

COMPACT DISC PAGE AND BAND INFORMATION

MMO CD 3815
MMO Cass. 8035

LAUREATE SERIES CONTEST SOLOS ADVANCED LEVEL FOR TRUMPET, VOL. 1

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MUSIC MINUS ONE COMPACT DISC CATALOG

Music Minus One CLARINET Compact Discs

- MMO CD 3201 Mozart Clarinet Concerto in A major
 - MMO CD 3202 Weber Clarinet Concerto No. 1 in F minor, Op. 73
Stamitz Clarinet Concerto No. 3 in Bb major
 - MMO CD 3203 Spohr Clarinet Concerto No. 1 in C minor, Op. 26
 - MMO CD 3204 Weber Clarinet Concertino, Opus 26
 - MMO CD 3205 First Chair Clarinet Solos *Orchestral Excerpts*
 - MMO CD 3206 The Art Of The Solo Clarinet *Orchestral Excerpts*
 - MMO CD 3207 Mozart: Quintet for Clarinet and Strings in A, K.581
 - MMO CD 3208 Brahms: Sonatas Opus 120, Nos. 1 & 2
 - MMO CD 3209 Weber: Grand Duo Concertant - Wagner: Adagio
 - MMO CD 3210 Schumann Fantasy Pieces, Opus 73, Three Romances
 - MMO CD 3211 Easy Clarinet Solos, Student Editions 1-3 years
 - MMO CD 3212 Easy Clarinet Solos, Student Editions 1-3 years, vol. 2
 - MMO CD 3213 Easy Jazz Duets, Student Editions, 1-3 years
- Choice selections for the Clarinet, drawn from the very best solo literature for the instrument. The pieces are performed by the foremost virtuosi of our time, artists affiliated with the New York Philharmonic, Boston, Chicago, Cleveland and Philadelphia Orchestras, The Juilliard School, Curtis Institute of Music, Indiana University, University of Toronto and Metropolitan Opera Orchestra.

| Beginning | Intermediate | Advanced | Level |
|---------------|------------------------------------|----------|-------|
| — MMO CD 3221 | Jerome Bunke, Clinician | | B |
| — MMO CD 3222 | Harold Wright, Boston Symphony | | B |
| — MMO CD 3223 | Stanley Drucker, N.Y. Philharmonic | | I |
| — MMO CD 3224 | Jerome Bunke, Clinician | | I |
| — MMO CD 3225 | Stanley Drucker, N.Y. Philharmonic | | A |
| — MMO CD 3226 | Harold Wright, Boston Symphony | | A |
| — MMO CD 3227 | Stanley Drucker, N.Y. Philharmonic | | I |
| — MMO CD 3228 | Stanley Drucker, N.Y. Philharmonic | | A |
| — MMO CD 3229 | Harold Wright, Boston Symphony | | A |

The repertoire and editions used in the Laureate Series correspond to the approved music lists of various Music Education Associations and may be performed as contest solos in State Music Festivals. Contest regulations, such as time limitations have been taken into consideration.

Music Minus One TRUMPET Compact Discs

- MMO CD 3801 3 Trumpet Concerti Handel/Telemann/Vivaldi
- MMO CD 3802 Easy Solos, Student Edition, Beginning Level vol. 1
- MMO CD 3803 Easy Solos, Student Edition, Beginning Level vol. 2
- MMO CD 3804 Easy Jazz Duets with Rhythm Section, Beginning Level
- MMO CD 3805 Music for Brass Ensemble
- MMO CD 3806 First Chair Trumpet Solos
- MMO CD 3807 The Art Of The Solo Trumpet
- MMO CD 3808 Baroque Brass And Beyond
- MMO CD 3809 The Arban Duets

Choice selections for the Trumpet, drawn from the very best solo literature for the instrument. The pieces are performed by the foremost virtuosi of our time, artists affiliated with the New York Philharmonic, Boston, Chicago, Cleveland and Philadelphia Orchestras, The Juilliard School, Curtis Institute of Music, Indiana University, University of Toronto and Metropolitan Opera Orchestra.

