K611/$2.95

Jazz Giants

LOUIS ARMSTRONG

dixieland-style / trumpet

LOUIS ARMSTRONG

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LOUIS ARMSTRONG

FOREWORD

Throughout the world the name of Louis Armstrong is known to thousands of musicians. It is a byword with the interpreters of jazz and commands at all times a place of honor. During the past few years jazz music has come into international vogue. Armstrong was among the pioneer proponents that brought it into popularity and has been a big factor in keeping it to the front. His influence is felt everywhere. Hundreds of jazz cornetists, who, by the way, are an important feature in all dance orchestras, have adopted the Armstrong style of playing. Many of the greatest hot men we have today, men who have made enviable reputations as recording artists, will tell you they conceived many of their tricks and ideas from the Armstrong style of playing. His ability is enthusiastically endorsed by all the great and near great.

The solos in this book depart in principle of production from any solos on the market. They are genuine inspirations obtained, not by the old method of the artist writing down his solos one note at a time, but from actual recordings. Special phonograph recording apparatus was employed to make them. They are red hot inspirations extracted from red hot jazz recordings.

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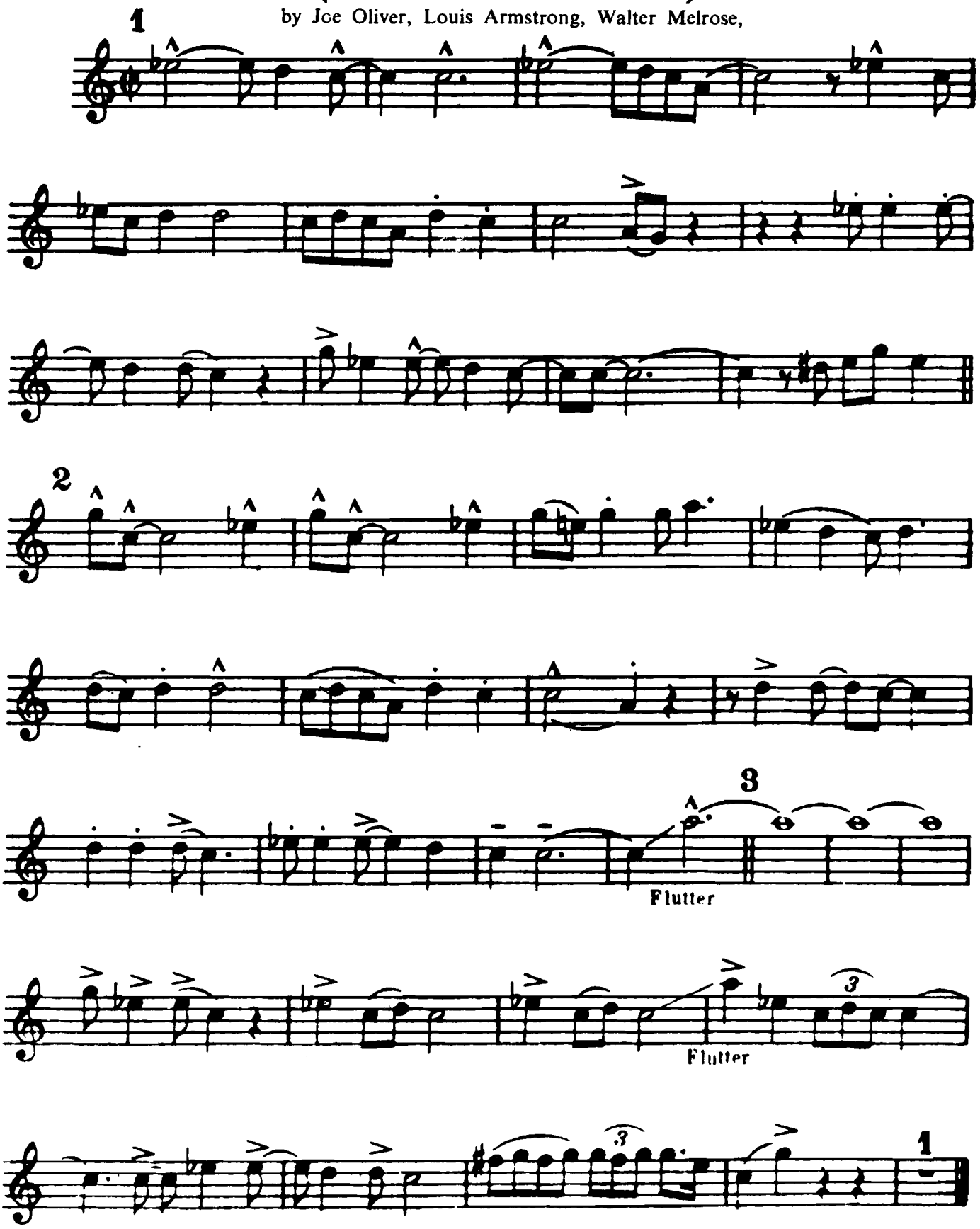
The Publisher

SUGAR FOOT STOMP

(Strain D)

(*Dippermouth Blues*)

by Joe Oliver, Louis Armstrong, Walter Melrose,



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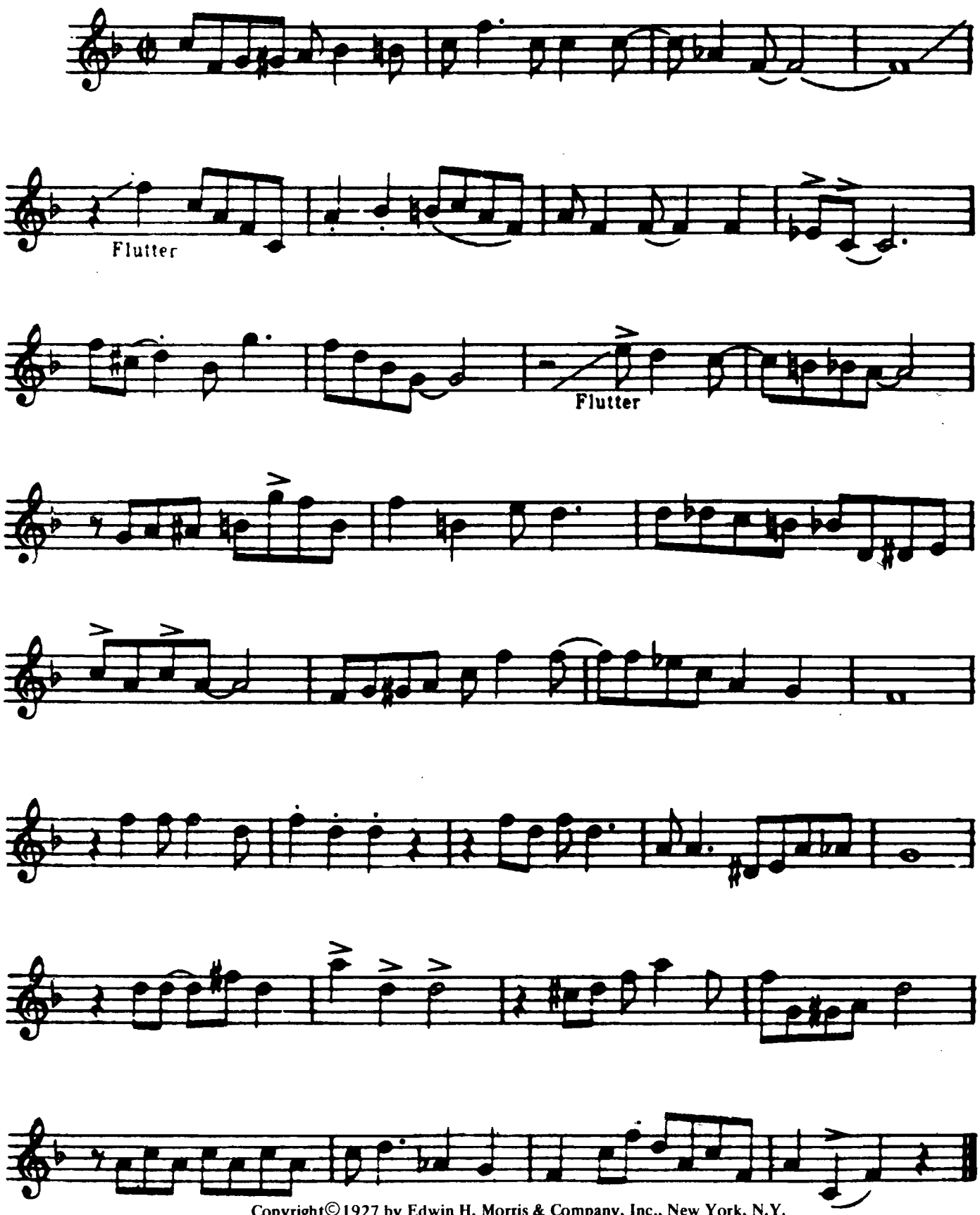
DOCTOR JAZZ

(Chorus)

by Walter Melrose, Joseph Oliver



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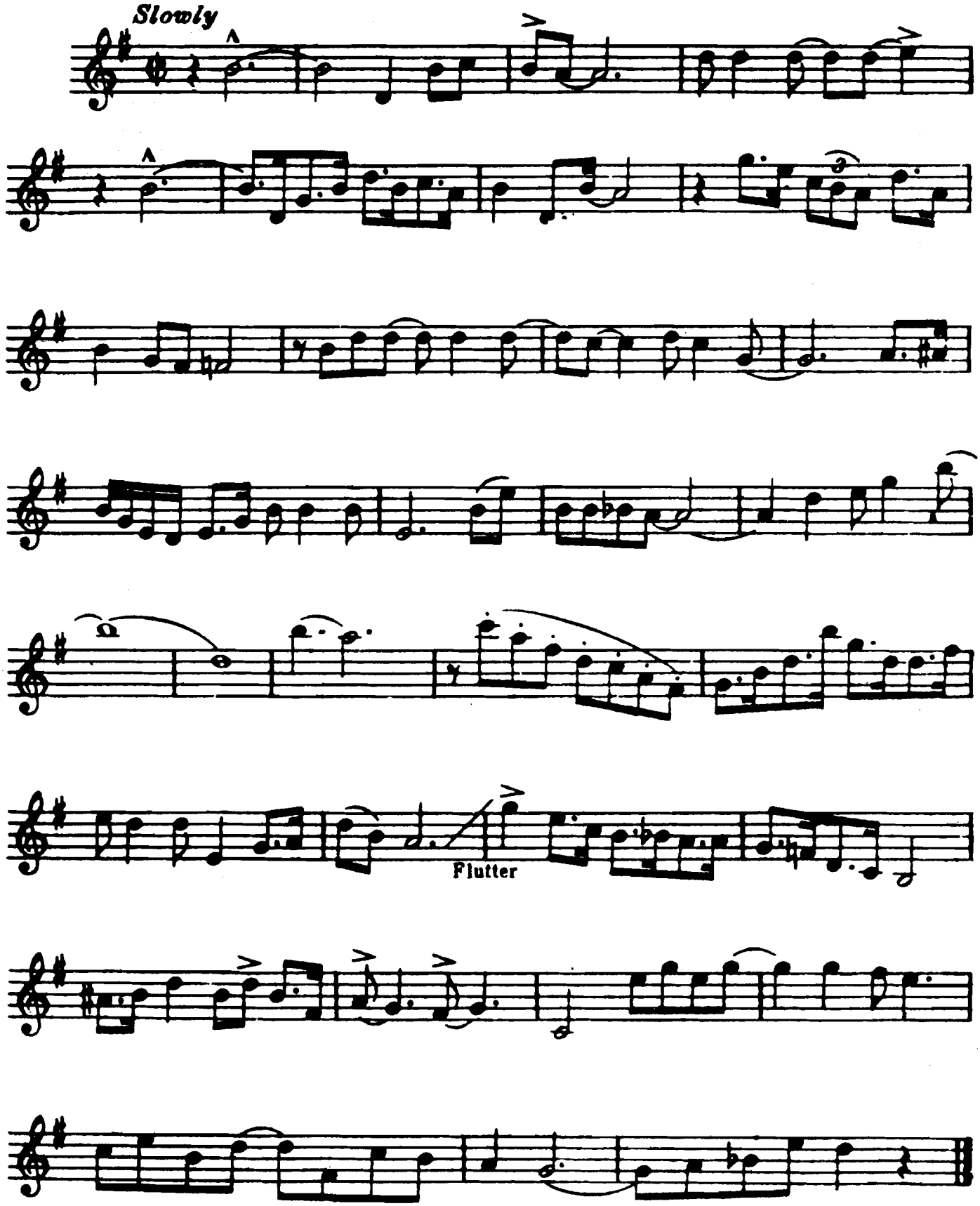
SOBBIN' BLUES

(2nd Strain)

by Arthur Kassel, Victor Burton



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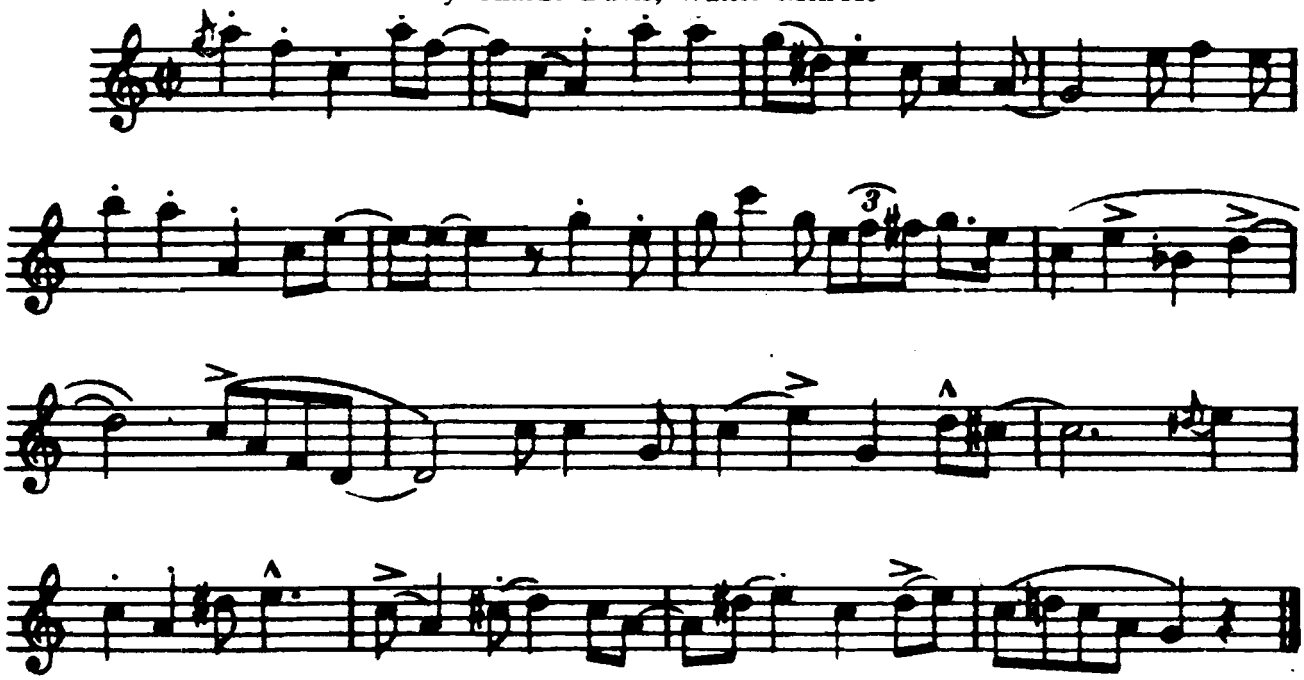
COPENHAGEN

(Strain Seven)

by Charlie Davis, Walter Melrose



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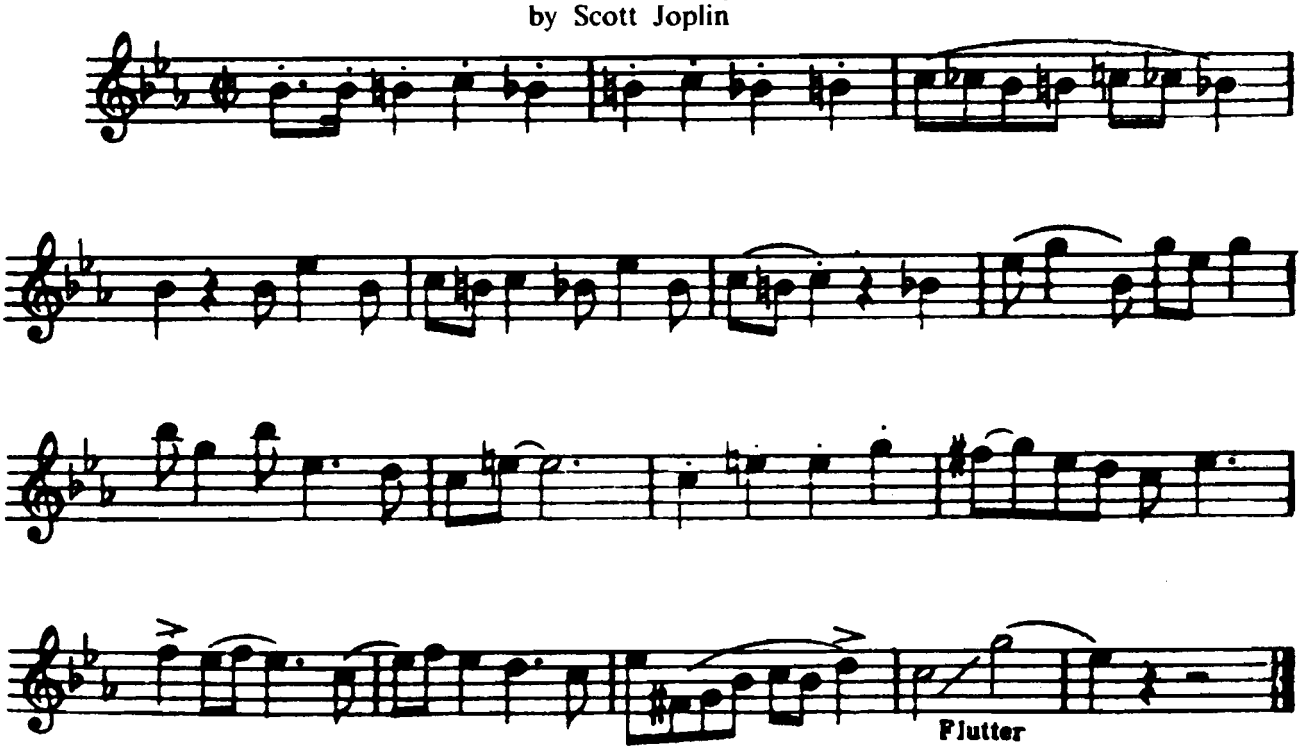
MAPLE LEAF RAG

(Strain C)

by Scott Joplin



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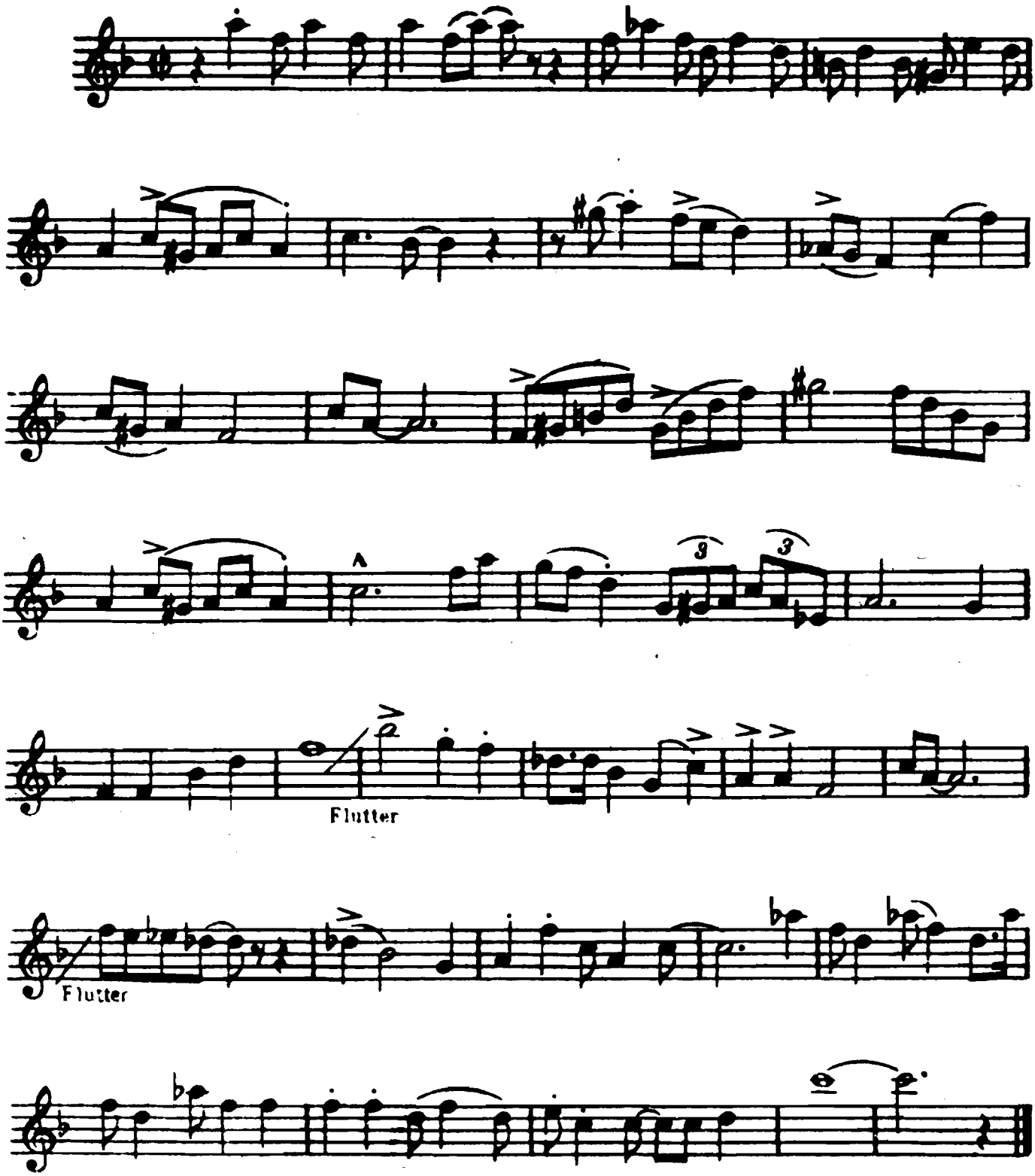
SPANISH SHAWL

