

COMPACT DISC PAGE AND BAND INFORMATION

MMO CD 3806  
MMO Cass. 136



Music Minus One

FIRST CHAIR TRUMPET SOLOS

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# Piccolo Trumpet WATER MUSIC

B♭ Trumpet

HANDEL

*Andante allegro* (♩ = 88)  
2 lays

Musical score for Piccolo Trumpet, *Andante allegro* section. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as *Andante allegro* with a quarter note equal to 88 beats per minute. The dynamics range from *mf* to *ff*. The section includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with *mf* and *cresc.* leading to *f*. The second staff has *f*, *p*, and *mp*. The third staff has *mf*, *cresc.*, and *f*. The fourth staff has *p* and *cresc.*. The fifth staff has *mf*, *mf*, and *cresc.*. The sixth staff has *f* and *f*. The seventh staff has *f*. The eighth staff has *cresc.* and *ff*. The section concludes with *Adagio* and *attacca*.

*Allegro maestoso*  
'Hornpipe' (♩ = 92)

Complete Version: Band 2  
Minus Trumpet: Band 15

Musical score for Piccolo Trumpet, *Allegro maestoso* section. The score consists of two staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as *Allegro maestoso* with a quarter note equal to 92 beats per minute. The first staff is marked *Ob. I* and *mf*. The second staff has a *3* marking.

5

6

*mf*

1

*mf*

*poco rit.*

*f*

*ff*

Complete Version: Band 3  
 Minus Trumpet: Band 16

**Lentamente** (♩ = 132) 14

2 taps

2

*mf*

*mf*

16

*Fine* *D.C. al Fine*

Complete Version: Band 4  
 Minus Trumpet: Band 17

20

**Pomposo** (♩ = 112)

3 taps

3

*f*

*p cresc. molto*

*rit.*

*ff*

Both trumpets have been scored to facilitate performance.

# SYMPHONY No.3

*Allegro moderato (Mässig bewegt)*

ANTON BRUCKNER

Vln. II Vln. I *p (tenuto)*

11 Hn. *mf cresc.*

*ff marc.*

1 G.P. 21 Trb. *ff*

*ff riten.* Tempo I *pp*

*cresc. poco a poco* *mf* *f* *sempre cresc.*

Tempo I *ff marc.* 10 *fade out*

*accel.*

Complete Version: Band 6  
Minus Trumpet: Band 19

## Second excerpt

Cl. *pp cresc.*

*ff*

*cresc.* *fff* *mf cresc. sempre*

*ff*

10 Hn. *ff*

*ff*

Tempo I *ff*

*cresc. poco a poco*

*cresc. sempre*

*ff*

Slower *ff* Fast

*ff*

*fff*

This is probably the first symphony ever written in which a trumpet renders the first theme accompanied by soft strings and woodwinds only.

# ACADEMIC FESTIVAL OVERTURE

JOHANNES BRAHMS, Op. 80

**Allegro**  
*First Excerpt*

1  
Hn. II *f*  
10  
Vln. I  
Flc. *p dolce*

*cresc. poco a poco*

*L'istesso tempo, un poco maestoso*

*f*  
2  
*Fade out*

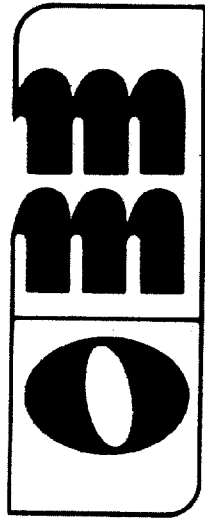
Complete Version: Band 8  
Minus Trumpet: Band 21

*Second excerpt*

5  
Ob. I *p cresc.*  
2 4 6  
*ff*  
*poco rit.*

**Maestoso** (♩ = ♩)

*f*  
3







B♭ Trumpet

ff

ff

ff

ff

ff

ff

Complete Version: Band 11  
Minus Trumpet: Band 24

### CALM SEA AND PROSPEROUS VOYAGE

FELIX MENDELSSOHN BARTHOLDY, Op. 27

*Allegro maestoso*

13 (Coda) Tap *f* *sf* *sf* *sf* *sf* *ff*

*sf* *ff* *dim.* *pp*

*sf* *ff* *dim.* *pp*

# RIENZI OVERTURE

*Molto sostenuto e maestoso*

RICHARD WAGNER

2 *lps*

pp < f > pp

Second part

p cresc.

ff ben tenuto

dim. p

ff

dim. cresc.

Tb.

sempre f

f

meno f

cresc. f

f

f

ff

cresc. f

f

f

ff

cresc. ff

ff

ff

*Allegro energico*

ff

p cresc. f

p cresc. f

p cresc. ff

ff

ff

ff > ff >

f

f

ff

f

f

f

ff

f

f

f

ff

f

f

ff

Tb. III

Solo

ff

ff

ff

Fl. I

19

Solo

f

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with accents and dynamic markings *ff*.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. Labeled "Hn. III or Trb. I". The staff contains a melodic line with dynamic markings *p* and *p*.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with triplets and dynamic markings *f*.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. Labeled "Hn. III". The staff contains a melodic line with dynamic markings *p* and *p cresc.*

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamic markings *f*, *f*, and *ff*.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamic markings *f*.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamic markings *f* and *f*.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamic markings *f* and *f*.

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamic markings *f*, *ff*, and *ff*.

Musical staff 10: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamic markings *ff*, *ff*, and *ff*.

Musical staff 11: Treble clef, key signature of three sharps, 2/4 time signature. Labeled "Solo". The staff contains a melodic line with dynamic markings *mp*, *mf*, *p*, *cresc. f*, and *p cresc.*

B♭ Trumpet

*Un poco più vivace*

Trb. III

*ff ff ff f f più f*

*ff f f ff f*

*f ff f f f*

*ff f f ff ff ff*

6 *ff*

Hn. III *ff p*

*mf f ff*

Molto più stretto *ff ff*

Hn. III *ff*

*ff ff ff*

*ff ff ff*

*ff ff*

*ff*

*ff*

*ff*

**MMO**