

Mel Bay Presents

Hymns & Descants for Trumpet

By William Bay



Contents

METH. HYMNAL #	Title	Key	Page Number	METH. HYMNAL #	Title	Key	Page Number
700	Abide with Me	3b	53		Judas Maccabeus		10
280	All Glory, Laud and Honor	2b yes	34	257	Just as I Am	2#	23
154	All Hail the Power	1b No	20	580	Lead On, O King Eternal	5b 2b No	40
	All Praise to Thee, My God, This Night		9		Lead Us, O Father		38
	Am I a Soldier of the Cross		12, 55		Let All Mortal Flesh Keep Silence		37
374	Amazing Grace	1b No	30		Lift Up Your Heads, Ye Mighty Gates		52
	America the Beautiful		61		Lord, Dismiss Us with Thy Blessing		36
	Angels from the Realms of Glory		15		Lord, Speak to Me	3#	32
	Angels We Have Heard on High		54		The Lord's My Shepherd		60
	As with Gladness Men of Old		54	384	Love Divine, All Loves Excelling	2b	55
	At the Cross		30	3	Low in the Grave He Lay	1#	12
	Away in a Manger		50	110A	Mighty Fortress is our God	C CONC, yes 2#	16
297	Beneath the Cross of Jesus	5b yes	13	71M	Mine Eyes Have Seen the Glory	2b yes C	18
369	Blessed Assurance	2# yes	9	697M	My Country 'Tis of Thee	1b	61
557	Blessed be the Tie that Binds	1b	10		My Faith Has Found a Resting Place		25
490	Breathe on Me, Breath of God	1b yes	13	452	My Faith Looks Up to Thee	3b yes 1b	38
308	Christ the Lord is Risen Today	C yes	47	172M	My Jesus, I Love Thee	1b	58
545	The Church's One Foundation	3b yes	8		Near the Cross		60
158	Come, Christians, Join to Sing	3# NO	7	588	Nearer, My God to Thee	1b NO	28
	Come, Thou Almighty King		5		Now Thank We All Our God		36
400	Come, Thou Fount of Every Blessing	3b	43		O Come, All Ye Faithful		52
196	Come, Thou Long Expected Jesus	1b	41		O Come, O Come Emmanuel		37
	Come, Ye Disconsolate		29		O Day of Rest and Gladness		62
	Come, Ye Faithful, Raise the Strain		41	570	O, For a Thousand Tongues to Sing	1# NO 5#	7
	Come, Ye Thankful People, Come		46	117	O God, Our Help in Ages Past	C CONC	58
	Come, Ye that Love the Lord		5		O Little Town of Bethlehem		11
327	Crown Him with Many Crowns	3b yes	19	4300	Master, Let Me Walk with Thee	3b yes 1b	19
	Eternal Father, Strong to Save		26		O My Soul, Bless God the Father		57
189	Fairest Lord Jesus	3b	53		O Sacred Head, Now Wounded		33
710	Faith of Our Fathers	4b NO	45	730	Worship the King	1# NO	46
	Festal Song		59		O Zion, Haste		27
	The First Nowell		35		One Holy Church of God Appears		28
92	For the Beauty of the Earth	1#	54	515	Onward Christian Soldiers	3b yes 1b	25
	German Hymn		14		Open Now Thy Gates of Beauty		22
	Glorious Things of Thee are Spoken		51		Praise God from Whom All Blessings Flow		42
	Glory Be to Jesus		45		Praise, My Soul, the King of Heaven		16
	Glory Be to the Father (Greatorex)		42		Praise the Lord Who Reigns Above		6
	Glory Be to the Father (Meineke)		42	139	Praise to the Lord, the Almighty	1b NO 2#	14
	The God of Abraham Praise		15		Rejoice, the Lord is King		32
	God of Our Fathers		49		Rejoice, Ye Pure in Heart		21
	God the Omnipotent		51	361	Rock of Ages	2b	34
	Good Christian Men, Rejoice		11	381	Savior, Like a Shepherd Lead Us	2# NO 3b	21
	Hark! The Herald Angels Sing		50		Silent Night, Holy Night		31
	Holy God, We Praise Thy Name		22	126	Sing Praise to God Who Reigns Above	2# NO 1b	6
	Holy, Holy, Holy		39	NO	The Solid Rock		29
	How Firm a Foundation		49	574	Stand Up, Stand Up for Jesus	2b yes C	8
	How Sweet the Name of Jesus Sounds		20	277	Tell Me the Story of Jesus	C NO	17
89-708	Hymn to Joy (Sayled's Resurrection 2009)		57	62	There is a Fountain	2b NO	44
397	I Need Thee Every Hour	4b	48	121	There's a Wideness in God's Mercy	4b NO 1b	17
	I Sing the Mighty Power of God		48	144	This is My Father's World	3b	56
103	Immortal, Invisible	1# NO	39		We Praise Thee, O God, Our Redeemer		43
295	In the Cross of Christ I Glory	2b yes	40		Welcome, Happy Morning		24
398	Jesus Calls Us	4b yes	18		Were You There		33
	Jesus Christ Is Risen Today		47		What Child is This		31
479	Jesus, Lover of My Soul	1#	23	298	When I Survey the Wonderful Cross	1b yes 1#	24
157	Jesus Shall Reign	2#	59	185	When Morning Gilds the Skies	C	44, 62
175	Jesus, the Very Thought of Thee	1#	56	497	Where Cross the Crowded Ways of Life	2b yes C	27
	Joy to the World		35	181	Ye Servants of God	4b	26