| | Beginning | Intermediate | Advanced | Level |
|---------------|--|--------------|----------|-------|
| — MMO CD 3811 | Gerard Schwarz, N.Y. Philharmonic | | | B |
| — MMO CD 3812 | Armando Ghitalla, Boston Symphony | | | B |
| — MMO CD 3813 | Robert Nagel, Soloist, NY Brass Ensemble | | | I |
| — MMO CD 3814 | Gerard Schwarz, N.Y. Philharmonic | | | I |
| — MMO CD 3815 | Robert Nagel, Soloist, NY Brass Ensemble | | | A |
| — MMO CD 3816 | Armando Ghitalla, Boston Symphony | | | I |
| — MMO CD 3817 | Gerard Schwarz, N.Y. Philharmonic | | | I |
| — MMO CD 3818 | Robert Nagel, Soloist, NY Brass Ensemble | | | A |
| — MMO CD 3819 | Armando Ghitalla, Boston Symphony | | | A |
| — MMO CD 3820 | Raymond Crisara, Concert Soloist | | | B |
| — MMO CD 3821 | Raymond Crisara, Concert Soloist | | | B |
| — MMO CD 3822 | Raymond Crisara, Concert Soloist | | | I |

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PERFORMANCE GUIDE

COMMENTARY BY ROBERT NAGEL

ANTONIO VIVALDI

Allegro

I interpret the accents and the word *detached* at 1 as being more of a musical emphasis rather than a strictly dynamic one. Therefore, I don't play the accents heavy and the eighth note figures are only moderately detached, not staccato.

The bar before 4 should be given five beats to take care of the pause on the third beat.

Play the sixteenth notes so that they are clear and not rushed, and be sure to allow good dynamic contrast.

HANDEL

Aria con Variazioni

Much of this *Aria* is a study in the control of dynamics, which are crucial to the phrasing. Be precise in the alternation of loud and soft to define the smaller phrase sections.

I interpret the long slur marks to indicate the larger phrases. Using a very legato *Da* tongue, I play only those slurs indicated by the smaller slur markings. The accents in a piece like this should be more breath accents than tongue accents. They are only a melodic stress.

In the first bar, I start the turn on the note. It would get too cluttered to start on the upper note.

Play the second variation legato, so that it doesn't sound like an exercise. I play the third variation at a slower tempo because of its more lyric quality. Then, I pick up the tempo slightly for variations 4 and 5.

LEOPOLD MOZART

Concerto

This *Concerto* is transcribed down a major third from the original which is in concert D major for D trumpet. Since this is in concert B \flat major for B \flat trumpet, the notes are fingered the same as if you were playing in D major on D trumpet.

The major challenge of the piece is to play lyrically in the register from G to C above the staff without forcing.

The *forte* should be lyrical in the first movement. The fermata five bars from the end of the first movement consists of four beats (in this case four eighth notes.) There are two slow grace notes at the end of the trill before it resolves.



By contrast, the second movement is played quite *marcato* because of the characteristic of repeated notes in the theme. Take notice of the contrasts between *forte* and *piano* at 7 and after 12. They sound like echos.

Bob Nagel

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MUSIC MINUS ONE
ADVANCED
CONTEST SOLOS

S LAUREATE SERIES

TRUMPET MUSIC BOOK

PERFORMANCE GUIDE
by Robert Nagel 4

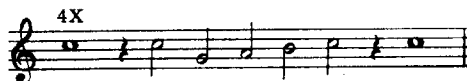
ANTONIO VIVALDI
ALLEGRO 6

G. F. HANDEL
ARIA CON VARIAZIONI 8

LEOPOLD MOZART
CONCERTO
1st Movement: Andante 12
2nd Movement: Allegro moderato .. 13

TUNING

Before the piano accompaniment begins you will hear four tuning notes, followed by a short scale and another tuning note. This will enable you to tune your instrument to the record.



ALLEGRO

Compact Disc

Band 1 - With Trumpet

Band 6 - Without Trumpet

Band 7 - Without Trumpet (Slow Version)

ANTONIO VIVALDI

Trans. by Bernard Fitzgerald

Cassette

Side A - Band 6 ♩ = 100 (3'40")

Side A - Band 7 ♩ = 72 (4'35")

Allegro

8 Piano

Solo detached

rit. *f a tempo*

mf

f *mf* *p*

mp *f* *f*

mf *f* *mp*

5 beats

p *p*

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47 *mf*

50

54 *rall.*

58

62

66 *f* *mf*

70

73 *mf* *p*

76

79 *mp* *f* *mf*

83 *f* *mp* *cresc.* *rall.*

ARIA CON VARIAZIONI

Cassette

Side B - Band 2 ♩ = 120 (4'51")

Side B - Band 3 ♩ = 88 (6'26")