(Chorus)

by Billy Meyers Walter Melrose, Elmer Schoebel



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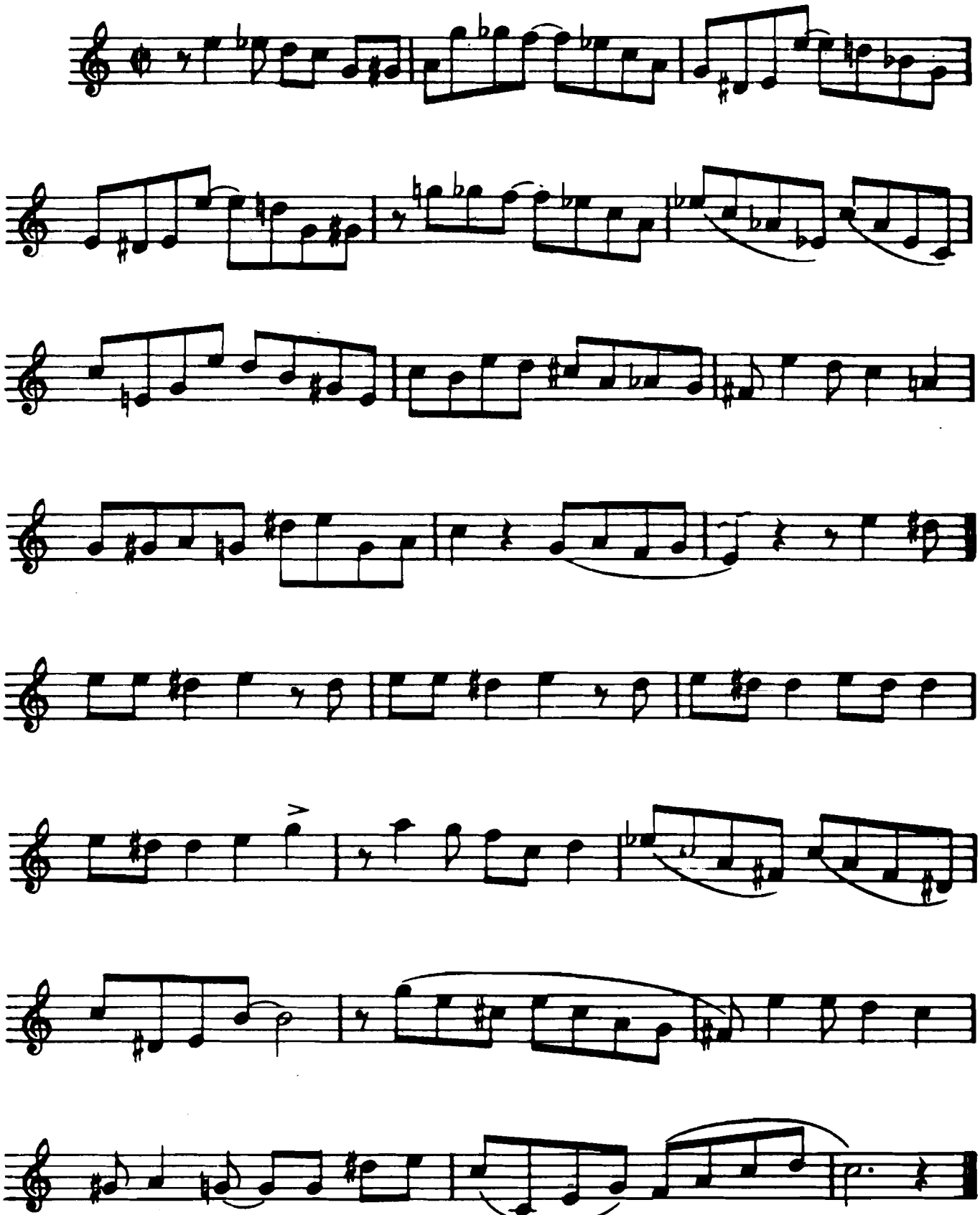
LONDON BLUES

by Ferd 'Jelly Roll' Morton



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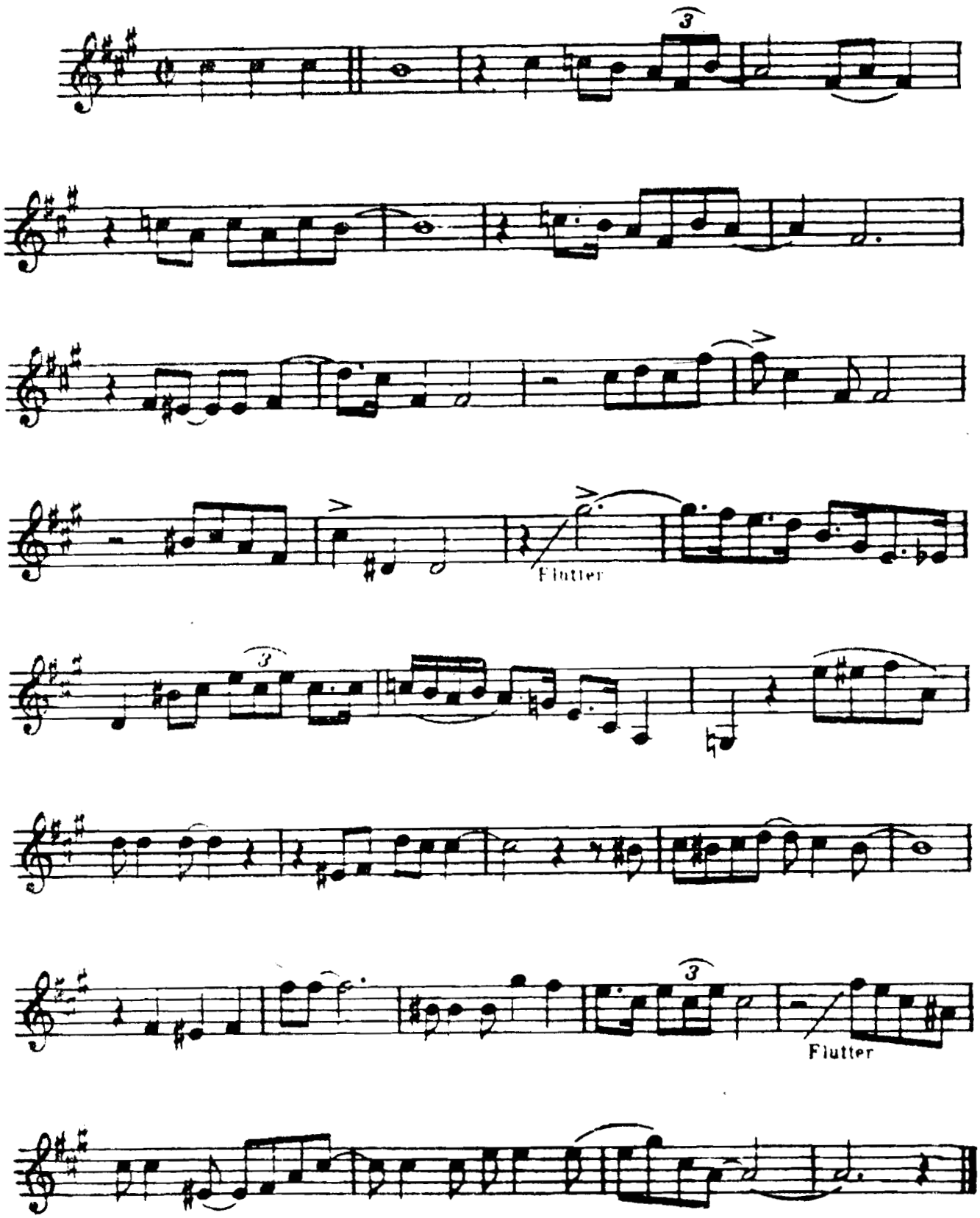
SOME OF THESE DAYS

(Chorus)

by Shelton Brooks



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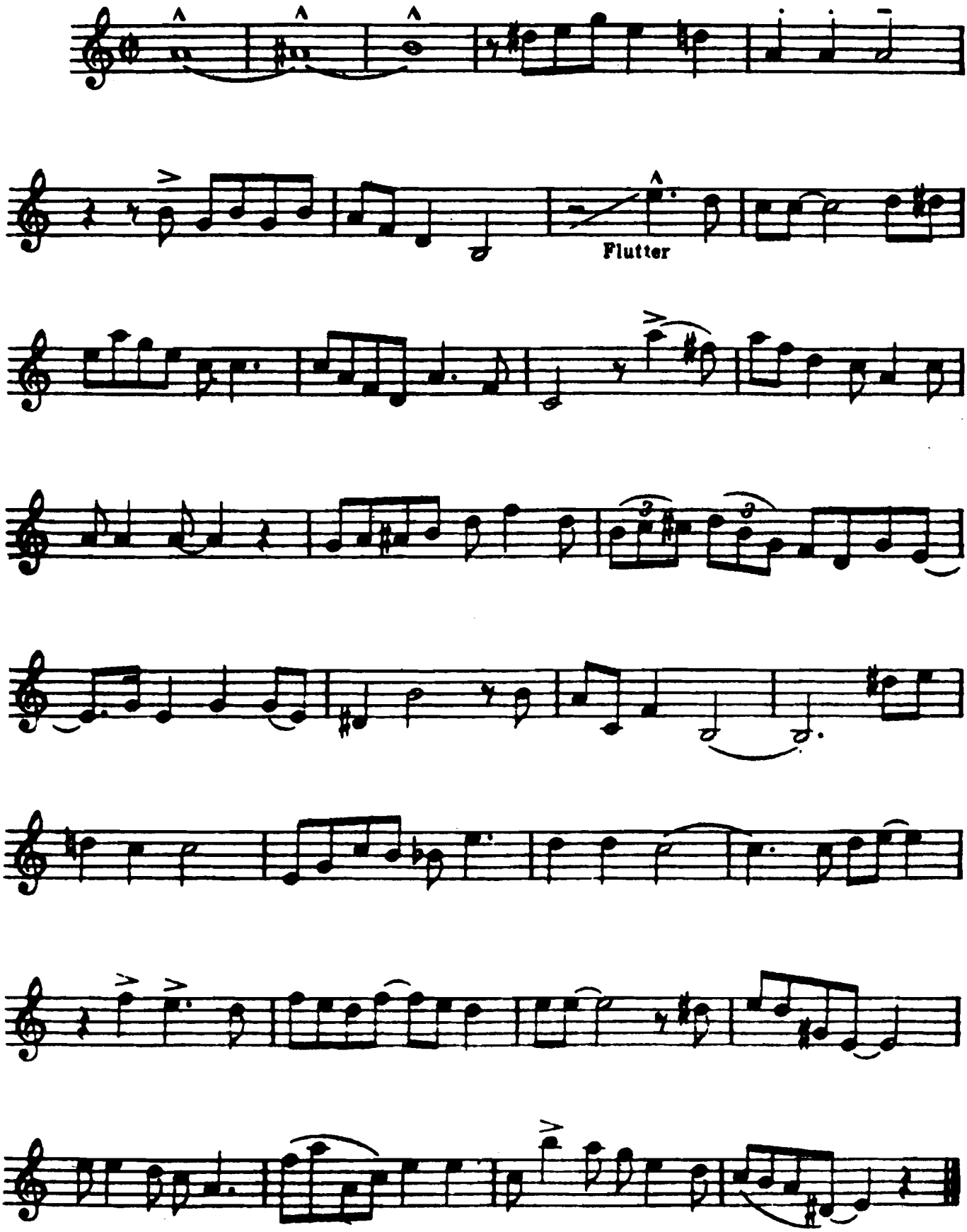
WOLVERINE BLUES

(Trio Strain)

by Benjamin Spies, John Spikes, Ferd 'Jelly Roll' Morton,



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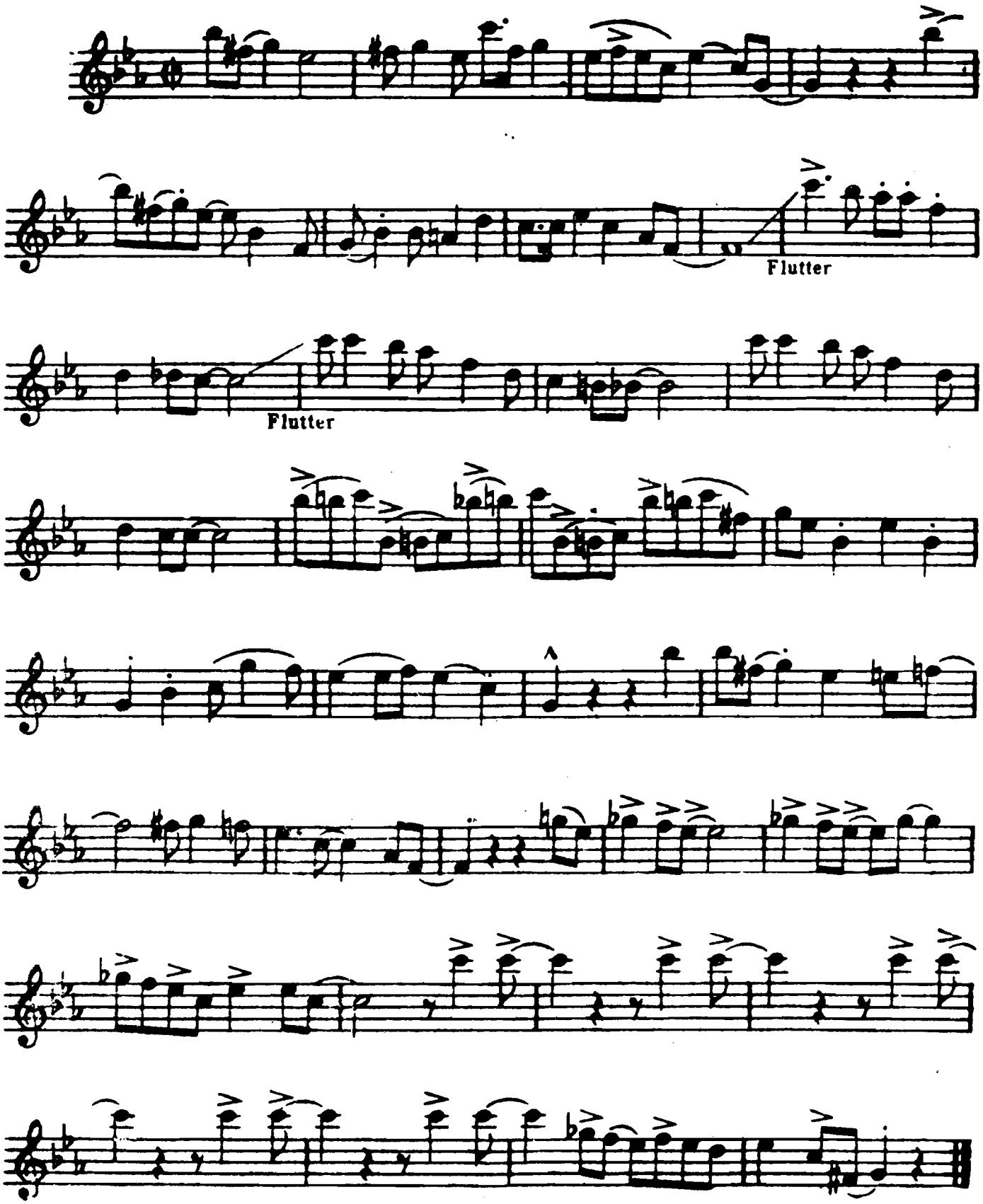
MILENBERG JOYS

(Trio Strain)

by Leon Rappolo, Paul Mares, Ferd 'Jelly Roll' Morton, Walter Melrose



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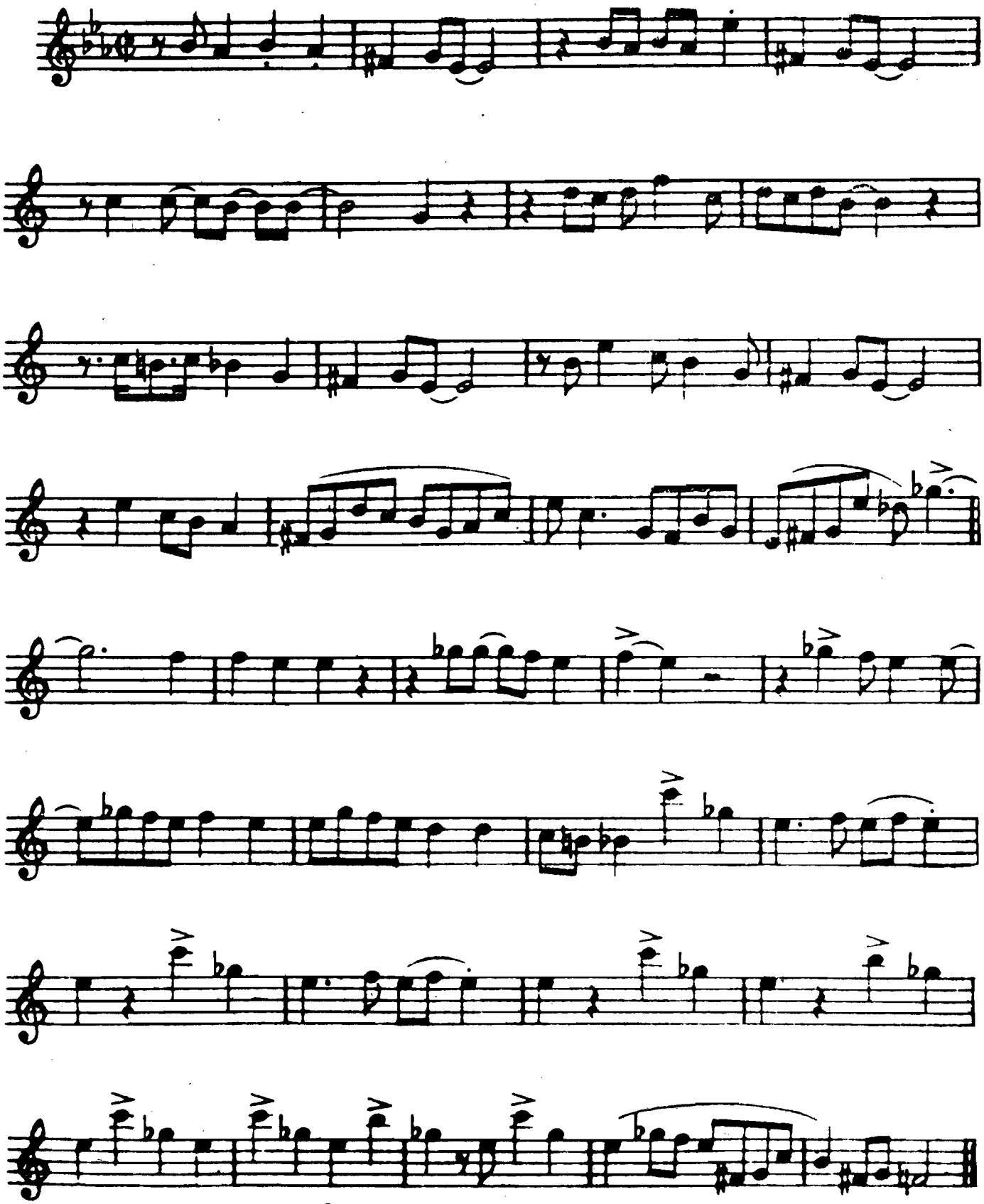
KING PORTER STOMP