IN CHRIST THERE IS NO EAST OR WEST 4#

Index Of Tune Names

Tune	Page Number
Aberystwyth	23
Adeste Fidelis	52
Amazing Grace	30
America	61
Amsterdam	6
Antioch	35
Arlington	12, 55
Assurance	9
Aurelia	8
Austria	51
Away in a Manger	50
Azmon	7
Battle Hymn	18
Beecher	55
Bethany	28
Bradbury	21
Canonbury	32
Caswall	45
Christ Arose	12
Cleansing Fountain	44
Consolator	29
Coronation	20
Crimond	60
Darwall	32
Veni Emmanuel	37
Dennis	10
Diademata	19
Dix	54
Duke Street	59
Easter Hymn	47
Ein' Feste Burg	16
Ellacombe	48
Eventide	53
Festal Song	59
First Nowell	35
Foundation	49
Galilee	18
Germany	27
Gloria	54
Gloria Patri (Greatorex)	42
Gloria Patri (Meineke)	42
Gordon	58
Greensleeves	31
Grosser Gott	22
Hamburg	24
Hanover	26
Hermas	24
Hudson	30
Hyfrydol	41
Hymn to Joy	57
In Dulci Jubilo	11
Italian Hymn	5
Judas Maccabeus	10
Kremser	43
Lancashire	40
Landas	25
Langran	38
Lasst Unserfreuen	14

Tune	Page Number
Lauda Anima	16
Laudes Domini	44, 62
Leoni	15
Llanfair	47
Lobe Den Herren	14
Lyons	46
Marion	21
Maryton	19
Materna	61
Melita	26
Mendebras	62
Mendelssohn	50
Mit Freuden	6
National Hymn	49
Near the Cross	60
Need	48
Nettleton	43
Nicaea	39
Nun Danket	36
Old 100th	42
Olivet	38
Passion Chorale	33
Picardy	37
Rathbun	40
Regent Square	15
Russian Hymn	51
St. Agnes	56
St. Anne	58
St. Catherine	45
St. Christopher	13
St. Denio	39
St. Elizabeth	53
St. George's Windsor	46
St. Gertrude	25
St. Kevin	41
St. Louis	11
St. Peter	20
St. Steven	28
St. Theodulph	34
St. Thomas	5
Sicilian Mariners	36
Solid Rock	29
Spanish Hymn	7
Stille Nacht	31
Story of Jesus	17
Stuttgar'	57
Tallis Canon	9
Terra Beata	56
Tidings	27
Toplady	34
Trentham	13
Truro	52
Unser Herrscher	22
Webb	8
Wellesley	17
Were You There	33
Woodworth	23

Come, Thou Almighty King

(Italian Hymn)

G Concert

Descant

Melody & Harmony

The first system of music for 'Come, Thou Almighty King' consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. Both staves are in G major (two sharps) and 3/4 time. The descant features a melodic line with eighth and sixteenth notes, while the melody and harmony consist of a simple, hymn-like melody with a supporting bass line.

