musical score for Trumpet is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a piano introduction of four measures, marked *mp*. The main melody is composed of eighth notes and eighth rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A section of the score is marked "Upper notes opt." with a fermata over the notes. The piece concludes with a *rit.* (ritardando) marking.

CD

- ◆₁₅: With melody cue
- ◆₁₆: Accompaniment only

Words and Music by
BOBBY WOMACK

TRUMPET

Relaxed Funk

Rhythm 8 Guitar 8 Flutes 7

mf legato

mp

mf

To Coda ⊕

Guitar solo 4 Opt. background

mp

4 Play D.S. al Coda

mf

⊕ Coda

2

rit.

TOURIST IN PARADISE

CD

By RUSS FREEMAN

◆7	: With melody cue
◆18	: Accompaniment only

TRUMPET

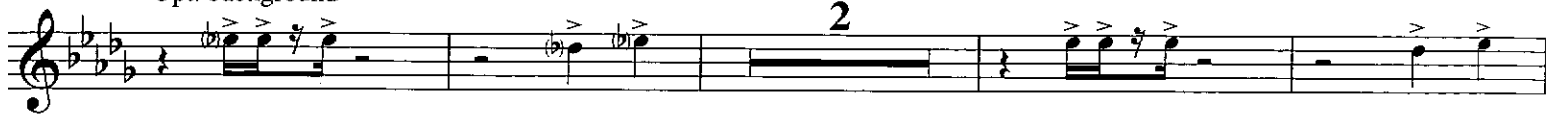
Jazz Rock
Keyboards

The musical score for the Trumpet part is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff features a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of *mp*. The second staff starts with a four-measure rest marked with a '4' above the staff, followed by a melodic line ending with a dynamic marking of *mf*. The third staff contains a melodic line with a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of *f*. The fourth staff begins with a double bar line and a key signature change to one sharp (F#), followed by a two-measure rest marked with a '2' above the staff. The fifth staff continues the melodic line with a dynamic marking of *mf*. The sixth staff continues the melodic line. The seventh staff continues the melodic line with a dynamic marking of *f*. The eighth staff continues the melodic line and ends with the instruction 'To Coda' and a Coda symbol. The ninth staff continues the melodic line with dynamic markings of *mp* and *mf*. The tenth staff concludes the piece with a final melodic phrase.

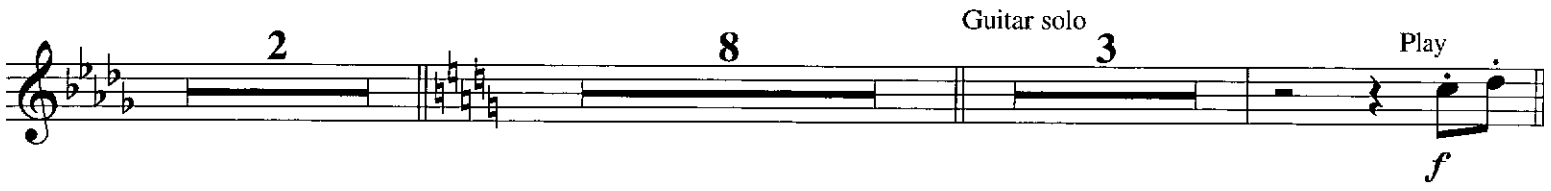
2



Synth. solo
Opt. background



2 8 3 Play *f*



D.S. al Coda

⊕ Coda



Repeat and fade
Play 1st time only

mp 5 *f*



SHE COULD BE MINE

CD

By DON GRUSIN

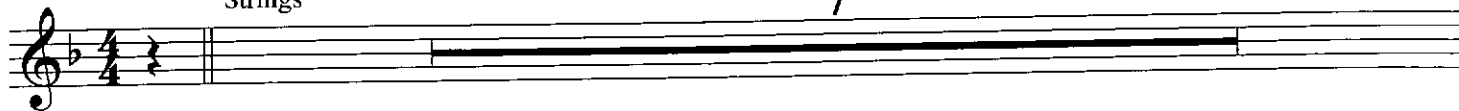
19	: With melody cue
20	: Accompaniment only

TRUMPET

Medium Latin Groove

Strings

7



Piano solo



WE'RE IN THIS LOVE TOGETHER

CD

- ◆: With melody cue
- ◆: Accompaniment only

Words and Music by KEITH STEGALL
and ROGER MURRAH

TRUMPET

Shuffle Groove (♩ = $\overline{\overline{\overline{\text{3}}}}\text{♩}$)

Rhythm intro 8

Rhythm 8



rit.