(Trio Strain)

by Ferd 'Jelly Roll' Morton



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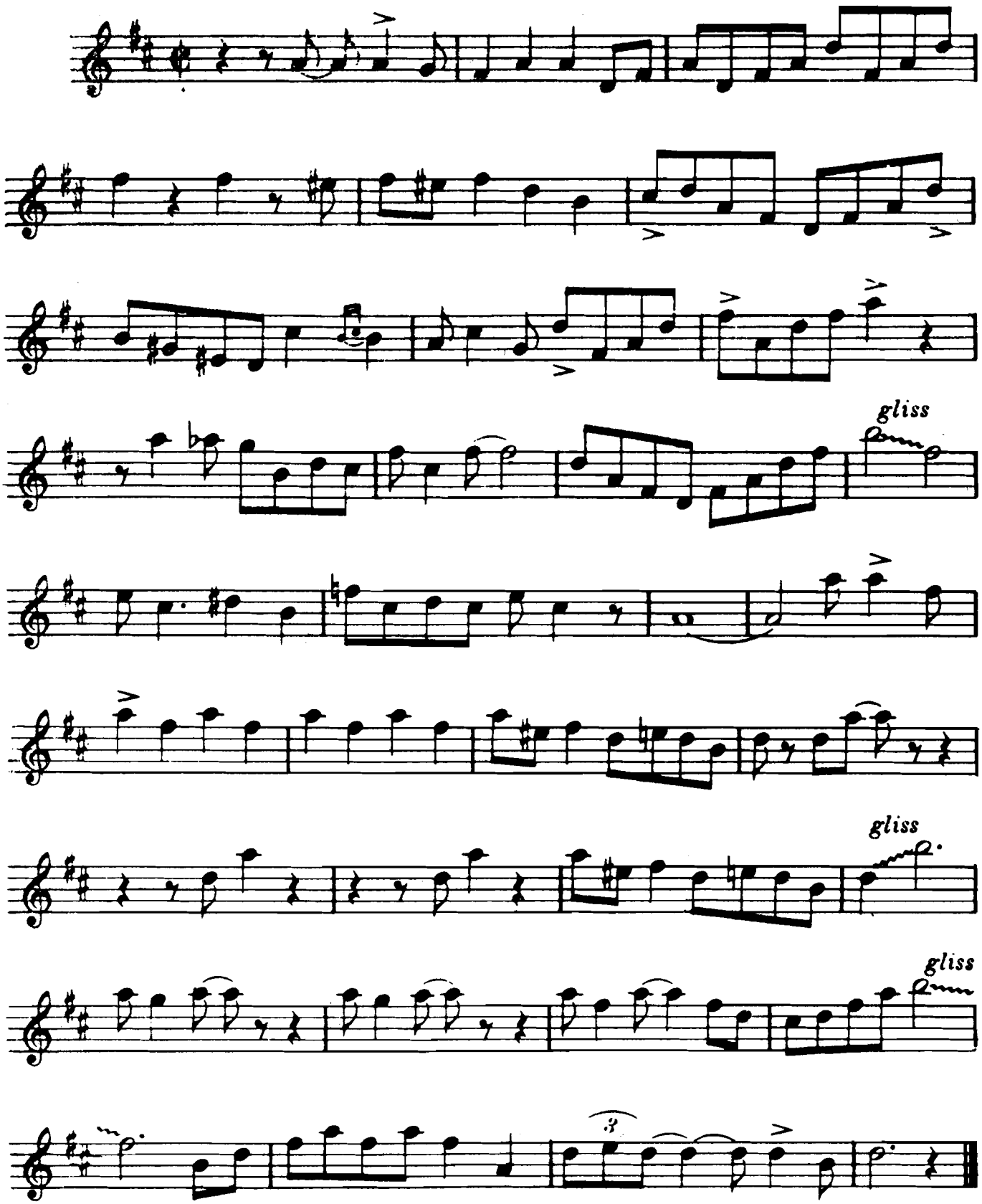
HIGH SOCIETY

by Porter Steele, Walter Melrose



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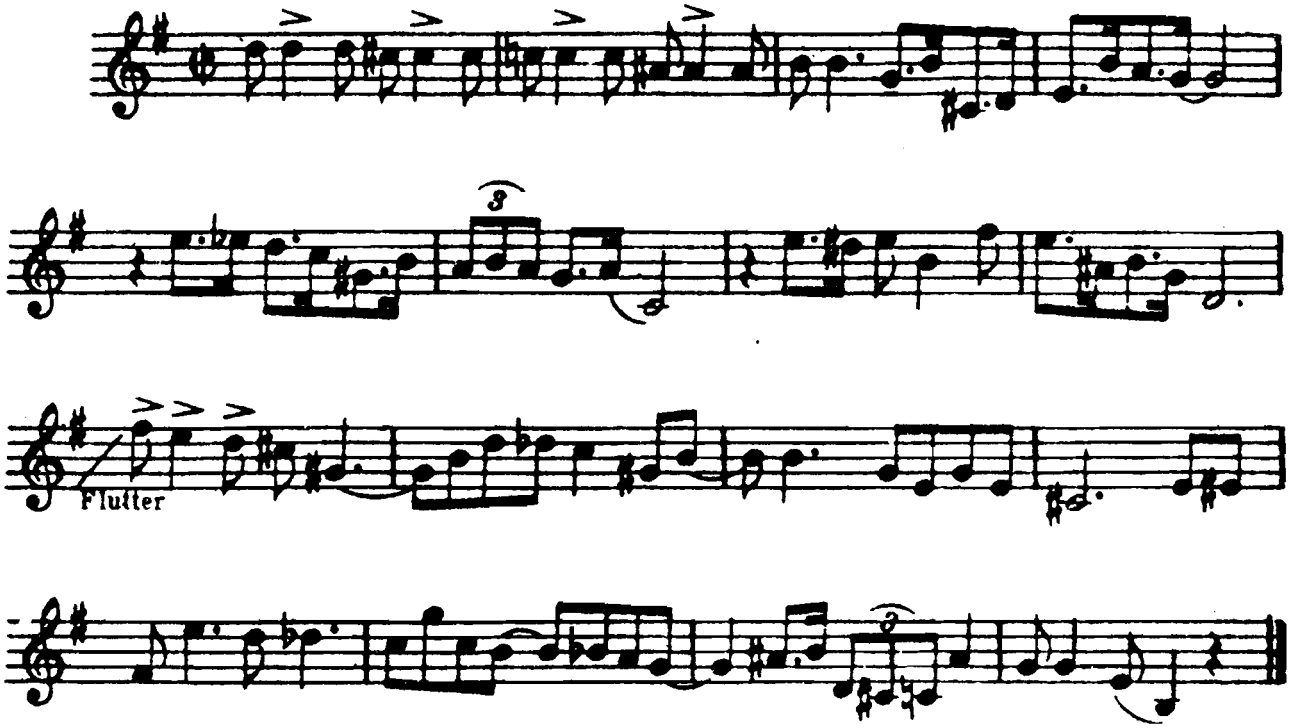
DIXIELAND BLUES

(Chorus)

by Joseph Oliver



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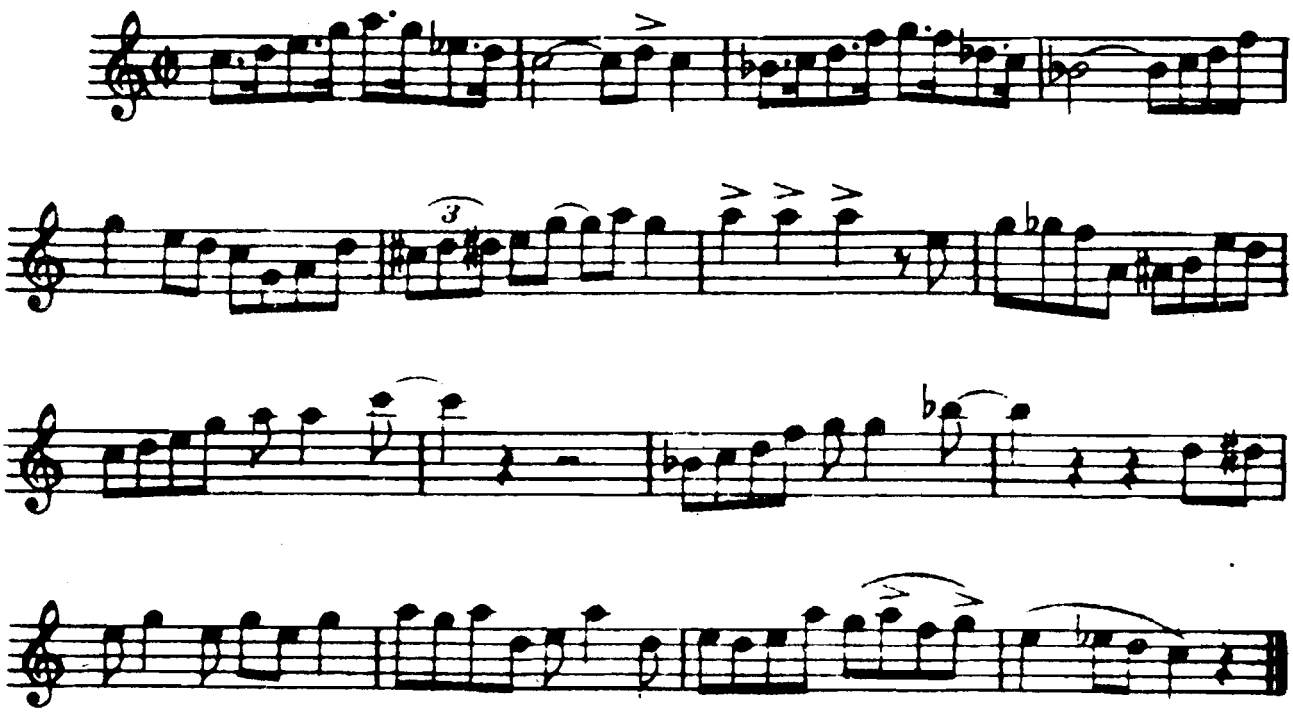
DARKTOWN SHUFFLE

(1st Strain)

by Joe Thomas, Earl Baker



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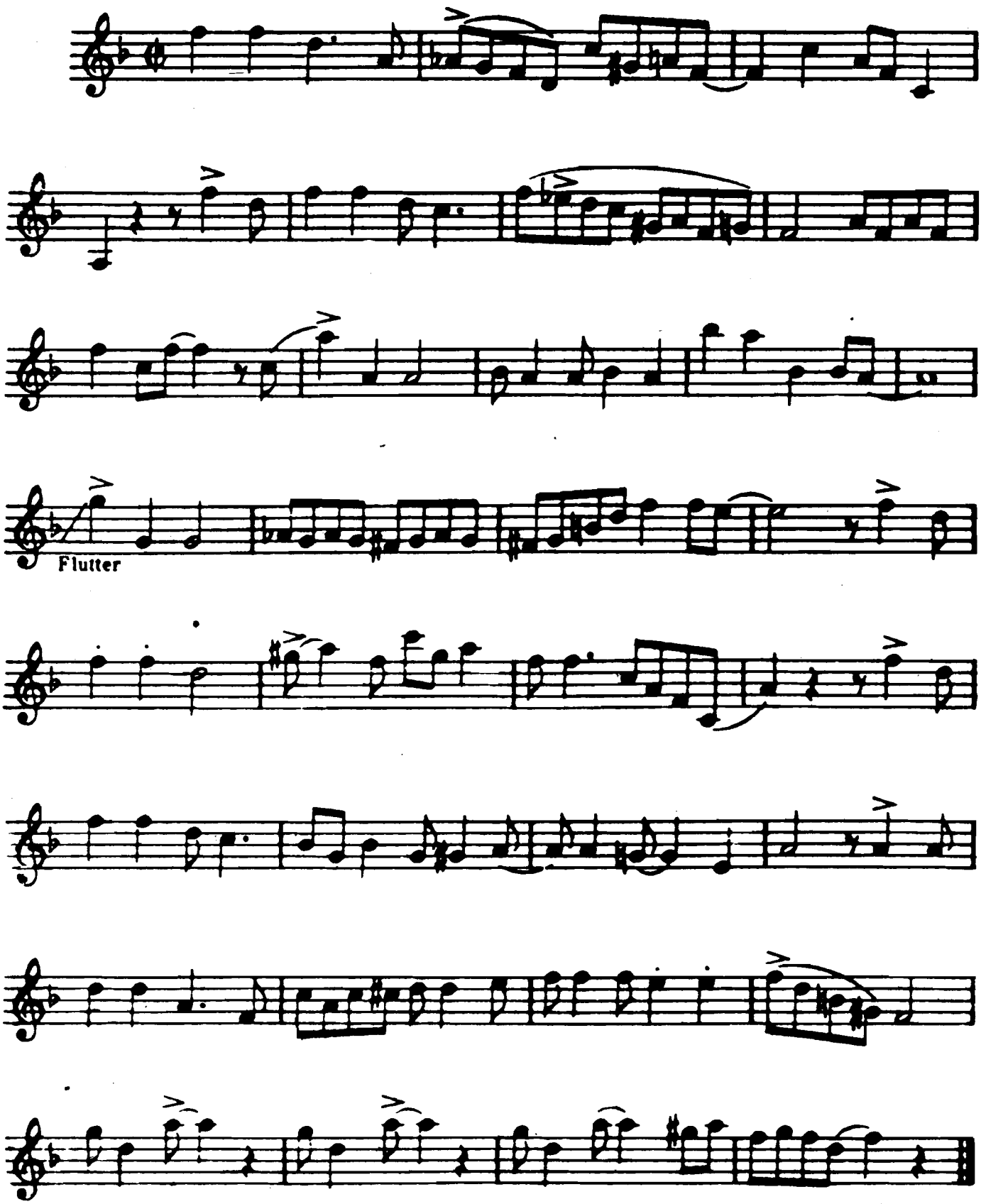
DALLAS STOMP

(Last Strain)

by Don Bestor



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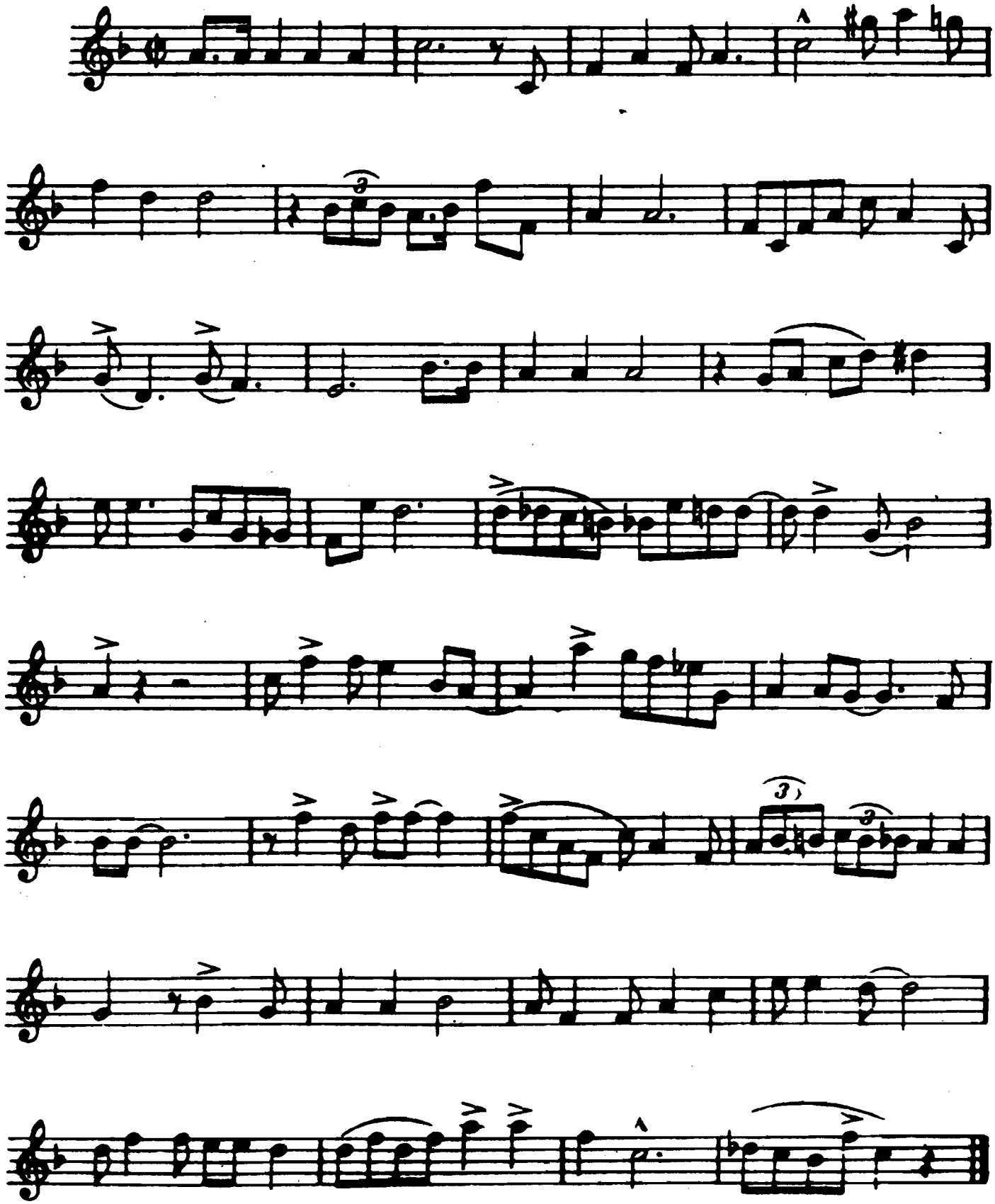
CHATTANOOGA STOMP

(Trio Strain)

by Joe 'King' Oliver, Picou



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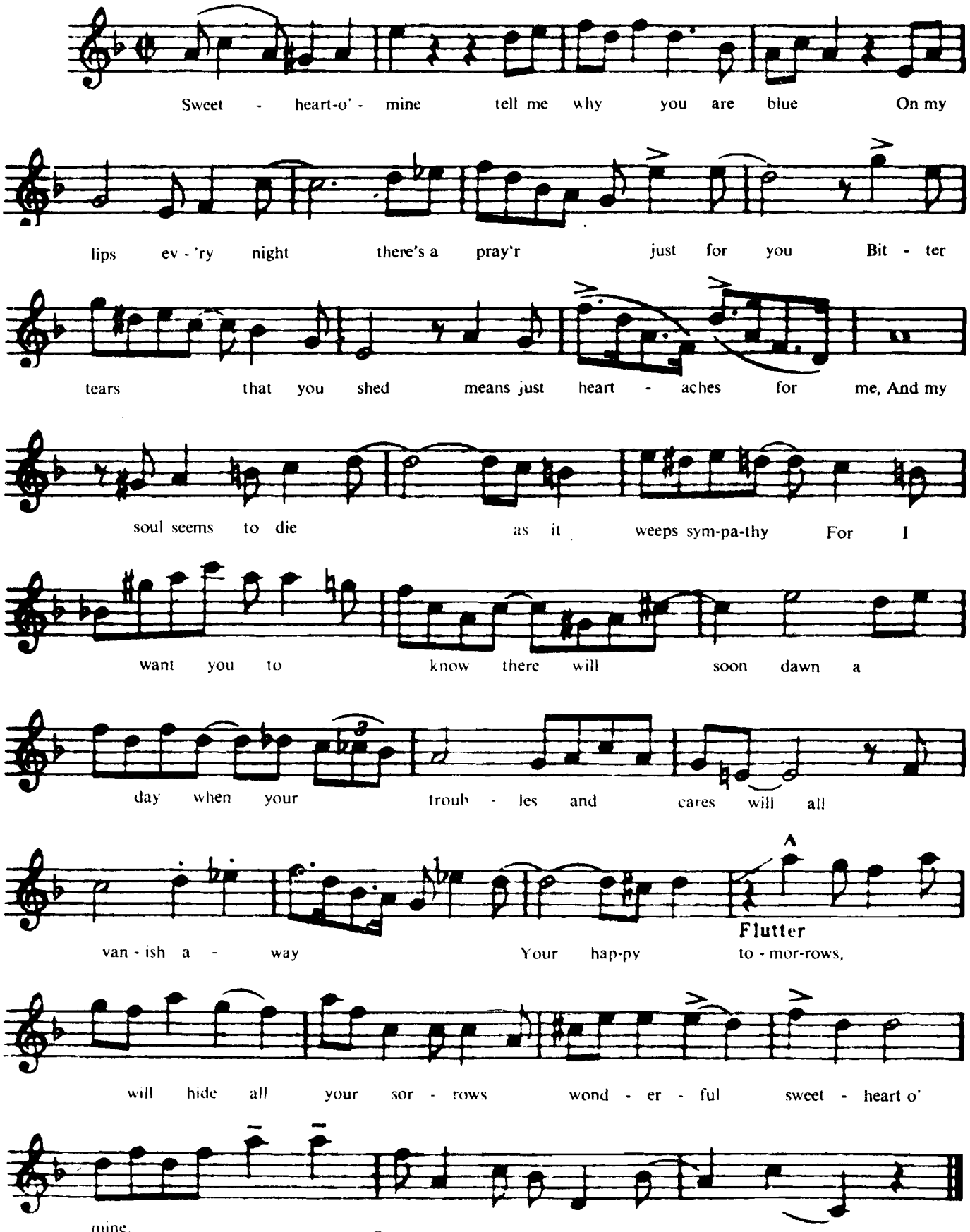
SWEETHEART O'MINE