The second system of music continues the piece. It features a descant on the top staff and melody and harmony on the bottom staff. The descant includes a measure with a whole rest, indicating a moment where the descanting instrument is silent while the main melody continues.

The third system of music concludes the piece. The descant on the top staff features a triplet of eighth notes, marked with a '3' below the notes. The melody and harmony on the bottom staff provide a steady accompaniment.

Come, Ye That Love The Lord

(St. Thomas)

G Concert

Descant

Melody & Harmony

The first system of music for 'Come, Ye That Love The Lord' consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. Both staves are in G major (two sharps) and common time (C). The descant features a melodic line with eighth and sixteenth notes, while the melody and harmony consist of a simple, hymn-like melody with a supporting bass line.

The second system of music continues the piece. It features a descant on the top staff and melody and harmony on the bottom staff. The descant includes a measure with a whole rest, indicating a moment where the descanting instrument is silent while the main melody continues.

Praise The Lord Who Reigns Above

(Amsterdam)

F Concert

Descant

Melody & Harmony

The first system of music for 'Praise The Lord Who Reigns Above' consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. Both are in the key of F major (one sharp) and 4/4 time. The descant features a melodic line with eighth-note patterns and a triplet of eighth notes. The melody and harmony consist of a simple, homophonic setting of the hymn tune.

The second system of music continues the 'Praise The Lord Who Reigns Above' piece. It features a descant on the top staff and melody/harmony on the bottom staff. The descant includes a triplet of eighth notes and a melodic line with eighth notes. The bottom staff provides a simple harmonic accompaniment.

The third system of music continues the 'Praise The Lord Who Reigns Above' piece. It features a descant on the top staff and melody/harmony on the bottom staff. The descant includes a triplet of eighth notes and a melodic line with eighth notes. The bottom staff provides a simple harmonic accompaniment.

Sing Praise To God Who Reigns Above

(Mit Freuden Zart)

E \flat Concert

Descant

Melody & Harmony

The first system of music for 'Sing Praise To God Who Reigns Above' consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. Both are in the key of E-flat major (three flats) and 3/2 time. The descant features a melodic line with eighth-note patterns and a triplet of eighth notes. The melody and harmony consist of a simple, homophonic setting of the hymn tune.

The second system of music continues the 'Sing Praise To God Who Reigns Above' piece. It features a descant on the top staff and melody/harmony on the bottom staff. The descant includes a triplet of eighth notes and a melodic line with eighth notes. The bottom staff provides a simple harmonic accompaniment.

O For A Thousand Tongues To Sing

(Azmon)

A Concert

Descant

Melody & Harmony

Come, Christians, Join To Sing

(Spanish Hymn)

A \flat Concert

Descant

Melody & Harmony

Stand Up, Stand Up For Jesus

(Webb)

Bb Concert

Descant

Melody & Harmony

The Church's One Foundation

(Aurelia)

Eb Concert

Descant

Melody & Harmony

Blessed Assurance

(Assurance)

D Concert

Descant

Melody & Harmony

The musical score for 'Blessed Assurance' is presented in D major and 9/8 time. It consists of four systems, each with two staves. The top staff of each system is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. The descant part features a melodic line with various ornaments and rests, while the melody and harmony part provides a steady accompaniment with chords and moving lines.

All Praise To Thee My God, This Night

(Tallis Canon)

G Concert

Descant

Melody & Harmony

The musical score for 'All Praise To Thee My God, This Night' is presented in G major and 4/4 time. It consists of two systems, each with two staves. The top staff of each system is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. The descant part features a melodic line with various ornaments and rests, while the melody and harmony part provides a steady accompaniment with chords and moving lines.

Judas Maccabeus

E_b Concert

Descant

Melody & Harmony

3

7

Blest Be The Tie That Binds (Dennis)

F Concert

Descant

Melody & Harmony

3

O Little Town Of Bethlehem

(St. Louis)

F Concert

Descant

Melody & Harmony

Musical score for "O Little Town Of Bethlehem" (St. Louis). The score is in F major and 4/4 time. It consists of three systems of staves. The first system includes a "Descant" staff and a "Melody & Harmony" staff. The second and third systems continue the melody and harmony. The descant is a melodic line that starts with a quarter rest and then moves through various intervals, including a tritone and a major second, before resolving. The melody and harmony are presented in a simple, homophonic style.