Compact Disc
Band 2 - With Trumpet
Band 8 - Without Trumpet
Band 9 - Without Trumpet (Slow Version)

G. F. HANDEL

Trans. by Bernard Fitzgerald

4 beats precede music

Theme *Andantino*

f-p
legato e espressivo

f *p* *mf* *f* *p*

mf

Var. I *legato e espressivo*
p *mf* *p*

mf *p*

f *p sub.* *cresc.*

Var. II
Poco più mosso
p

p *pleggiere e legato*

p *poco rit.*

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24

f *p* *f*

26

f

cresc. poco a poco

27

f *poco rit.*

Var. III
Un poco meno mosso

28

3

f *p* *mf*

34

f *p* *f* *p*

37

mf *f*

39

3

mf *f rit.*

Var. IV

41 Poco più mosso

41  *mf* sempre legato

44 

45  *mf* *p*

46  *mf*

47  *cresc.*

48  *f* 3

Var. V

53 Allegro molto

53  *mf* *p* *mf*

54 

55 *f* *p* *f*

56 *f* *p*

57 *p cresc.*

58 *f*

59 *f* *p* *f*

61 *mf cresc.*

62 *rall.* *ten.* *rit. molto* *ff*

CONCERTO

Compact Disc
Band 3 - With Trumpet
Band 10 - Without Trumpet

Cassette

Side B - Band 4 ♩ = 80 (3' 07")

LEOPOLD MOZART
Edited by Clifford Lillya
and Merle Isaac

Andante
Piano

5 Solo *sustained*

9

14 Piano Solo

18

26 Piano Solo

30

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Copies of the piano part are available from the publisher

35 

38 

42 

Cassette

Side B - Band 5 ♩ = 116 (2'04")

Side B - Band 6 ♩ = 80 (2'40")

Compact Disc
 Band 4 - With Trumpet
 Band 11 - Without Trumpet
 Band 12 - Without Trumpet (Slow Version)

Allegro moderato

Piano 

15 

21 

28 

36 *p*

Musical staff 36-43: Treble clef, 4/4 time. Measures 36-43. Measure 36 starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

44 *f* 8 Solo

Musical staff 44-59: Treble clef, 4/4 time. Measures 44-59. Measure 44 starts with a forte (*f*) dynamic. Measure 48 contains an 8-measure rest. The staff ends with a 'Solo' marking.

60 *cresc.* *ff* 5

Musical staff 60-69: Treble clef, 4/4 time. Measures 60-69. Measure 60 starts with a piano (*p*) dynamic. Measure 61 has an accent (>). Measures 62-68 are connected by a slur. Measure 69 contains a 5-measure rest. Dynamics include *cresc.* and *ff*.

71 *mf* *cresc.*

Musical staff 71-76: Treble clef, 4/4 time. Measures 71-76. Measure 71 starts with a mezzo-forte (*mf*) dynamic. The staff features a series of eighth-note patterns. Dynamics include *mf* and *cresc.*

77 *ff* *p* *cresc.* 2

Musical staff 77-85: Treble clef, 4/4 time. Measures 77-85. Measure 77 starts with a piano (*p*) dynamic. Measure 78 has an accent (^). Measure 79 contains a 2-measure rest. Measure 80 starts with a fortissimo (*ff*) dynamic. Measure 81 has a piano (*p*) dynamic. Dynamics include *ff*, *p*, and *cresc.*

86 *f* *p* *tr*

Musical staff 86-92: Treble clef, 4/4 time. Measures 86-92. Measure 86 starts with a forte (*f*) dynamic. Measure 87 has an accent (^). Measure 88 has a piano (*p*) dynamic. Measure 92 contains a trill (*tr*) over a note. Dynamics include *f* and *p*.

93 *p* *mf* *p* *cresc.*

Musical staff 93-99: Treble clef, 4/4 time. Measures 93-99. Measure 93 starts with a piano (*p*) dynamic. Measure 95 has a mezzo-forte (*mf*) dynamic. Measure 97 has a piano (*p*) dynamic. Dynamics include *p*, *mf*, *p*, and *cresc.*

100 *ff* *tr* 4

Musical staff 100-107: Treble clef, 4/4 time. Measures 100-107. Measure 100 starts with a piano (*p*) dynamic. Measure 101 has an accent (^). Measure 102 has a fortissimo (*ff*) dynamic. Measure 106 contains a trill (*tr*) over a note. Measure 107 contains a 4-measure rest. Dynamics include *ff* and *tr*.