(Trio Strain)

by Walter Melrose, Ferd 'Jelly Roll' Morton



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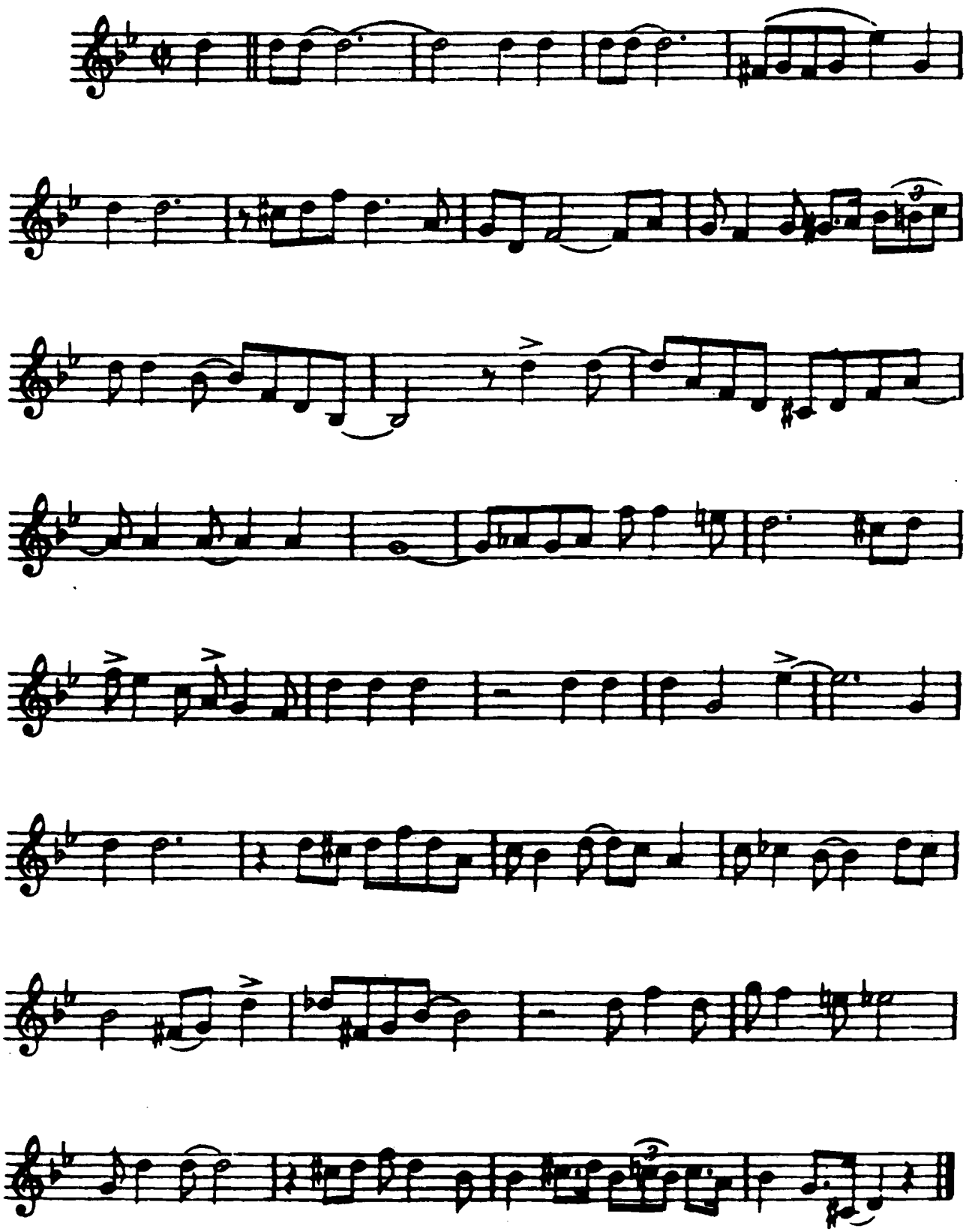
SIDEWALK BLUES

(Strain D)

by Walter Melrose, Ferd 'Jelly Roll' Morton



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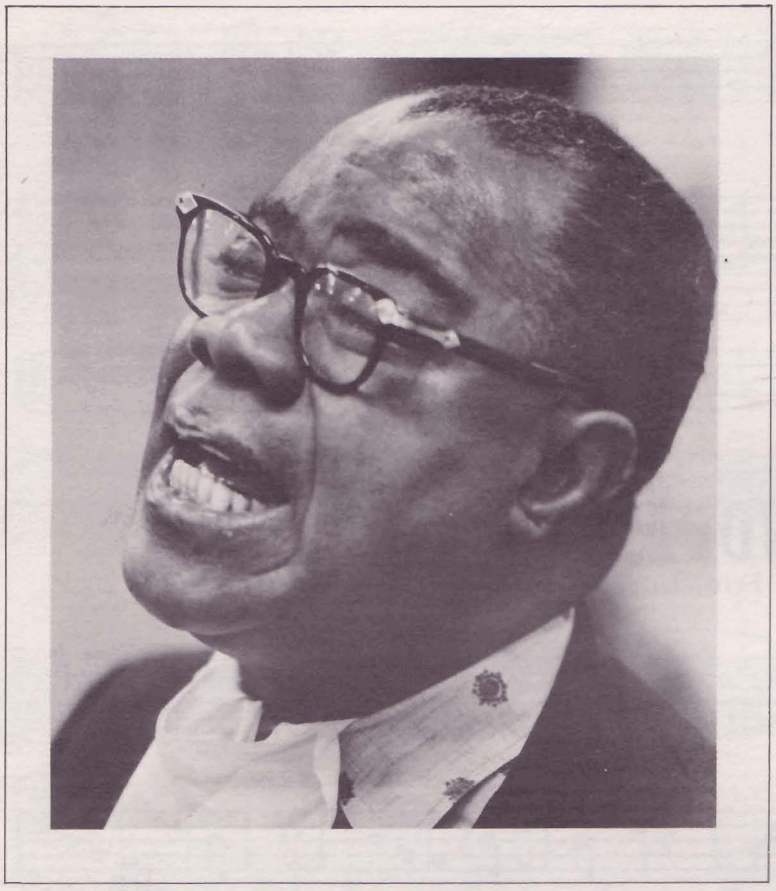
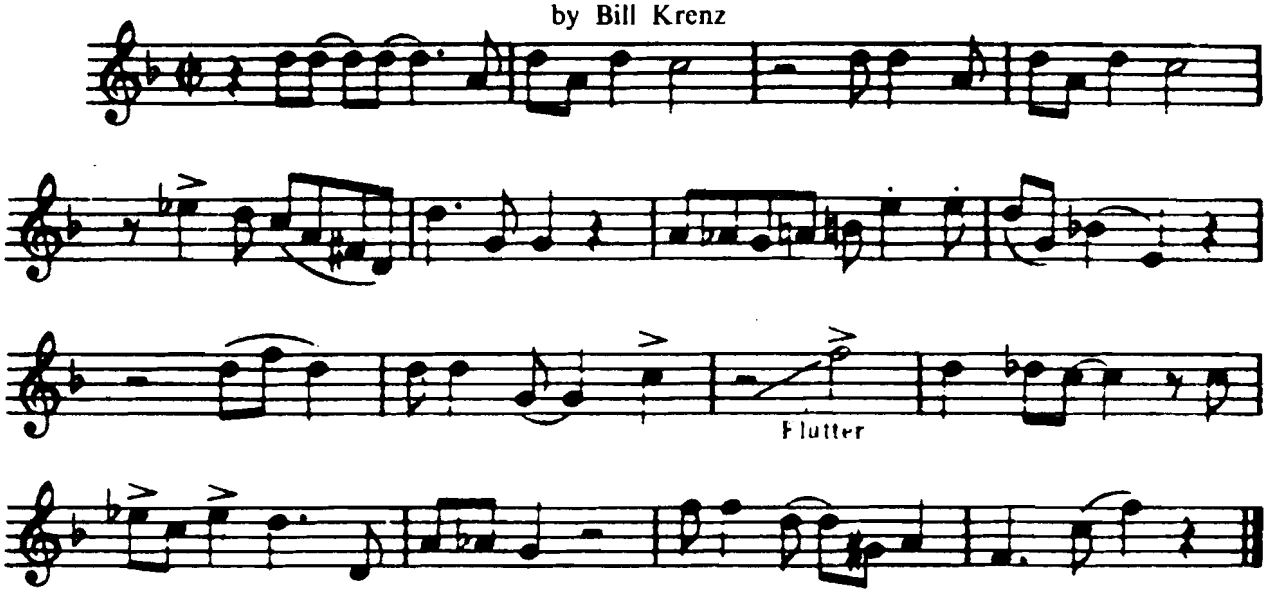
LOUIS ARMSTRONG



STOMP YOUR STUFF

(Strain G)

by Bill Krenz



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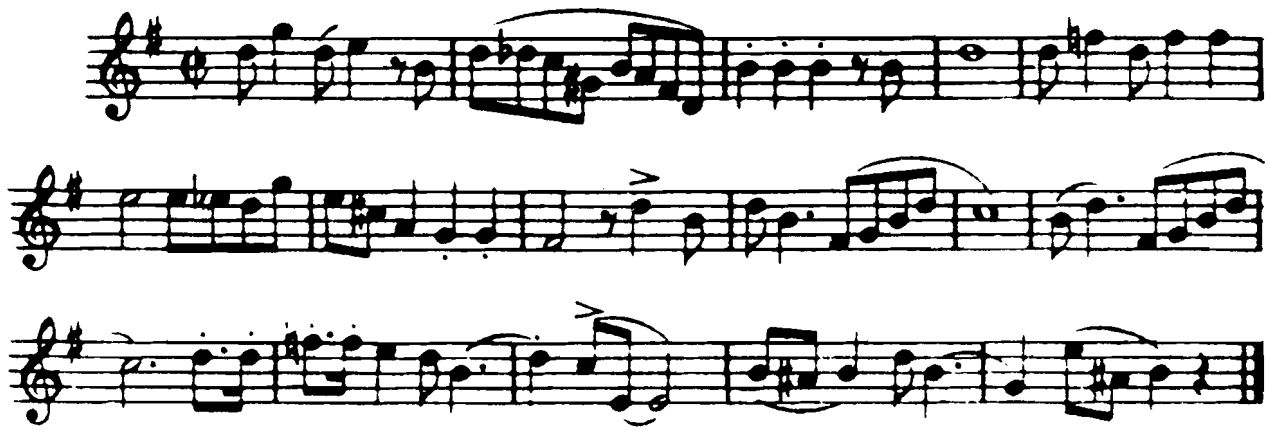
GRANDPA'S SPELLS

by Ferd 'Jelly Roll' Morton



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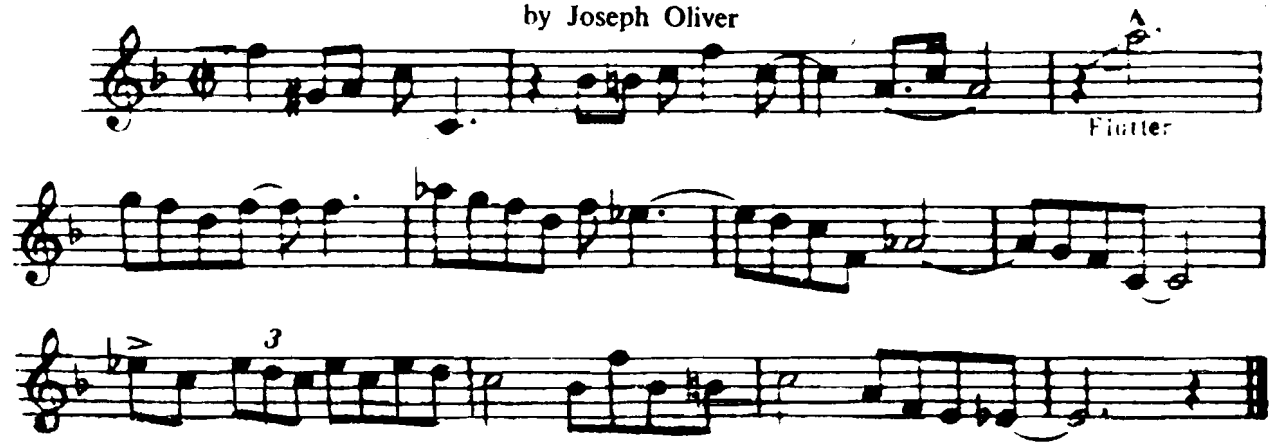
SNAG IT

(Strain A)

by Joseph Oliver



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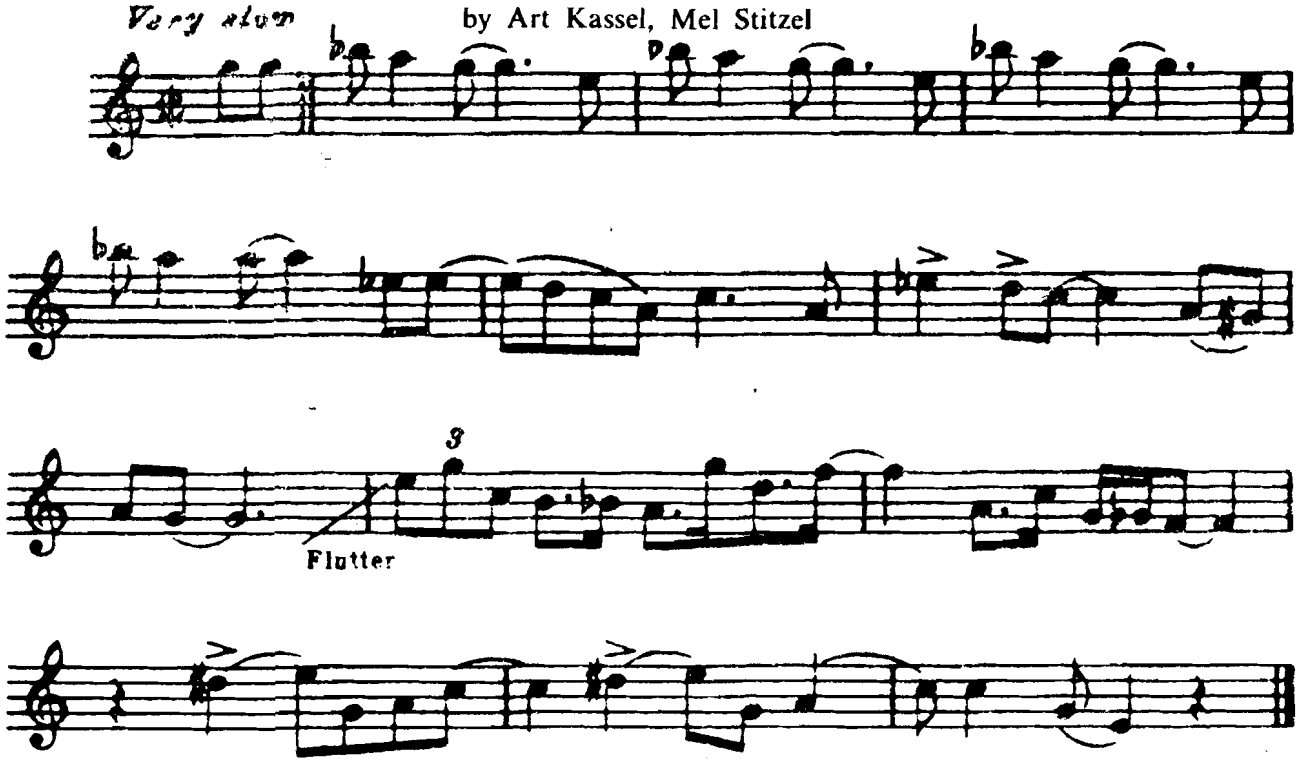
JACKASS BLUES

(Strain A)

by Art Kassel, Mel Stitzel



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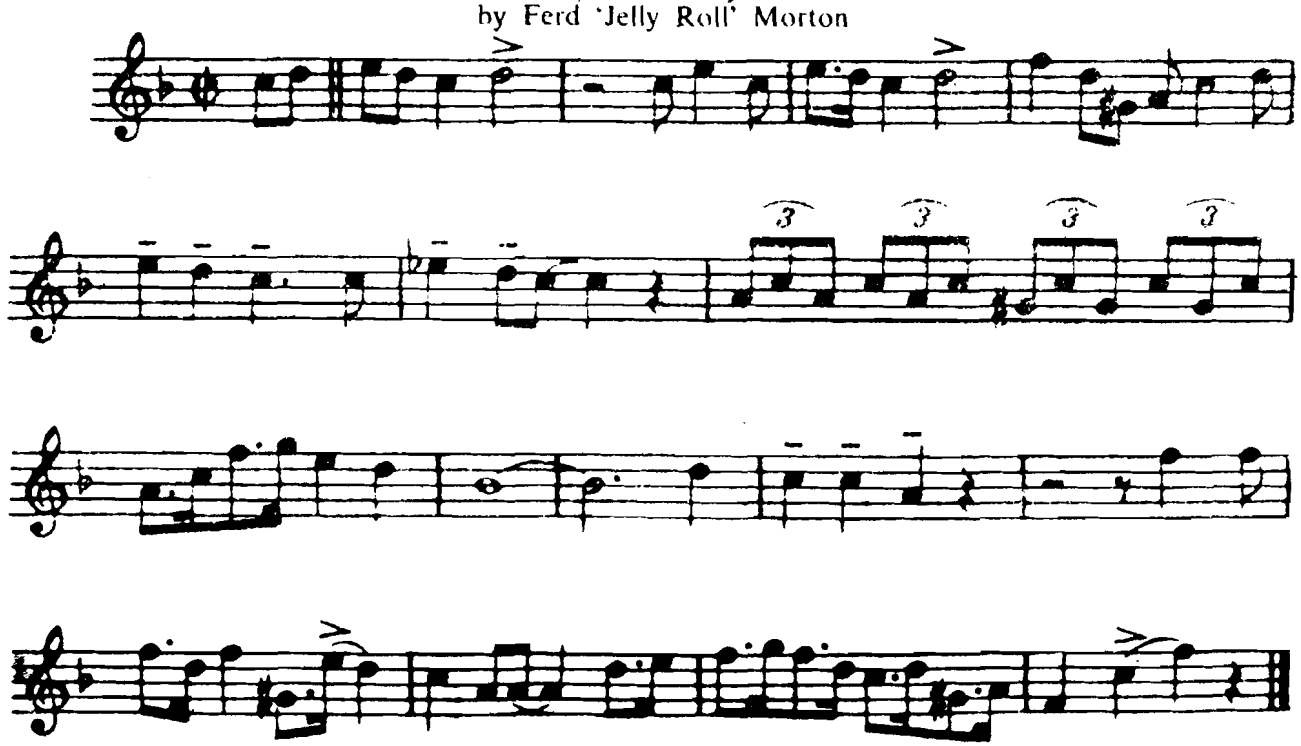
MR. JELLY LORD

(Chorus)

by Ferd 'Jelly Roll' Morton



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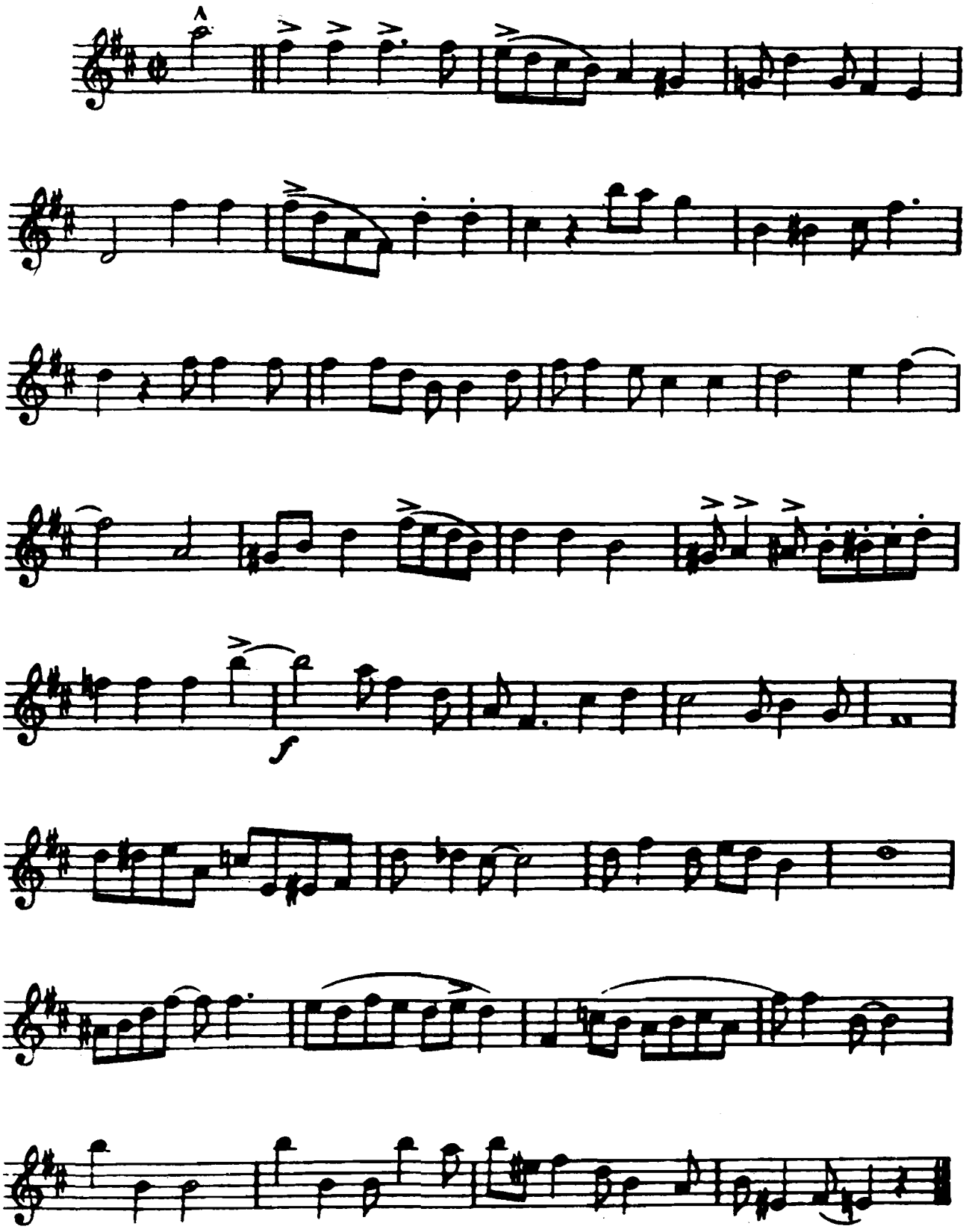
TIA JUANA