Good Christian Men, Rejoice

(In Dulci Jubilo)

F Concert

Descant

Melody & Harmony

Musical score for "Good Christian Men, Rejoice" (In Dulci Jubilo). The score is in F major and 6/8 time. It consists of three systems of staves. The first system includes a "Descant" staff and a "Melody & Harmony" staff. The second and third systems continue the melody and harmony. The descant is a melodic line that starts with a quarter rest and then moves through various intervals, including a tritone and a major second, before resolving. The melody and harmony are presented in a simple, homophonic style.

Low In The Grave He Lay

(Christ Arose)

C Concert

Descant

Melody & Harmony

Am I A Soldier Of The Cross

(Arlington)

F Concert

Descant

Melody & Harmony

Beneath The Cross Of Jesus

(St. Christopher)

Db Concert

Descant

mf

Melody & Harmony

Breathe On Me, Breath Of God

(Trentham)

F Concert

Descant

mf

Melody & Harmony

German Hymn

(Lasst Unserfreuen)

E♭ Concert

Descant

Melody & Harmony

Musical score for 'German Hymn' in E♭ Concert. The score is divided into three systems of two staves each. The first system includes a descant and melody/harmony. The second system continues the melody/harmony. The third system concludes with a final cadence and a fermata.

Praise To The Lord, The Almighty

(Lobe Den Herren)

G Concert

Descant

Melody & Harmony

Musical score for 'Praise To The Lord, The Almighty' in G Concert. The score is divided into three systems of two staves each. The first system includes a descant and melody/harmony. The second system continues the melody/harmony. The third system concludes with a final cadence and a fermata.

The God Of Abraham Praise

(Leoni)

E minor Concert Key

Descant

Melody & Harmony

Angels From The Realms Of Glory

(Regent Square)

Bb Concert

Descant

Melody & Harmony

Praise, My Soul, The King Of Heaven

(Lauda Anima)

D Concert

Descant

Melody & Harmony

The first system of music for 'Praise, My Soul, The King Of Heaven' is in D major and 2/4 time. It consists of two staves: a descant staff and a melody & harmony staff. The descant staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody & harmony staff uses a grand staff with a treble clef and a key signature of two sharps, providing a harmonic accompaniment with chords and single notes.

The second system continues the musical notation for 'Praise, My Soul, The King Of Heaven'. It maintains the same key signature and time signature as the first system. The descant staff continues with more rhythmic patterns, and the melody & harmony staff provides a steady accompaniment.

The third system concludes the musical notation for 'Praise, My Soul, The King Of Heaven'. It features a final cadence in the descant staff and a concluding chord in the melody & harmony staff.

A Mighty Fortress Is Our God

(Ein' Feste Burg)

C Concert

Descant

Melody & Harmony

The first system of music for 'A Mighty Fortress Is Our God' is in C major and common time (C). It consists of two staves: a descant staff and a melody & harmony staff. The descant staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody & harmony staff uses a grand staff with a treble clef and a key signature of one sharp, providing a harmonic accompaniment with chords and single notes.

The second system continues the musical notation for 'A Mighty Fortress Is Our God'. It maintains the same key signature and time signature as the first system. The descant staff continues with more rhythmic patterns, and the melody & harmony staff provides a steady accompaniment.

The third system concludes the musical notation for 'A Mighty Fortress Is Our God'. It features a final cadence in the descant staff and a concluding chord in the melody & harmony staff.

Tell Me The Story Of Jesus

(Story of Jesus)

Bb Concert

Descant

Melody & Harmony

There's A Wideness In God's Mercy

(Wellesley)

Bb Concert

Descant

Melody & Harmony

Mine Eyes Have Seen The Glory

(Battle Hymn)

Bb Concert

Descant

Melody & Harmony

The musical score for "Mine Eyes Have Seen The Glory" is presented in B-flat major and 4/4 time. It consists of four systems of staves. The first system includes a descant line and a melody/harmony line. The descant line features a melodic line with various ornaments and rests. The melody/harmony line provides a rhythmic accompaniment with chords and single notes. The second and third systems continue the descant and melody/harmony parts, with the descant line including triplets and the melody/harmony line featuring more complex chordal textures. The fourth system concludes the piece with a final chord and a fermata over the descant line.

Jesus Calls Us

(Galilee)

Ab Concert

Descant

Melody & Harmony

The musical score for "Jesus Calls Us" is presented in A-flat major and 3/4 time. It consists of two systems of staves. The first system includes a descant line and a melody/harmony line. The descant line features a melodic line with a triplet and a fermata. The melody/harmony line provides a rhythmic accompaniment with chords and single notes. The second system continues the descant and melody/harmony parts, with the descant line featuring a final chord and a fermata, and the melody/harmony line concluding with a final chord.

O Master, Let Me Walk With Thee

(Maryton)

E♭ Concert

Descant

Melody & Harmony

This musical score is for the hymn 'O Master, Let Me Walk With Thee' in E-flat major. It consists of three systems of two staves each. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 16. Measure numbers 5, 6, 8, 10, 11, 13, 15, and 16 are printed below the corresponding notes.

Crown Him With Many Crowns

(Diademata)

E♭ Concert

Descant

Melody & Harmony

This musical score is for the hymn 'Crown Him With Many Crowns' in E-flat major. It consists of three systems of two staves each. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. Measure numbers 3 and 3 are printed below the corresponding notes in the third system.

All Hail The Power (Coronation)

G Concert

Descant

Melody & Harmony

How Sweet The Name Of Jesus Sounds (St. Peter)

D Concert

Descant

Melody & Harmony

Rejoice, Ye Pure In Heart

(Marion)

F Concert

Descant

Melody & Harmony

Savior, Like A Shepherd Lead Us

(Bradbury)

Db Concert

Descant

Melody & Harmony

2.

Open Now Thy Gates Of Beauty

(Unser Herrscher)

Bb Concert

Descant

Melody & Harmony

The score for 'Open Now Thy Gates Of Beauty' is in B-flat major and common time. It consists of two systems. The first system has a descant staff (treble clef) and a melody/harmony staff (treble clef). The descant begins with a whole rest, followed by a series of eighth and sixteenth notes. The melody/harmony staff shows the original melody with a piano accompaniment of chords and single notes. The second system continues the descant and melody/harmony.

Holy God, We Praise Thy Name

(Grosser Gott)

F Concert

Descant

Melody & Harmony

The score for 'Holy God, We Praise Thy Name' is in F major and 3/4 time. It consists of two systems. The first system has a descant staff (treble clef) and a melody/harmony staff (treble clef). The descant begins with a quarter rest, followed by a series of eighth and sixteenth notes. The melody/harmony staff shows the original melody with a piano accompaniment of chords and single notes. The second system continues the descant and melody/harmony.

Just As I Am

(Woodworth)

E \flat Concert

Descant

Melody & Harmony

Jesus, Lover Of My Soul

(Aberystwyth)

E m Concert

Descant

Melody & Harmony

Welcome, Happy Morning

(Hermas)

A Concert

Descant

Melody & Harmony

When I Survey The Wondrous Cross

(Hamburg)

F Concert

Descant

Melody & Harmony

Onward Christian Soldiers

(St. Gertrude)

E \flat Concert

Descant

Melody & Harmony

The musical score for "Onward Christian Soldiers" is written in E-flat major and 4/4 time. It consists of four systems of staves. The first system includes a descant staff and a melody/harmony staff. The second and third systems continue the melody and harmony. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

My Faith Has Found A Resting Place

(Landas)

A \flat Concert

Descant

Melody & Harmony

The musical score for "My Faith Has Found A Resting Place" is written in A-flat major and 3/4 time. It consists of two systems of staves. The first system includes a descant staff and a melody/harmony staff. The second system continues the melody and harmony. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Ye Servants Of God

(Hanover)

G Concert

Descant

Melody & Harmony

Eternal Father, Strong To Save

(Melita)

C Concert

Descant

Melody & Harmony

O Zion, Haste

(Tidings)

B \flat Concert

Descant

Melody & Harmony

This musical score is for the hymn 'O Zion, Haste' in B-flat major and 4/4 time. It consists of two parts: a 'Descant' and 'Melody & Harmony'. The descant is written in a single treble clef staff, while the melody and harmony are written in two staves (treble and bass clefs). The piece is divided into four systems of music. The first system shows the beginning of the descant and the start of the melody. The second system continues the descant and melody. The third system features a more active descant with sixteenth-note patterns and a triplet in the melody. The fourth system concludes the descant and melody with a final cadence.