(Chorus)

by Gene Rodemich, Larry Conley



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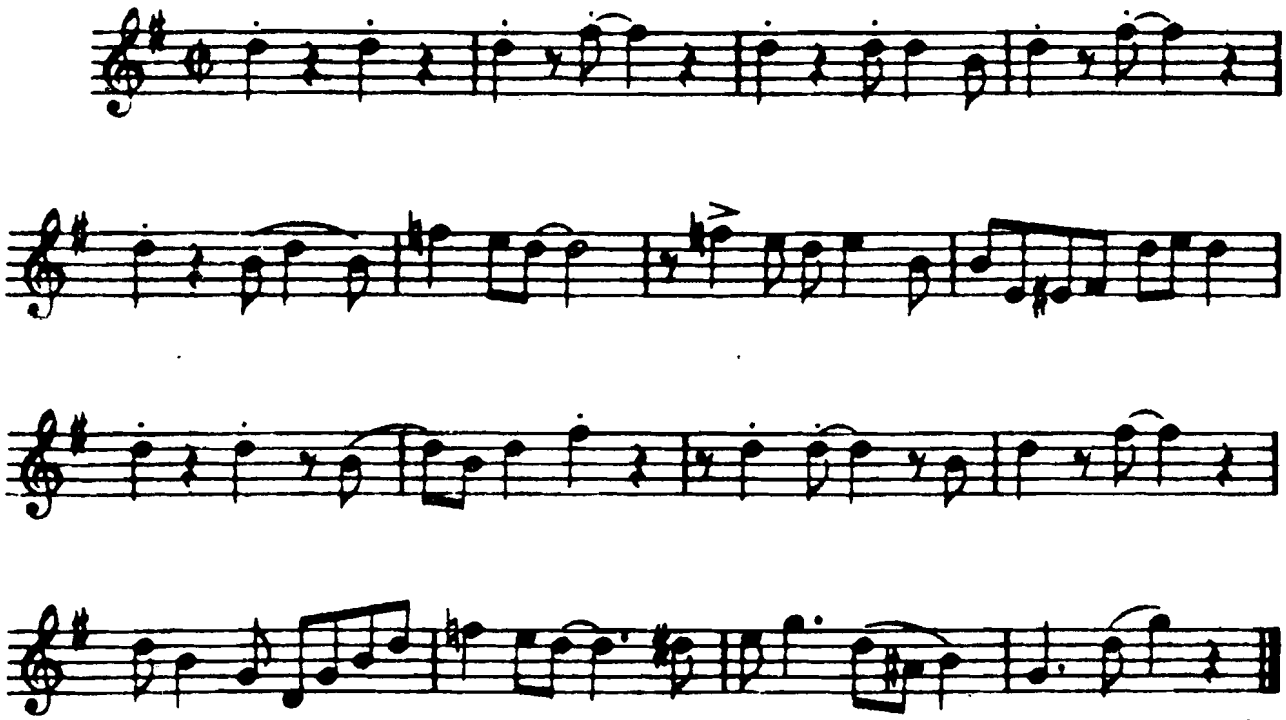
JIMTOWN BLUES

(Last Strain)

by Fred Rose, Charles Davis



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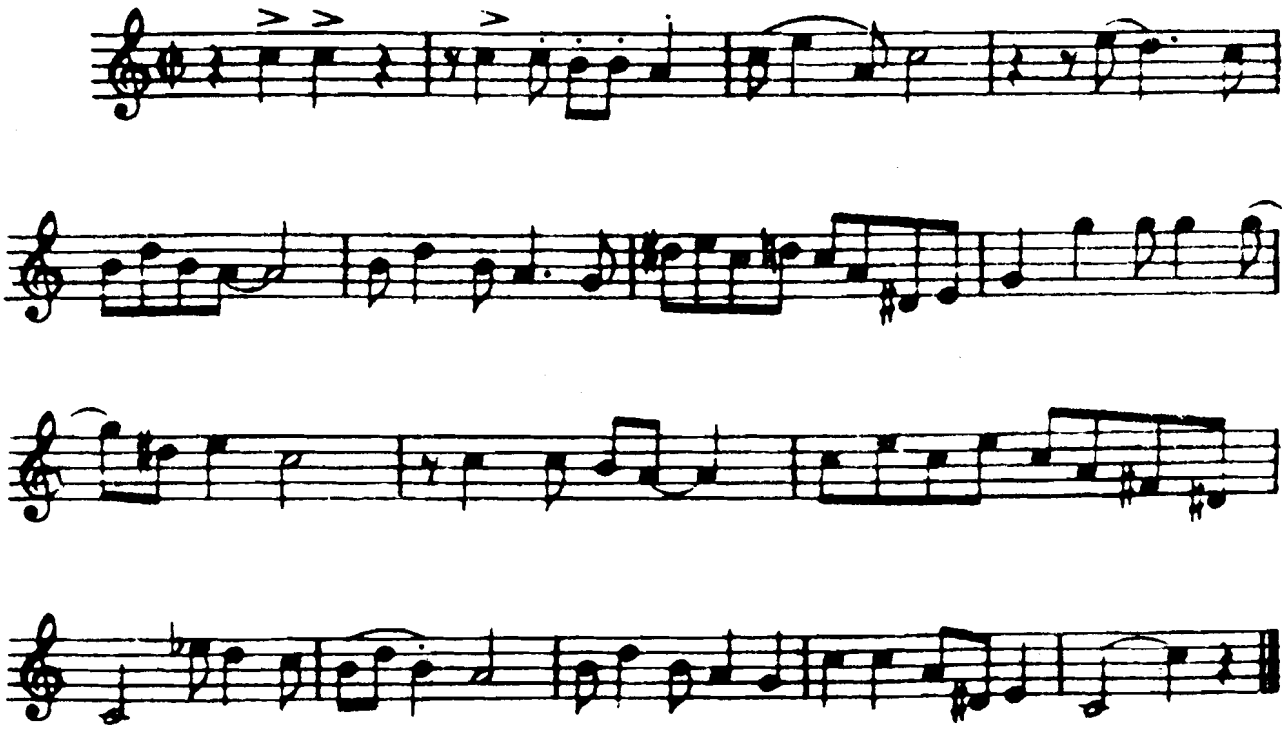
PANAMA BLUES

(Strain F)

by Merritt Brunies, Henry Brunies, Maurie Friedman



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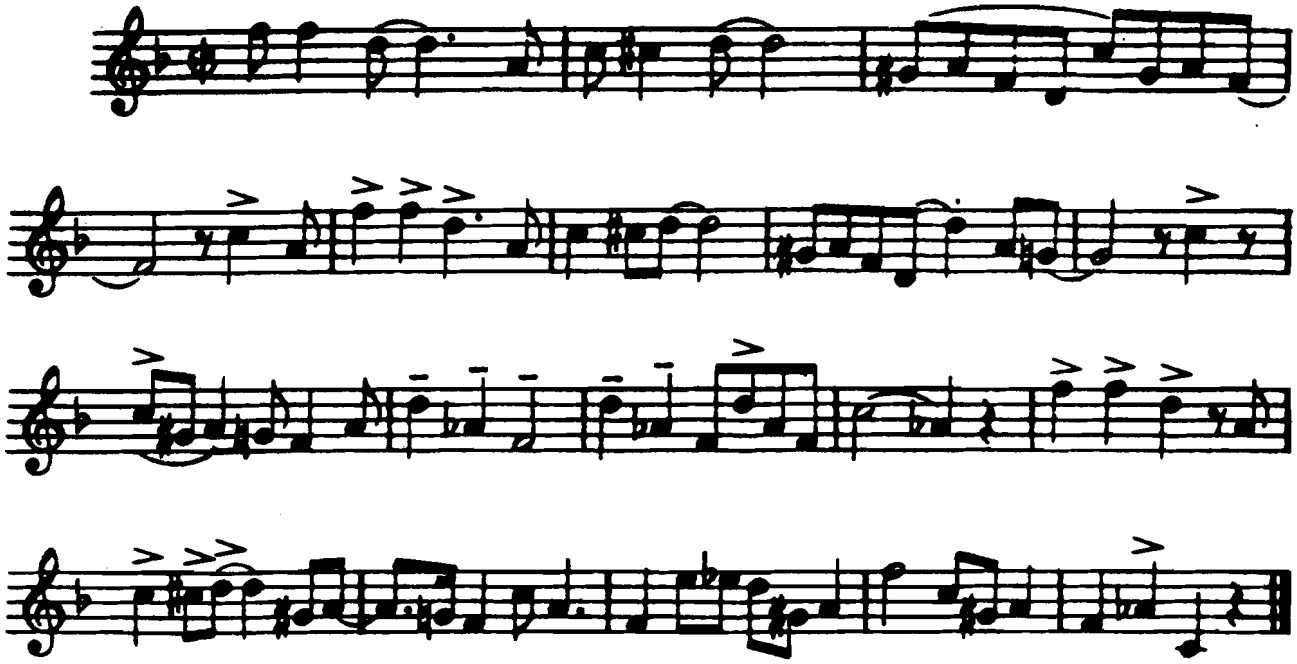
SUGAR BABE

(Chorus)

by Walter Melrose, Boyd Senter



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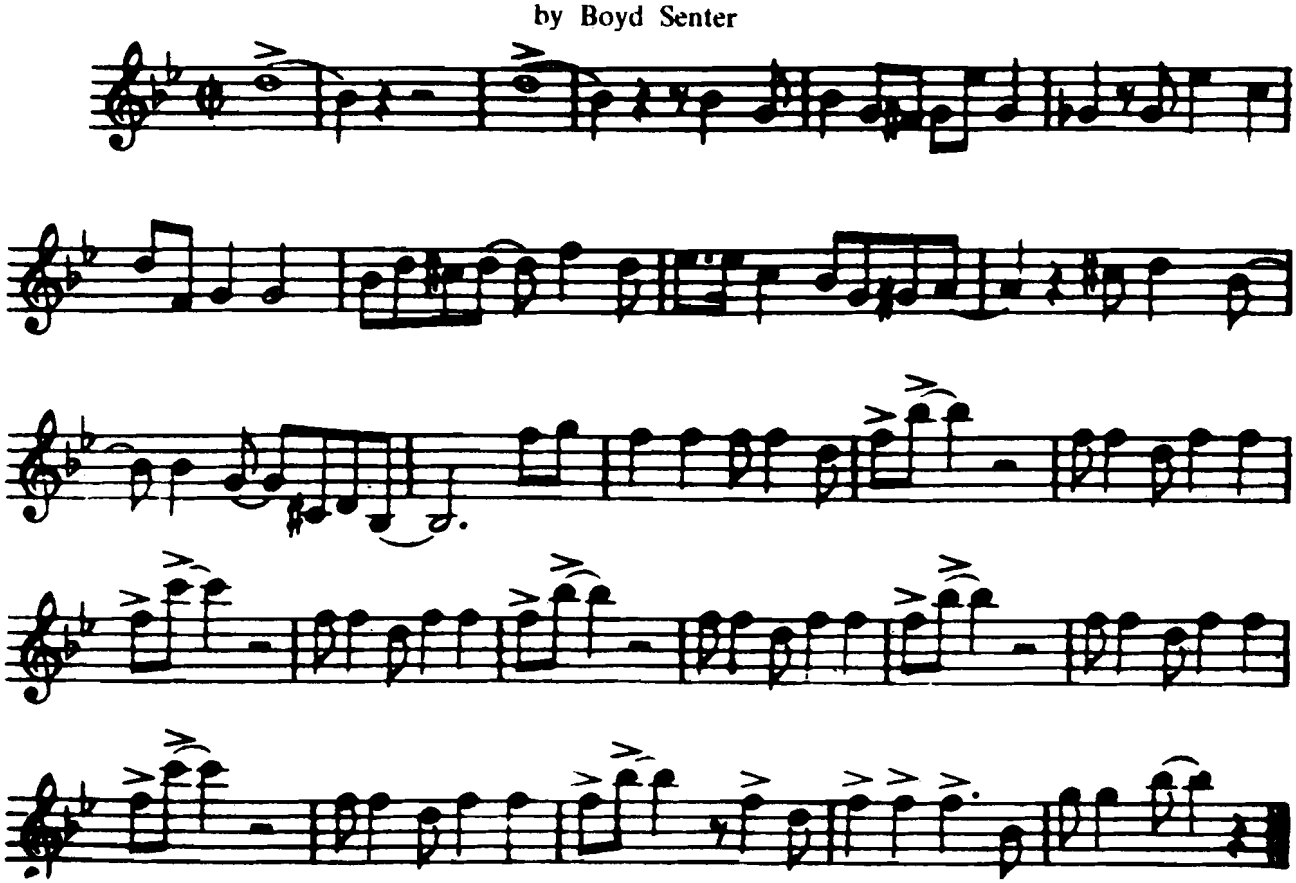
SLIPPERY ELM

(1st Strain)

by Boyd Senter



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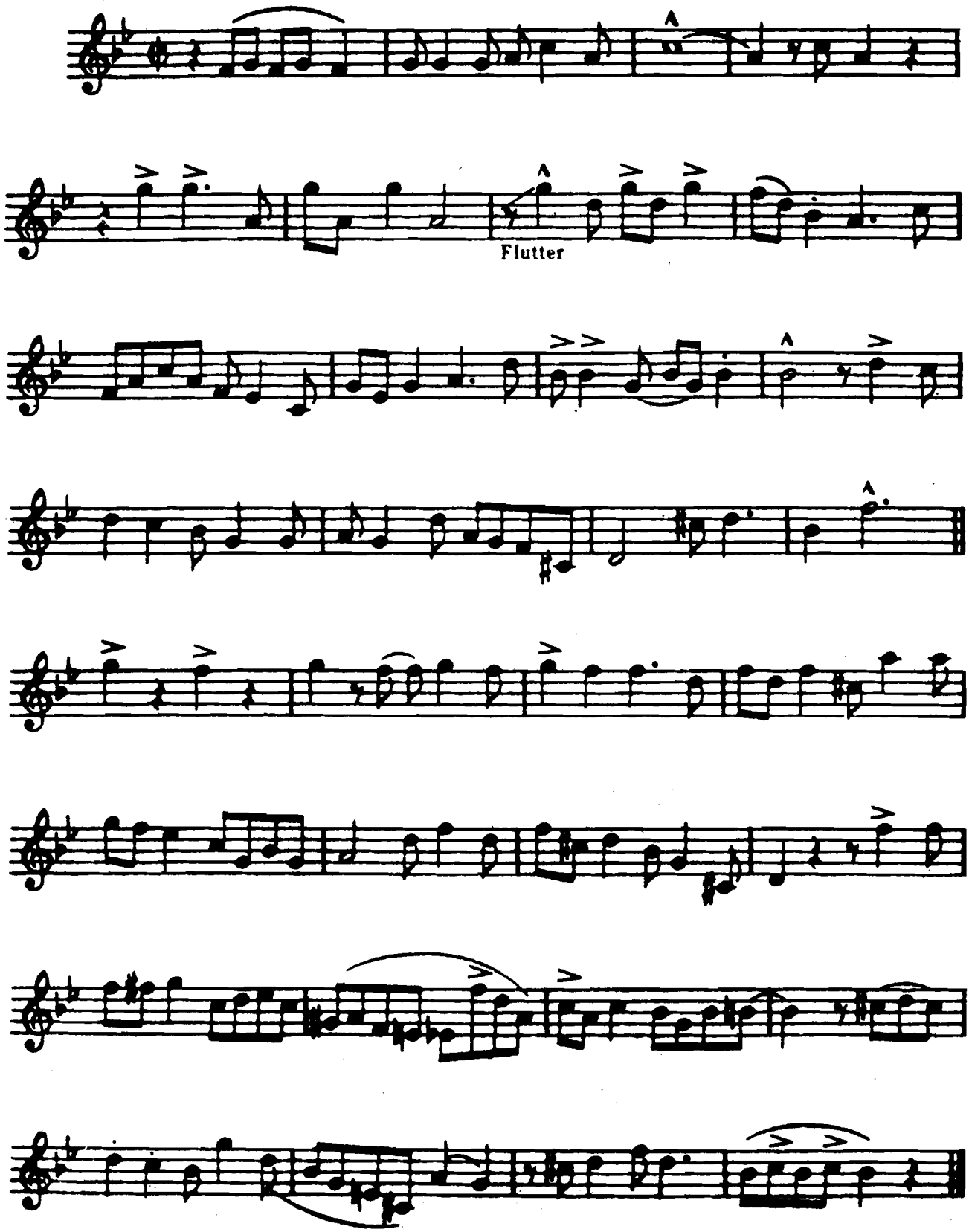
KANSAS CITY STOMPS

(Trio Strain)

by Ferd 'Jelly Roll' Morton



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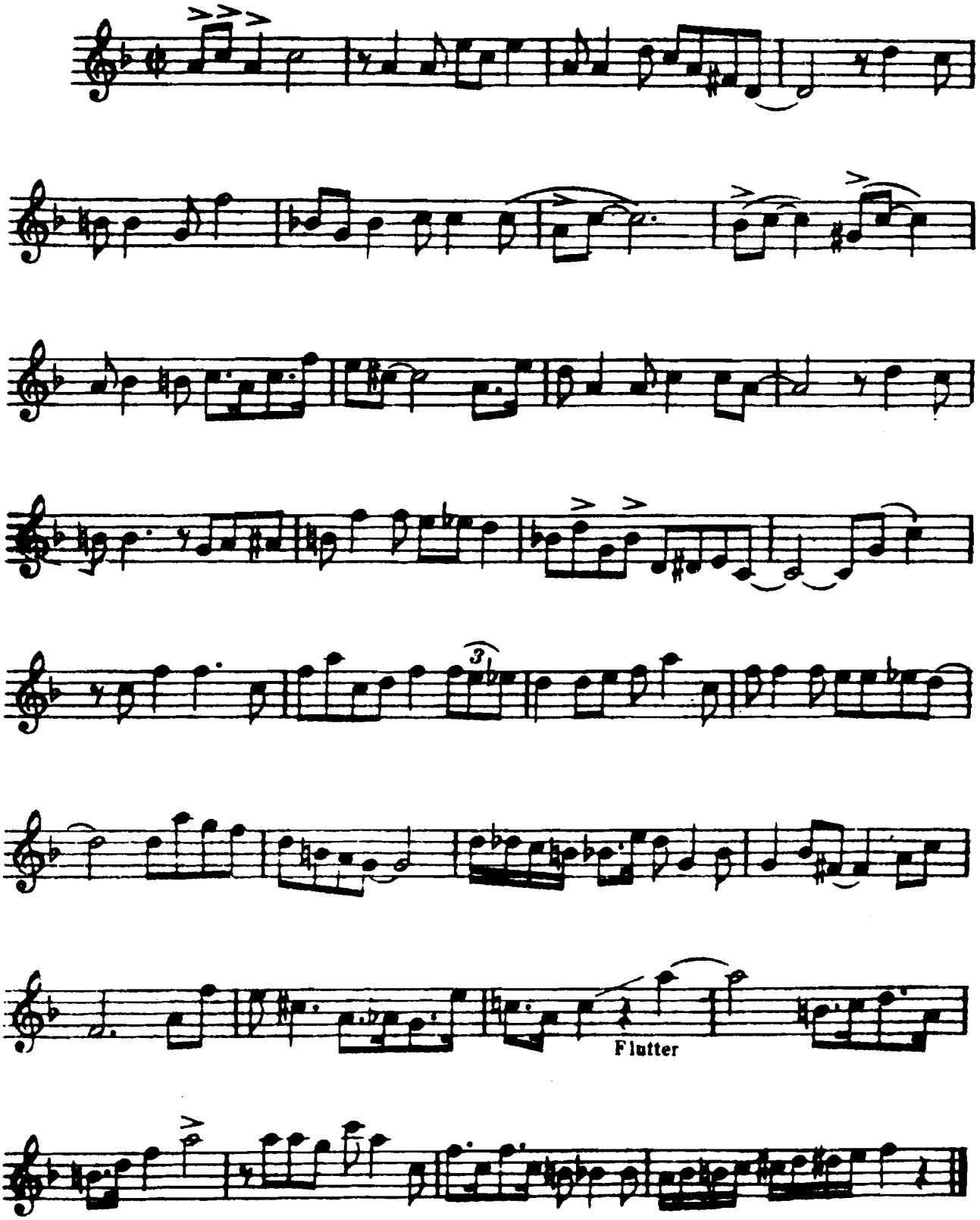
BUCKTOWN BLUES

(Strain C)

by Boyd Senter



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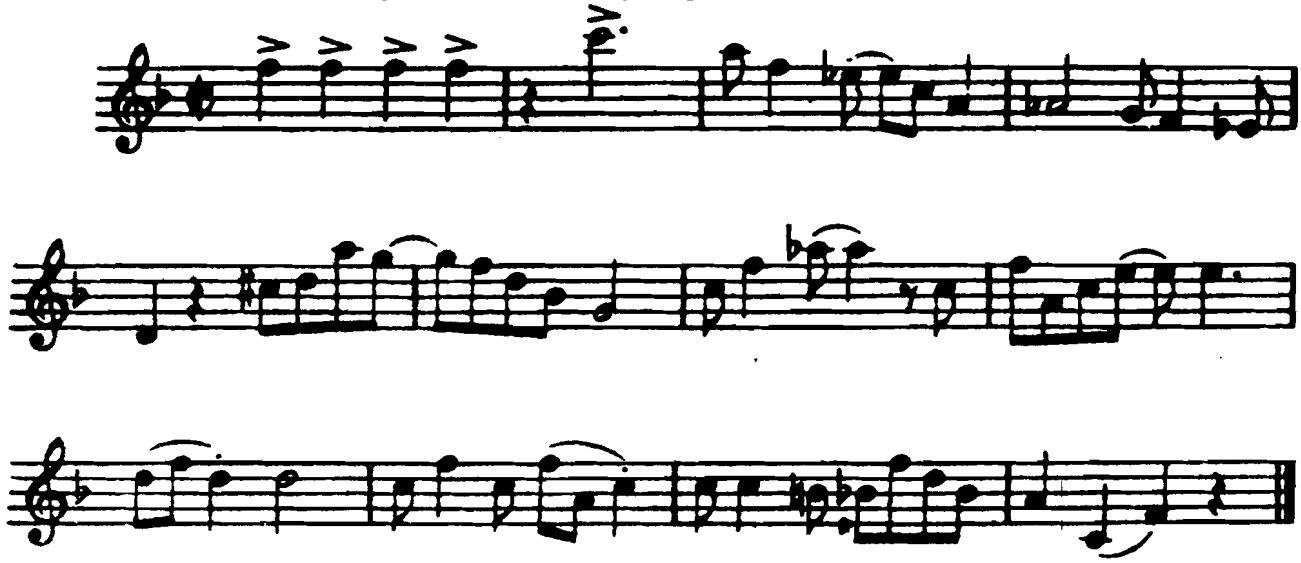
LIVERY STABLE BLUES

(Strain D)

by Marvin Lee, Ray Lopez, Alcide Nunez



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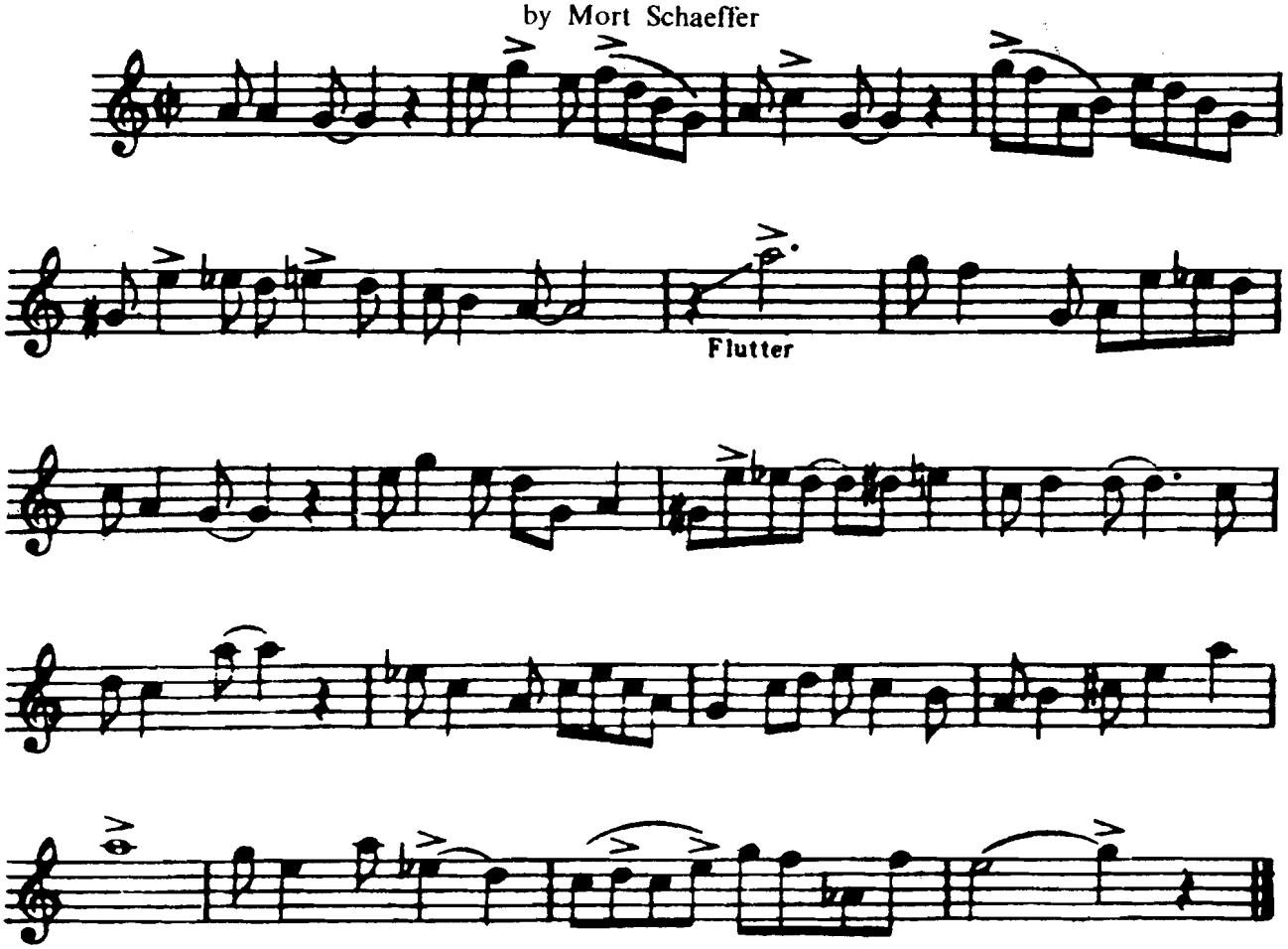
WA WA WA

(Strain A)

by Mort Schaeffer



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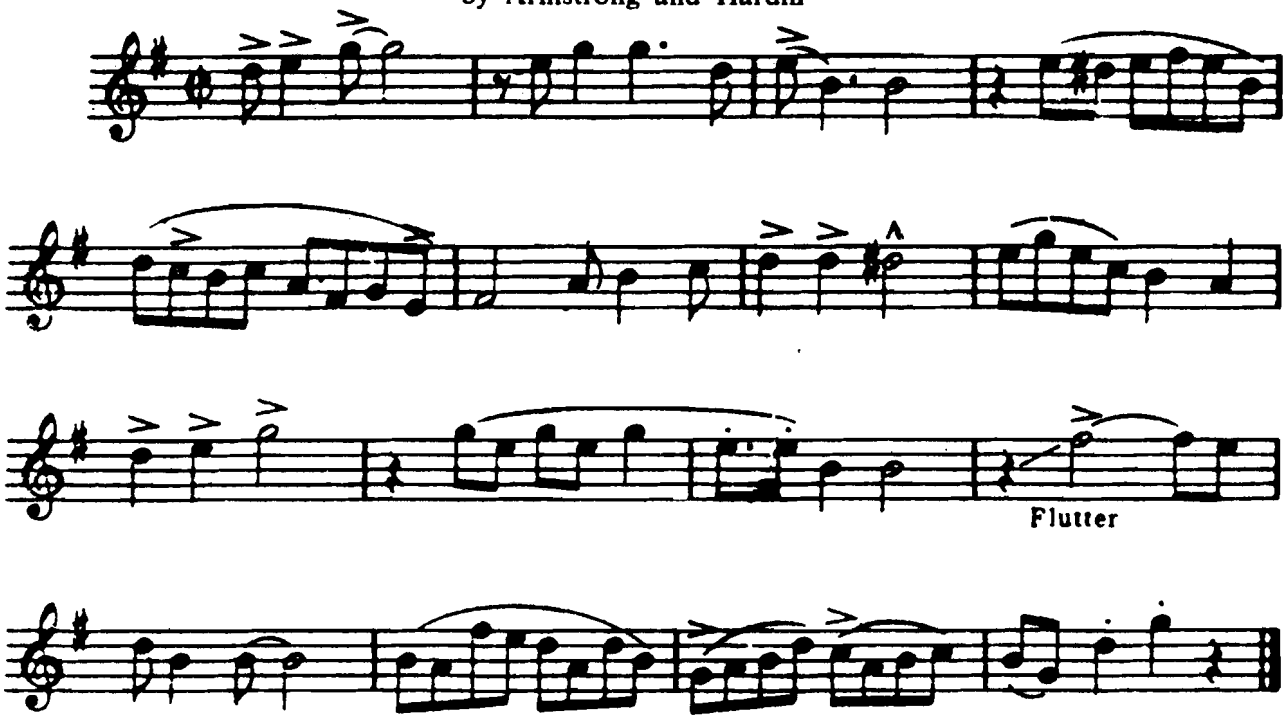
NEW ORLEANS STOMP

(First Strain)

by Armstrong and Hardin



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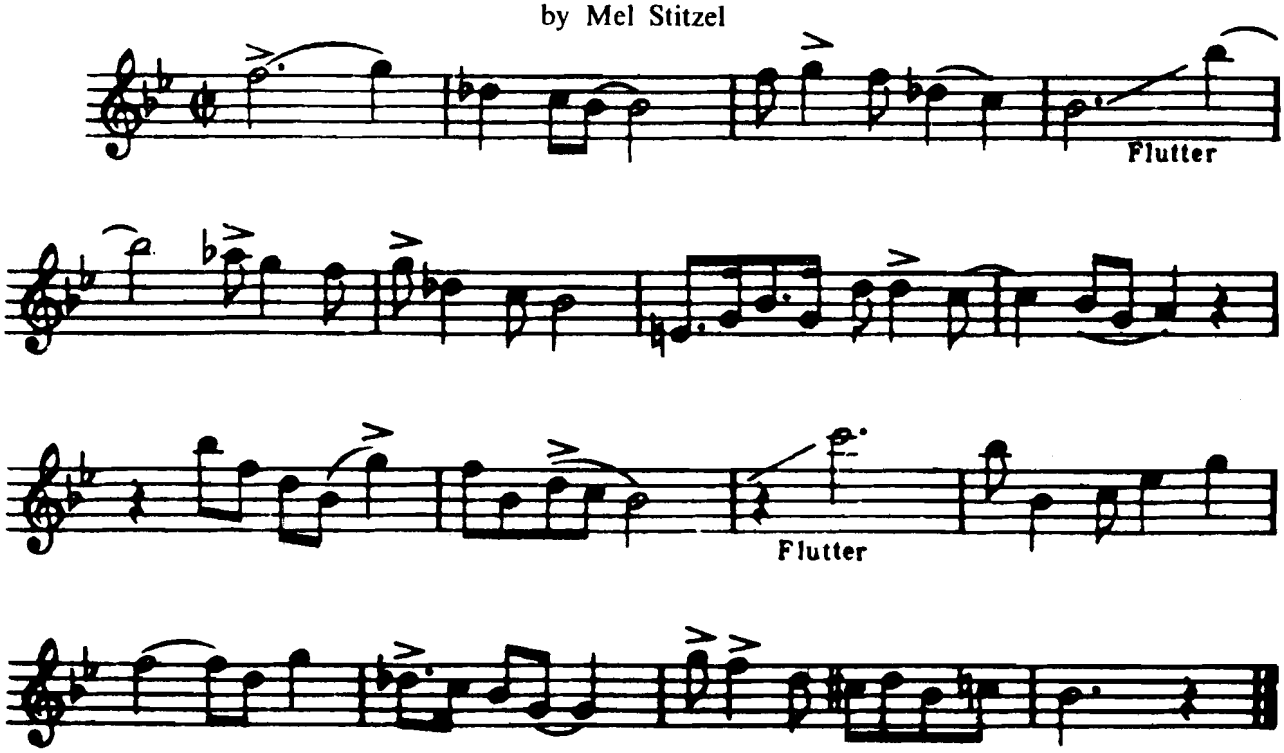
THE CHANT

(Strain E)

by Mel Stitzel



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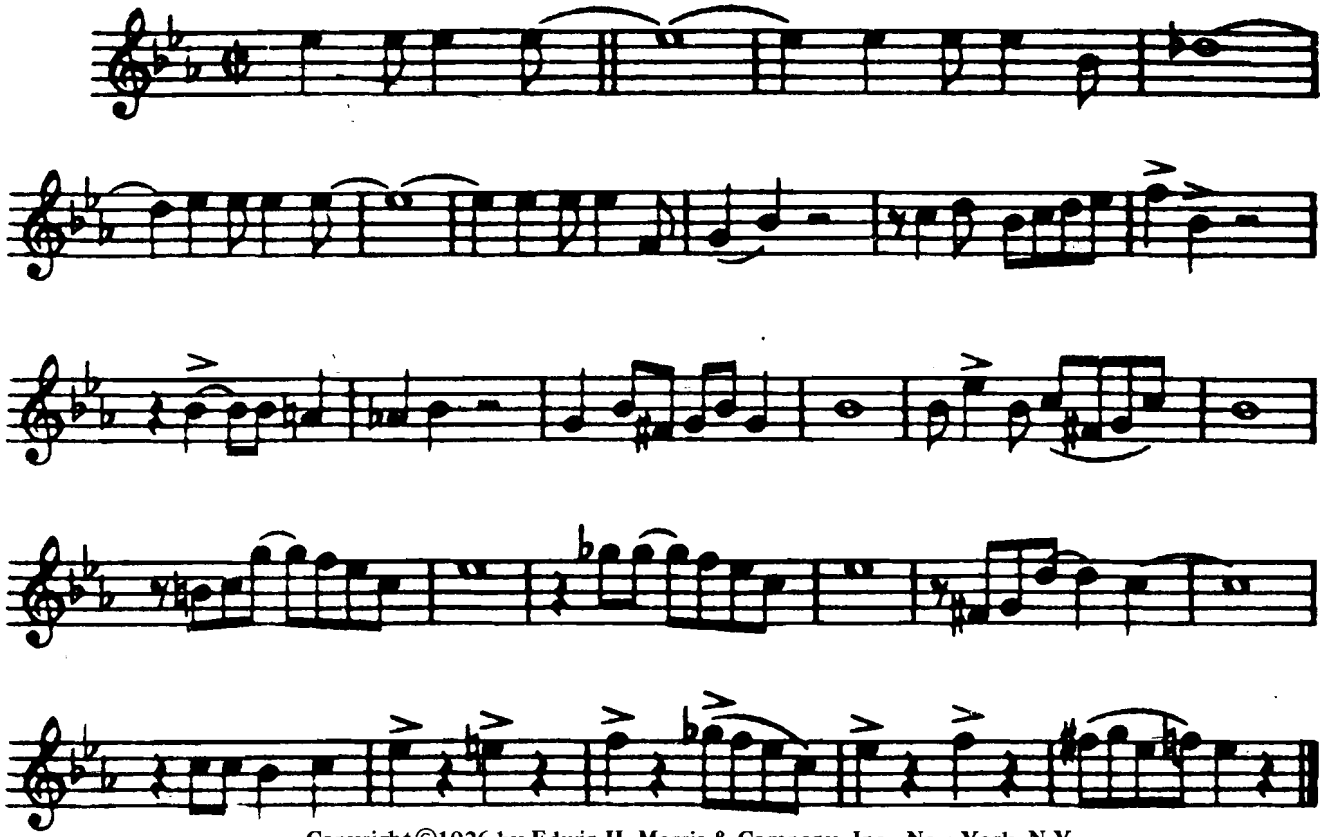
TAMPEEKOE

(Trio Strain)

by Louis Panico, Elmer Schoebel, Walter Melrose



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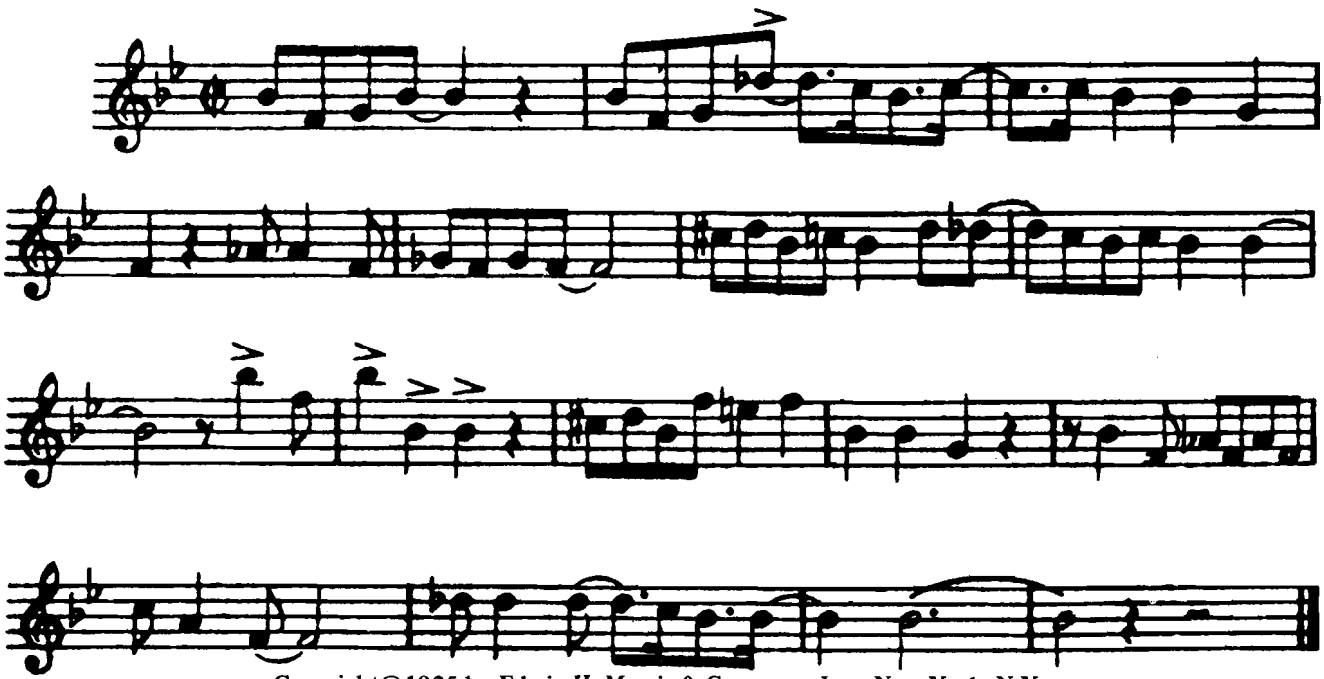
SHE'S CRYING FOR ME

(Chorus)

by Santo Pecora



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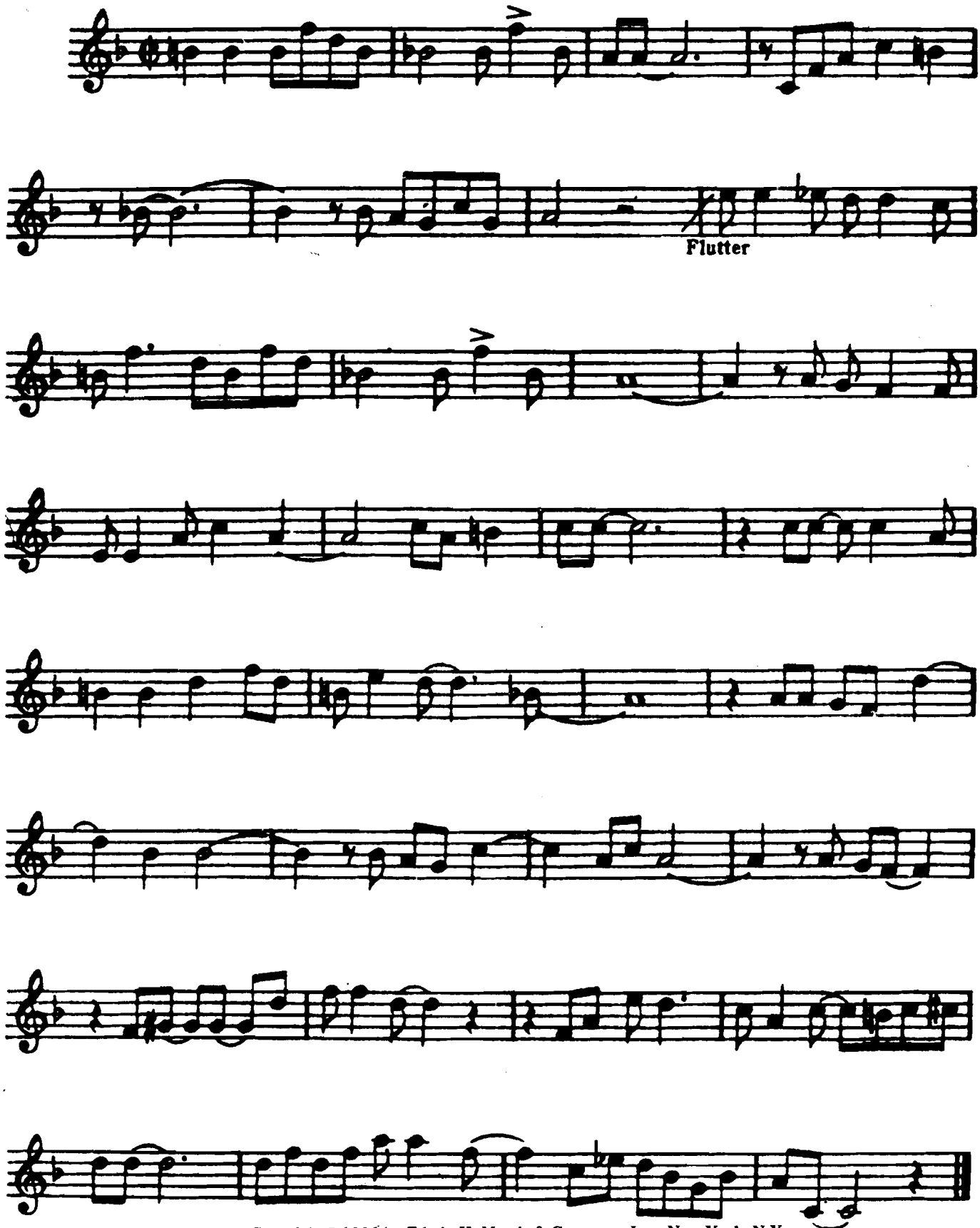
CHICAGO BREAKDOWN

(Trio Strain)

by Ferd 'Jelly Roll' Morton



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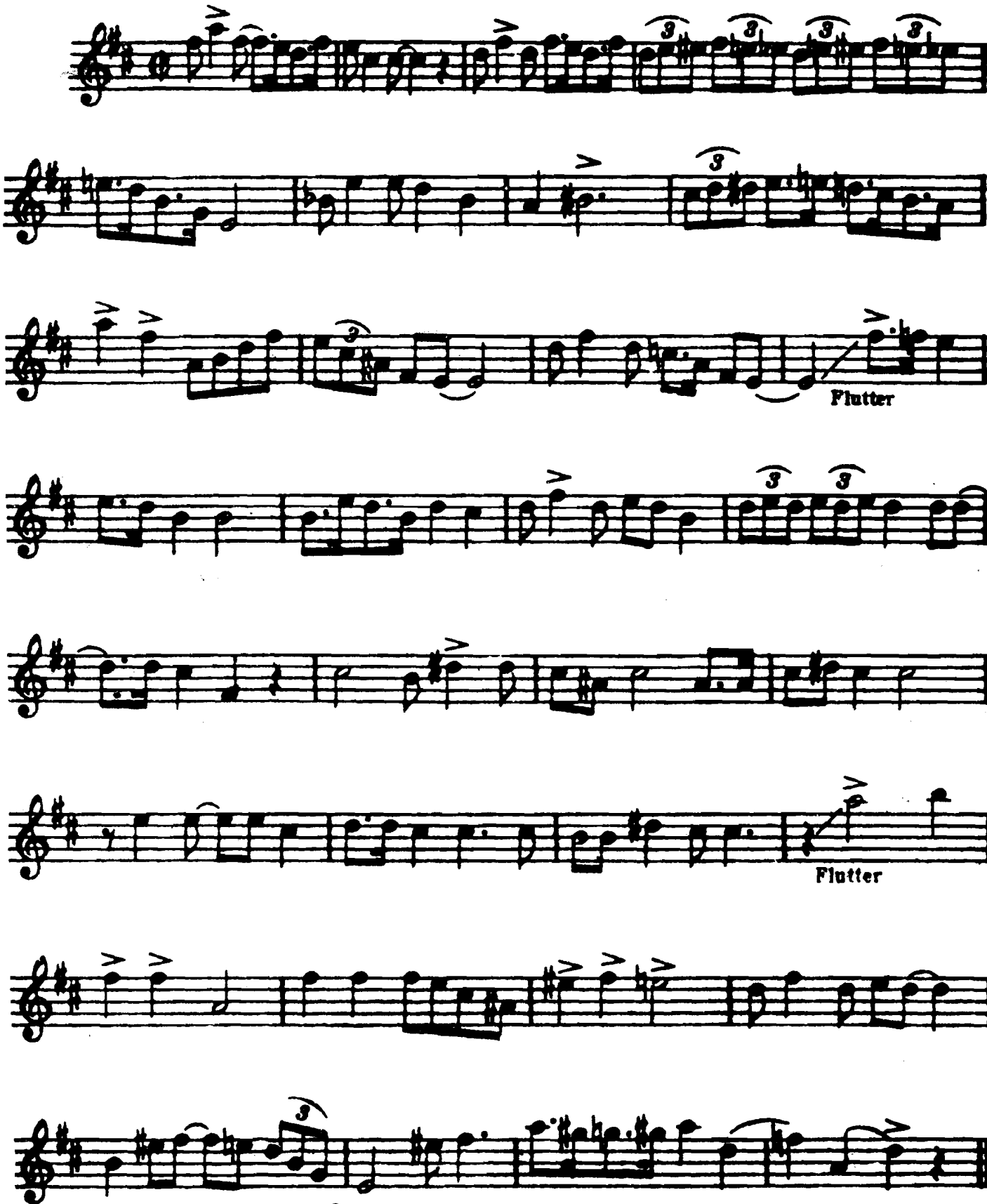
HOT NOTES

(Strain E)

by Gene Rodemich, Tom Satterfield



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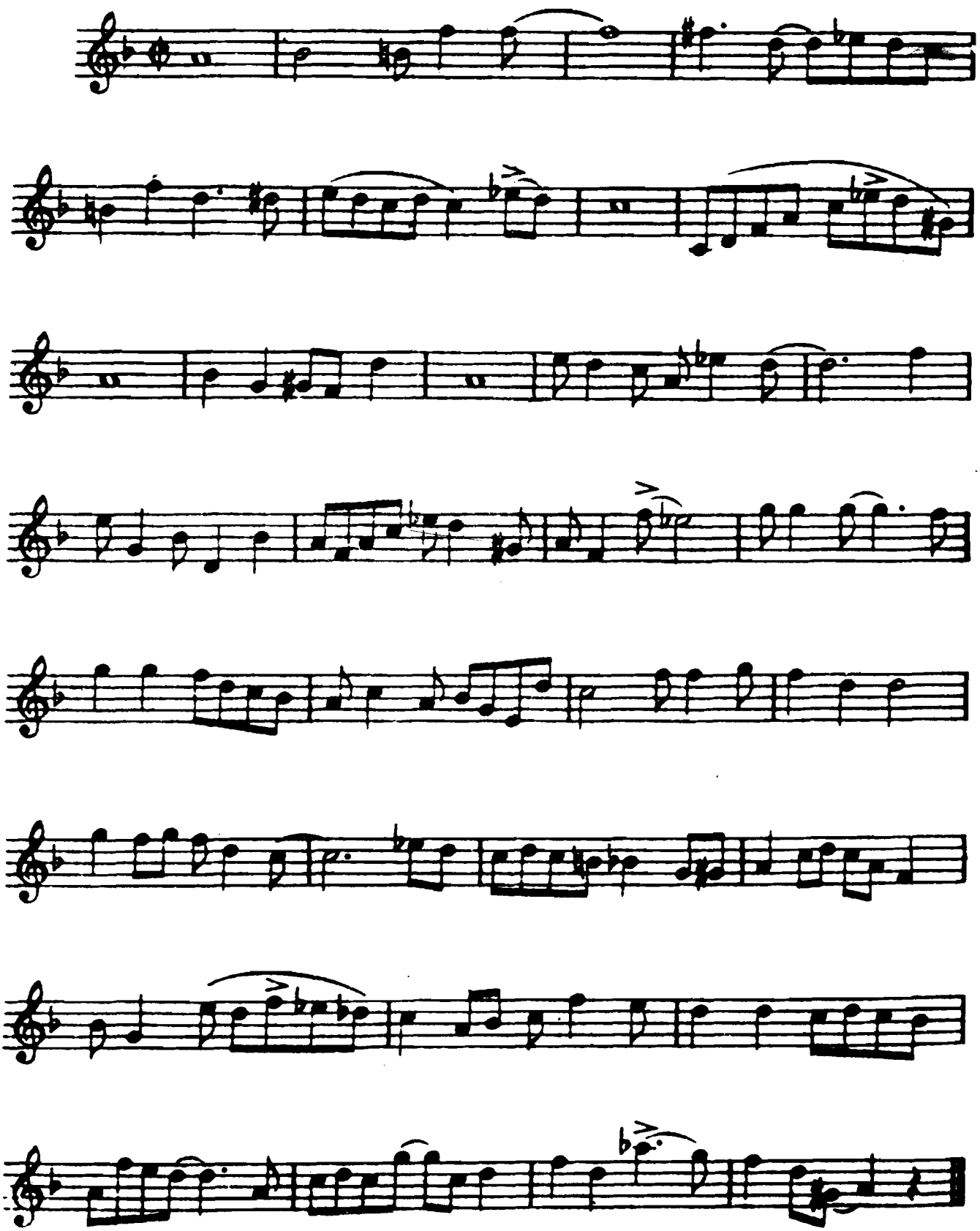
MOBILE BLUES

(2nd Strain)

by Fred Rose, Albert E. Short



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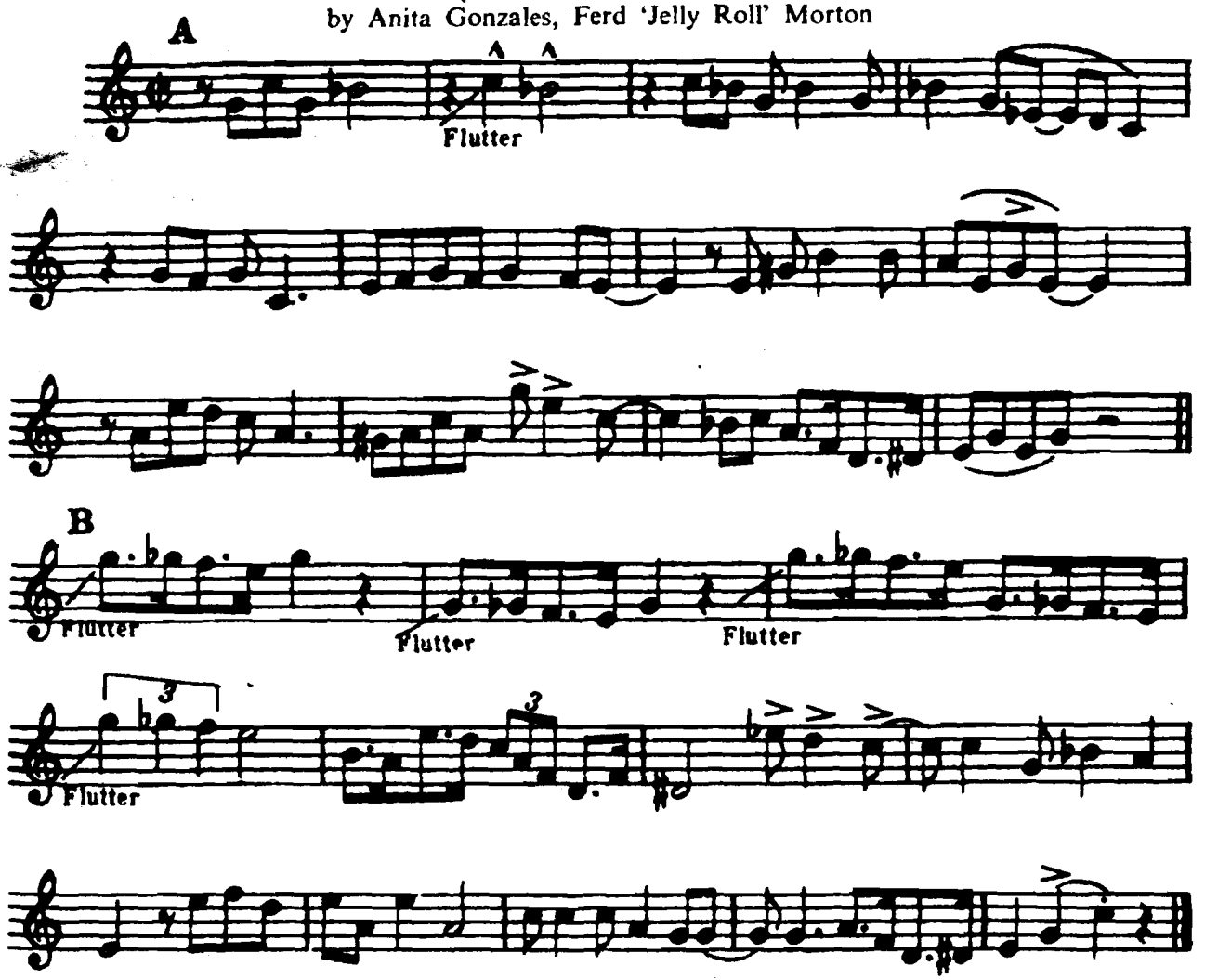
DEAD MAN BLUES

(Strains A & B)

by Anita Gonzales, Ferd 'Jelly Roll' Morton



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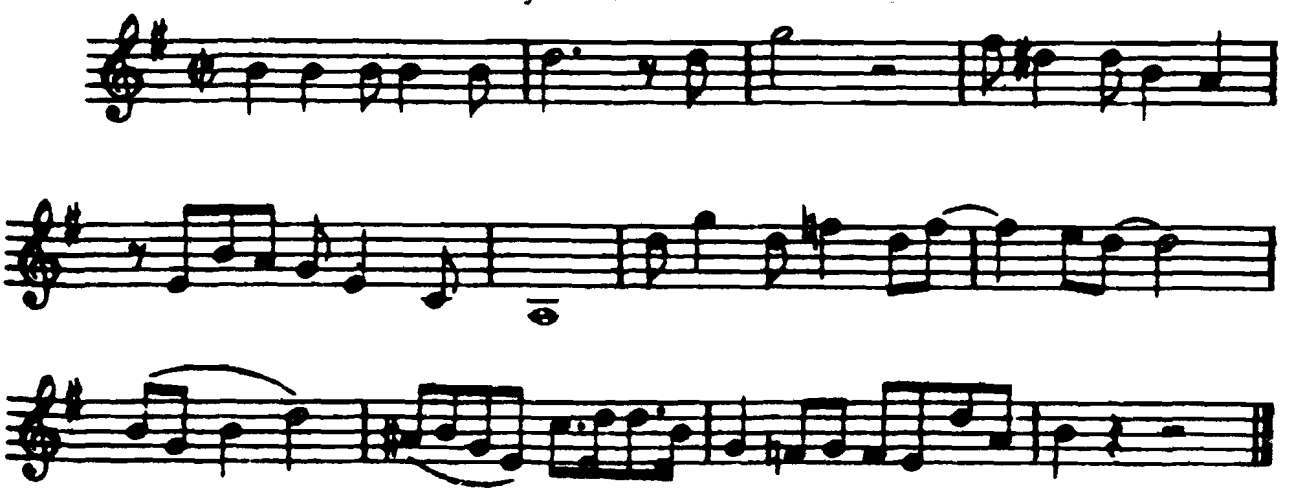
29th AND DEARBORN

(Strain B)

by Richard M. Jones



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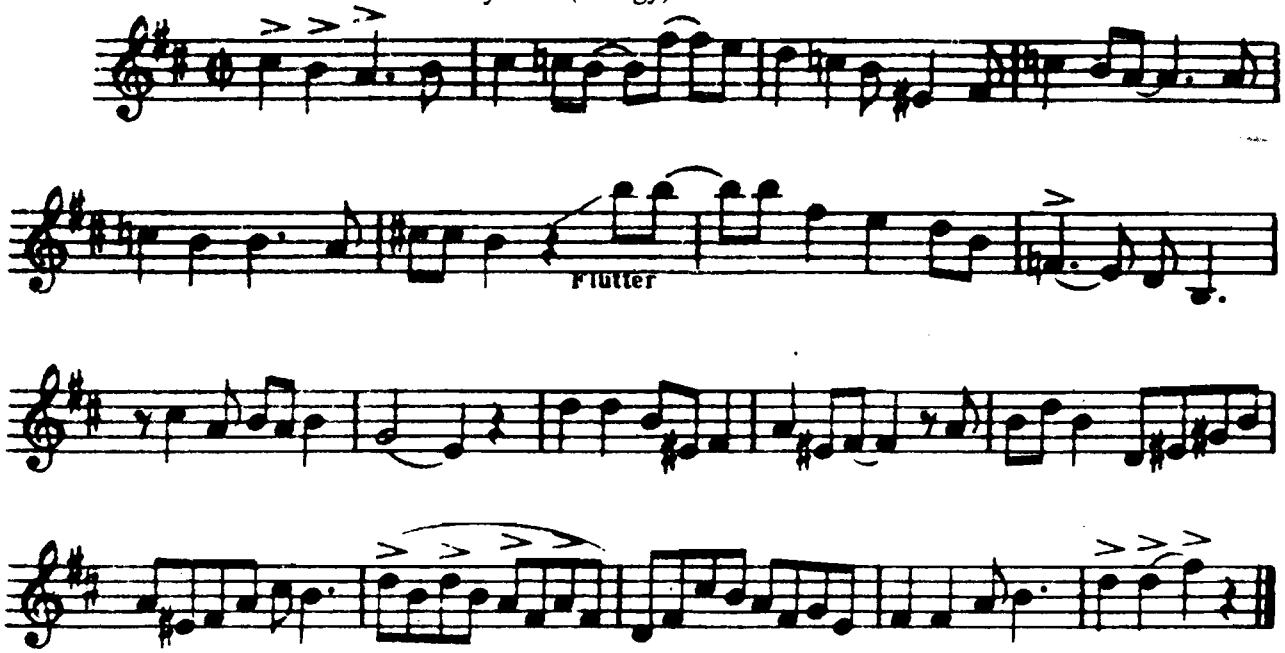
SAN SUE STRUT

(Chorus)

by Joe (Wingy) Manone



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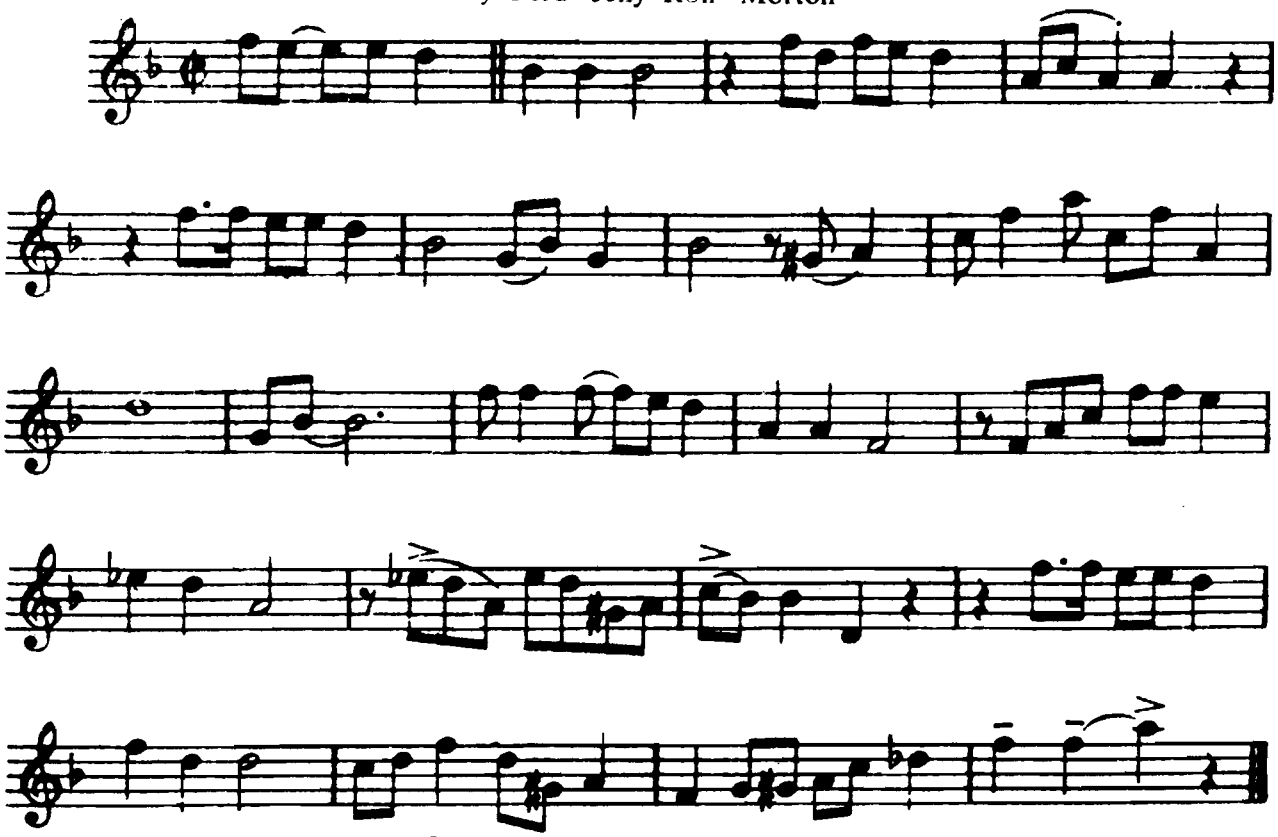
BLACK BOTTOM STOMP

(Trio Strain)

by Ferd 'Jelly Roll' Morton



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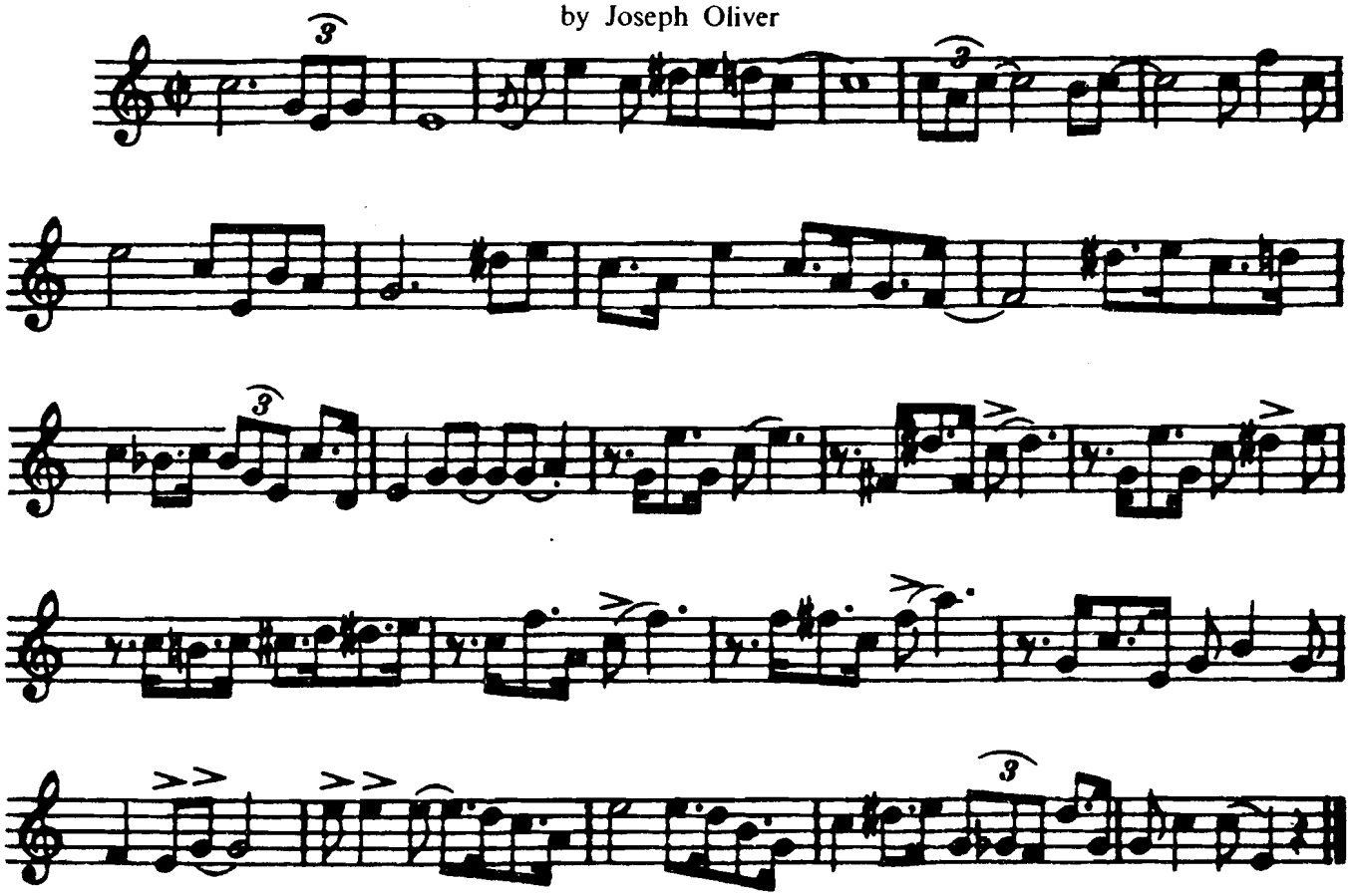
CHIMES BLUES

by Joseph Oliver



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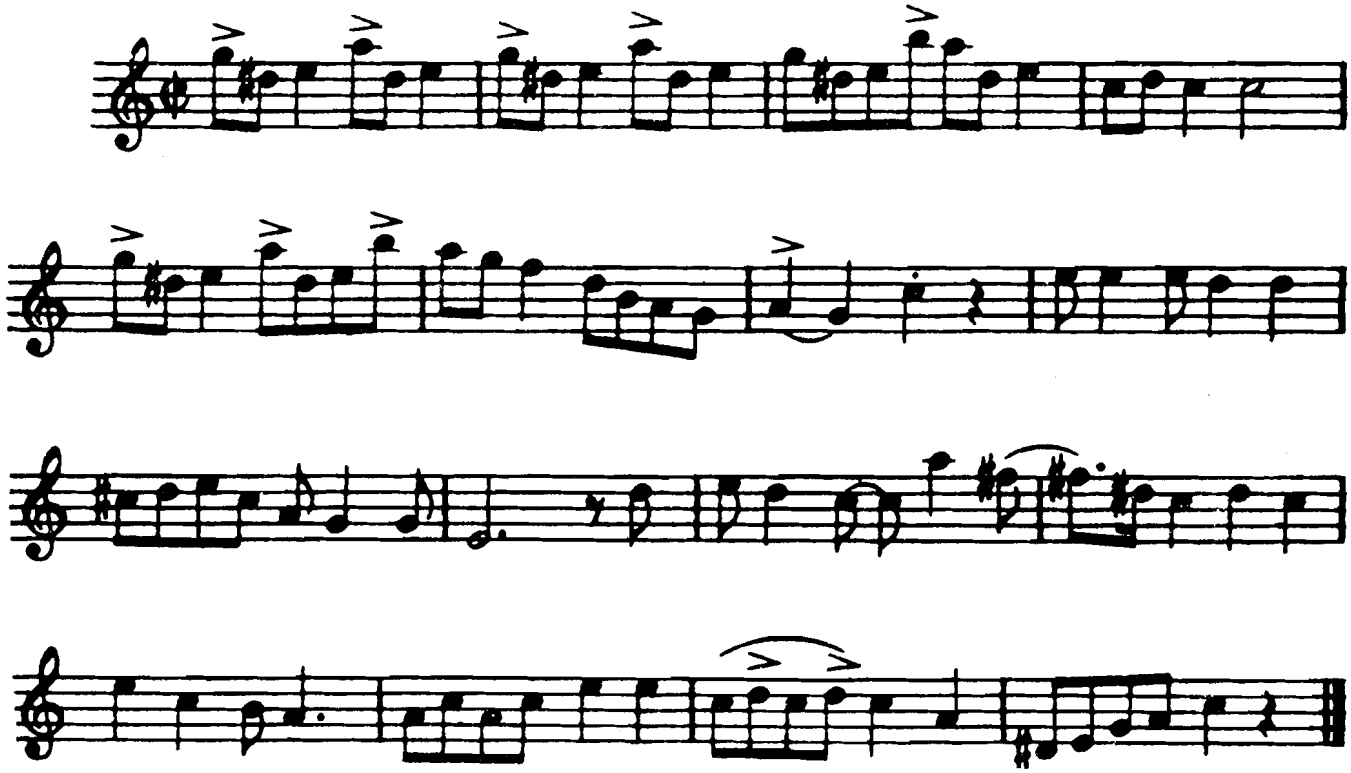
WEARY BLUES

by Artie Matthews



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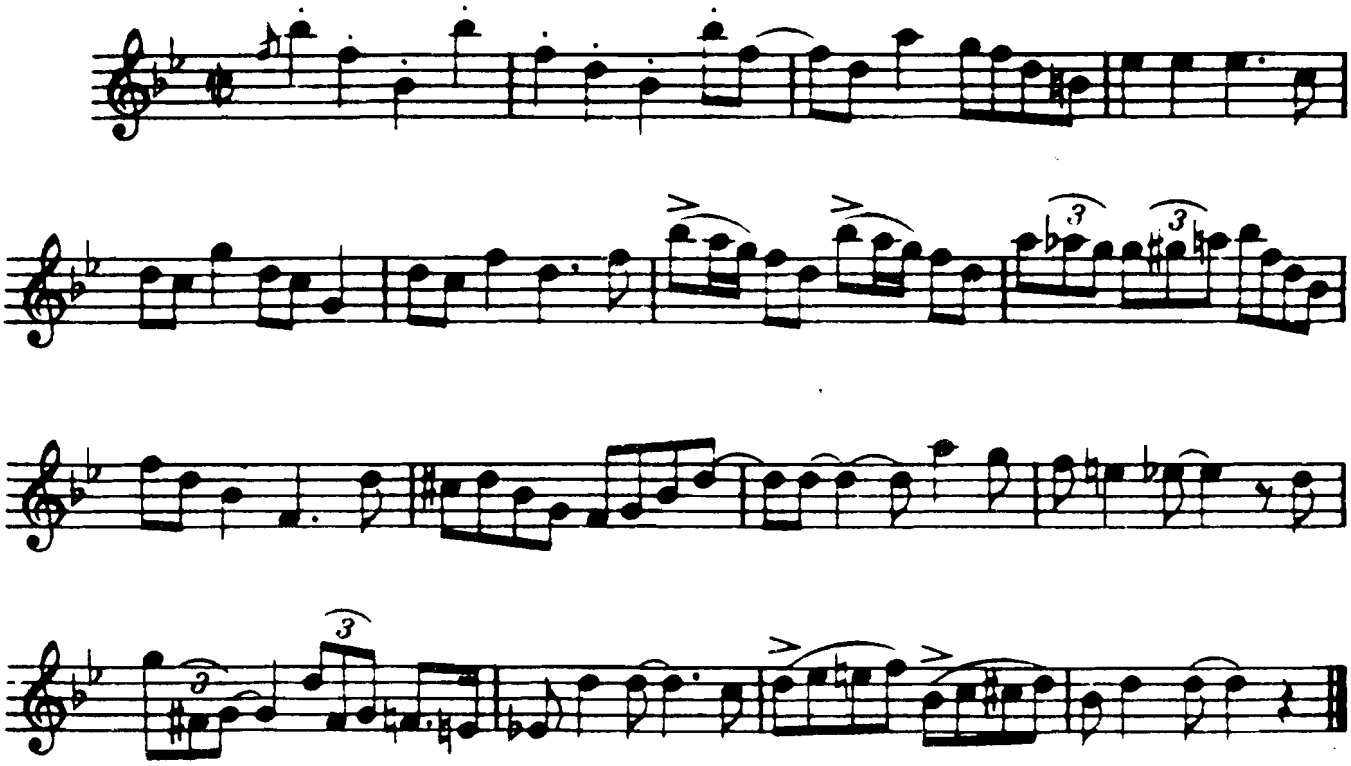
STEAMBOAT STOMP

by Boyd Senter



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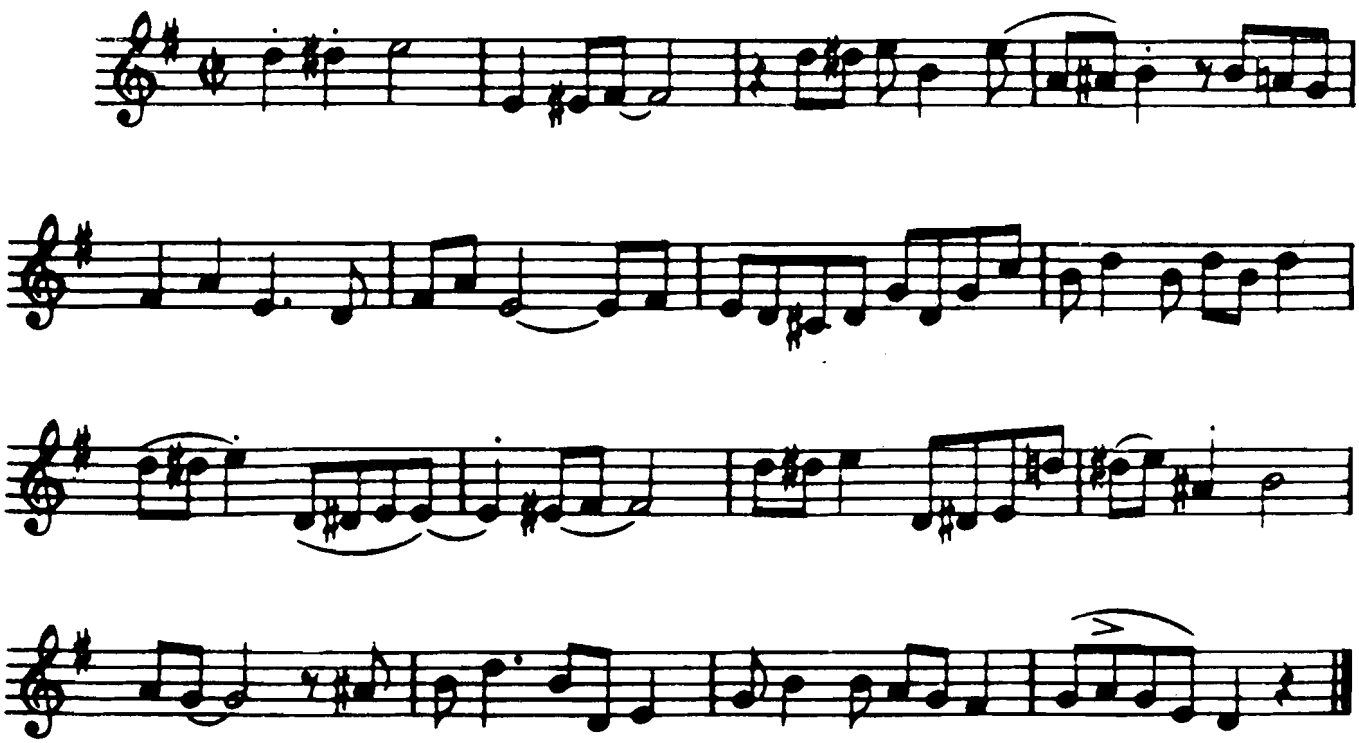
GRACE AND BEAUTY

by James Scott



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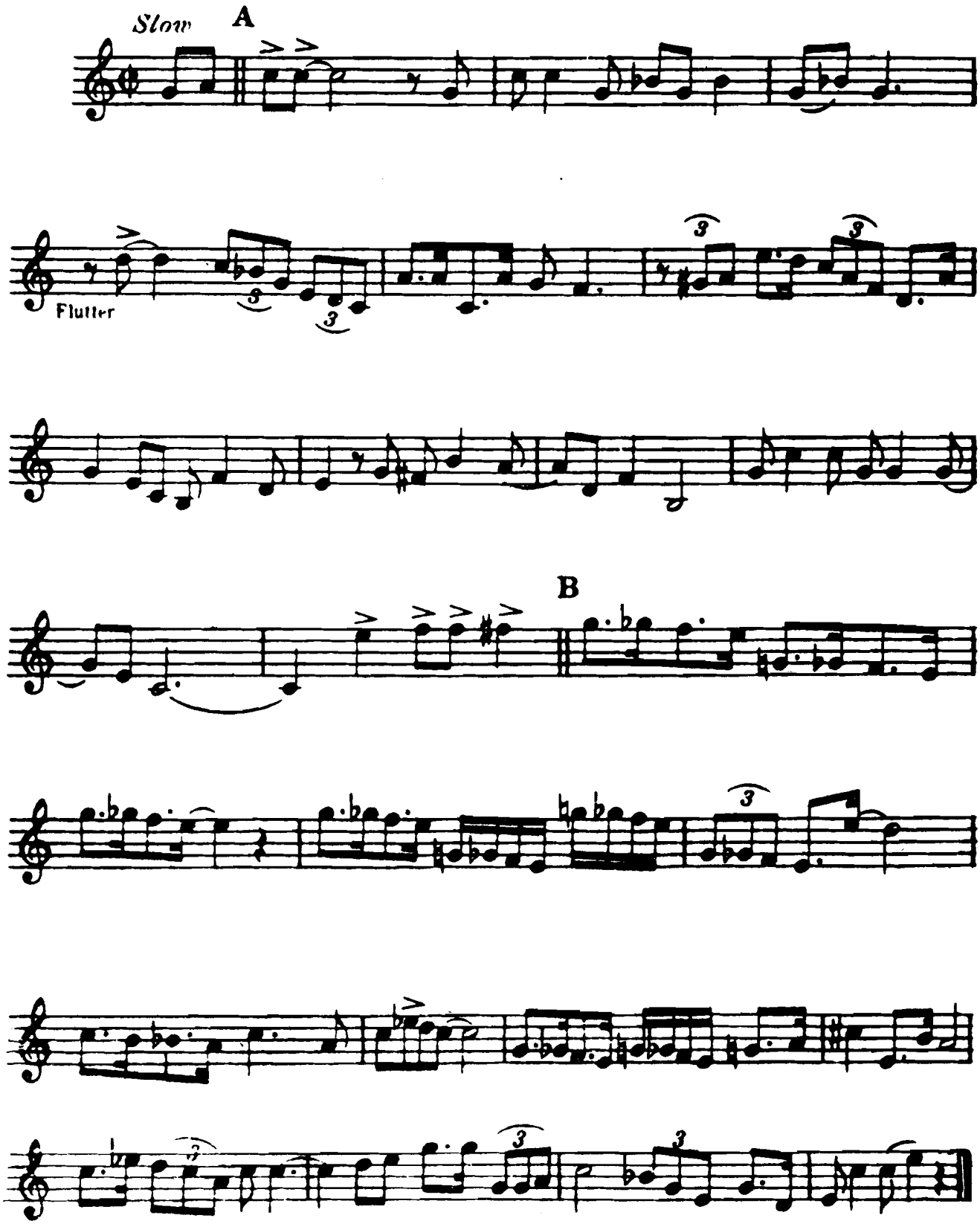
TIN ROOF BLUES

(Strains A & B)

by Walter Melrose, New Orleans Rhythm Kings



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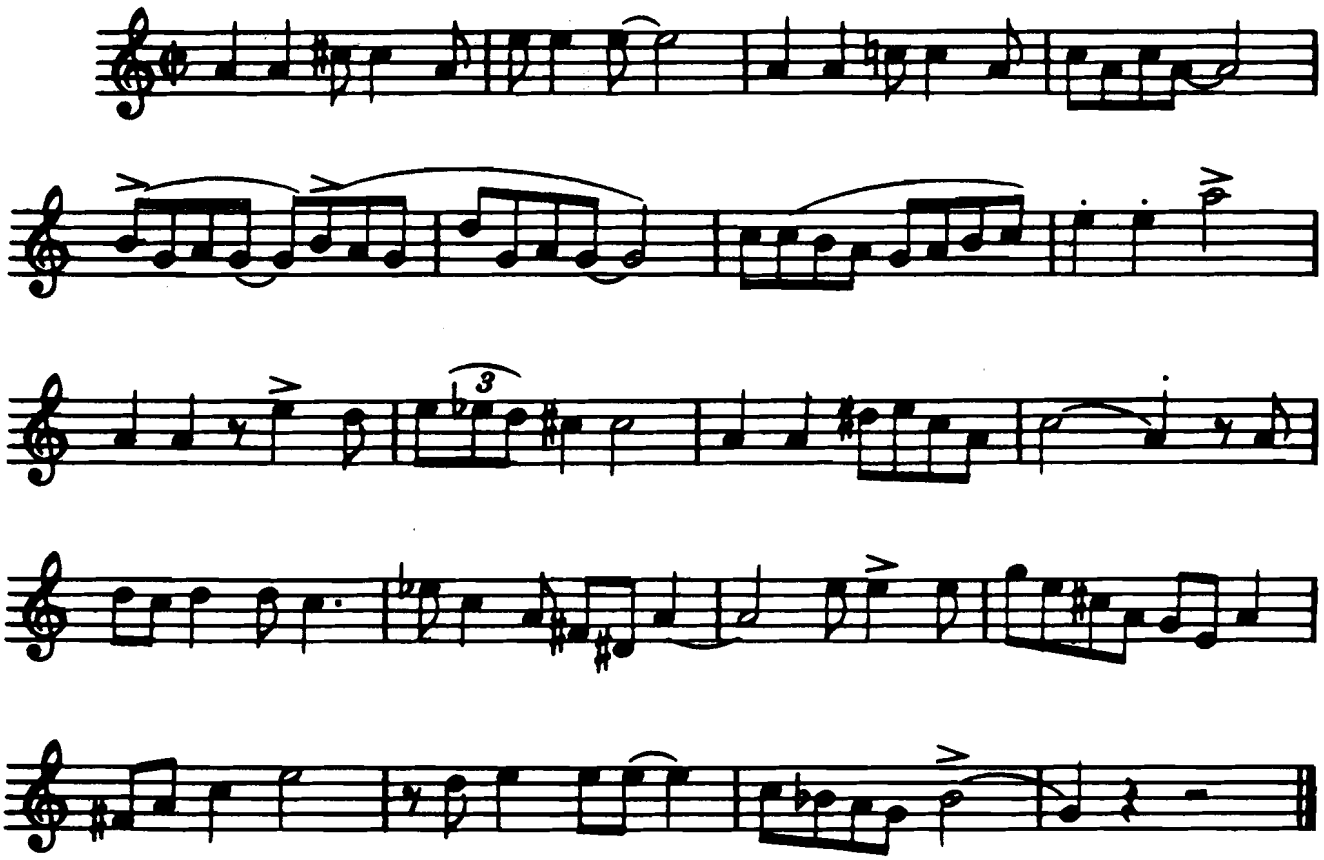
EASY RIDER

by Thomas Dorsey



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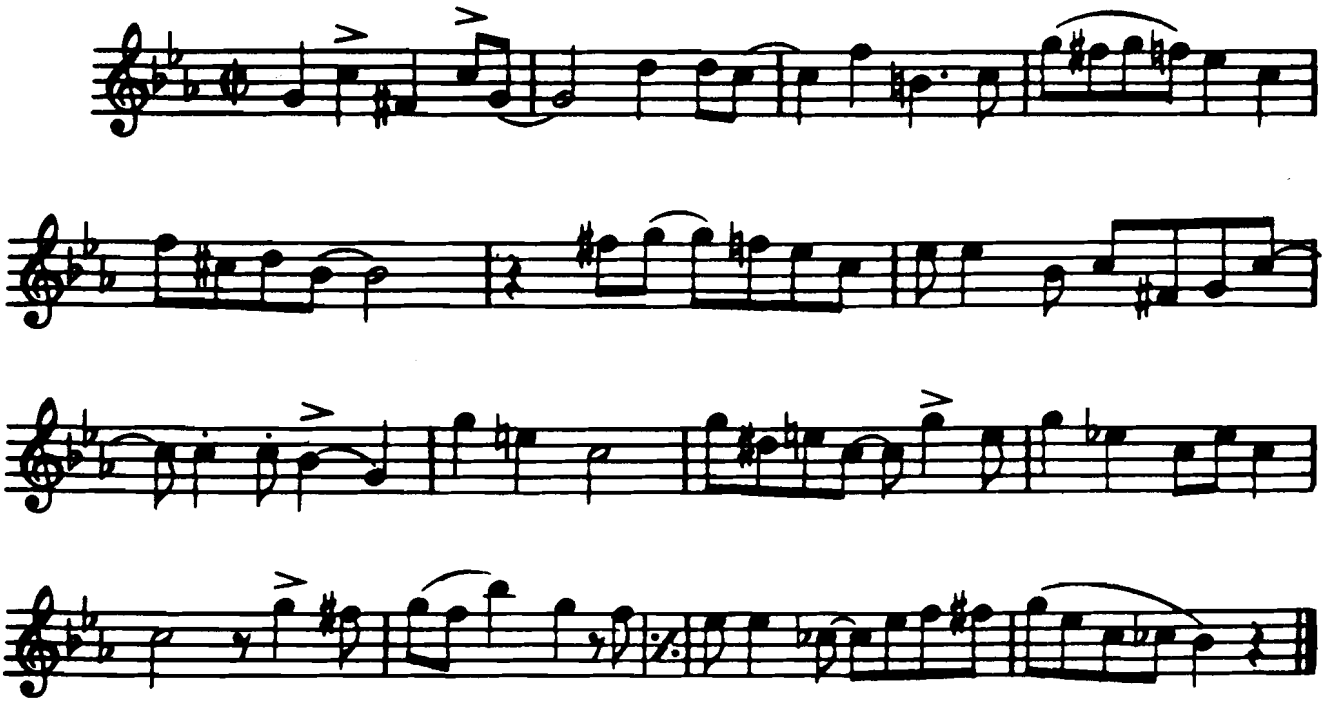
CAFE CAPERS

by Mel Stitzel



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