Where Cross The Crowded Ways Of Life

(Germany)

B \flat Concert

Descant

Melody & Harmony

This musical score is for the hymn 'Where Cross The Crowded Ways Of Life' in B-flat major and 3/4 time. It consists of two parts: a 'Descant' and 'Melody & Harmony'. The descant is written in a single treble clef staff, while the melody and harmony are written in two staves (treble and bass clefs). The piece is divided into two systems of music. The first system shows the beginning of the descant and the start of the melody. The second system continues the descant and melody, ending with a final cadence.

Nearer, My God To Thee

(Bethany)

G Concert

Descant

Melody & Harmony

This musical score is for the hymn 'Nearer, My God To Thee' in the Bethany version. It is written for G Concert and is in 4/4 time with a key signature of two sharps (D major). The score consists of three systems of two staves each. The top staff of each system is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. The first system shows the beginning of the piece with a descant starting on the second measure. The second system continues the descant with a triplet of eighth notes in the first measure. The third system concludes the descant with a final cadence.

One Holy Church Of God Appears

(St. Stephen)

G Concert

Descant

Melody & Harmony

This musical score is for the hymn 'One Holy Church Of God Appears' in the St. Stephen version. It is written for G Concert and is in 4/4 time with a key signature of two sharps (D major). The score consists of two systems of two staves each. The top staff of each system is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. The first system shows the beginning of the piece with a descant starting on the second measure. The second system continues the descant with a triplet of eighth notes in the first measure and concludes with a final cadence.

The Solid Rock

(Solid Rock)

F Concert

Descant

Melody & Harmony

Come, Ye Disconsolate

(Consolator)

C Concert

Descant

Melody & Harmony

At The Cross

(Hudson)

E♭ Concert

Descant

Melody & Harmony

The musical score for 'At The Cross' is written in E-flat major and 4/4 time. It consists of three systems of two staves each. The first system is labeled 'Descant' and 'Melody & Harmony'. The descant is a melodic line in the upper staff, and the melody and harmony are in the lower staff. The second system continues the descant and melody/harmony. The third system concludes the piece with a final cadence.

Amazing Grace

G Concert

Descant

Melody & Harmony

The musical score for 'Amazing Grace' is written in G major and 3/4 time. It consists of three systems of two staves each. The first system is labeled 'Descant' and 'Melody & Harmony'. The descant is a melodic line in the upper staff, and the melody and harmony are in the lower staff. The second system continues the descant and melody/harmony. The third system concludes the piece with a final cadence.

Silent Night, Holy Night

(Stille Nacht)

Bb Concert

Descant

Melody & Harmony

What Child Is This

(Greensleeves)

E minor Concert

Descant

Melody & Harmony

Lord, Speak To Me (Canonbury)

G Concert

Descant

Melody & Harmony

Rejoice, The Lord Is King (Darwall)

C Concert

Descant

Melody & Harmony

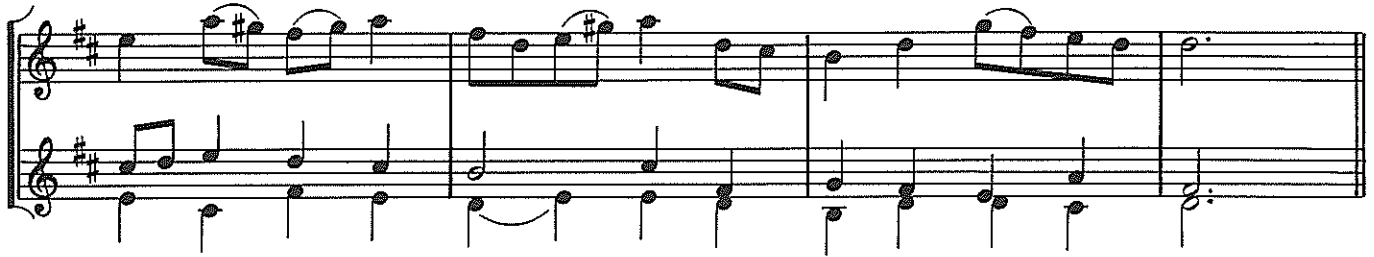
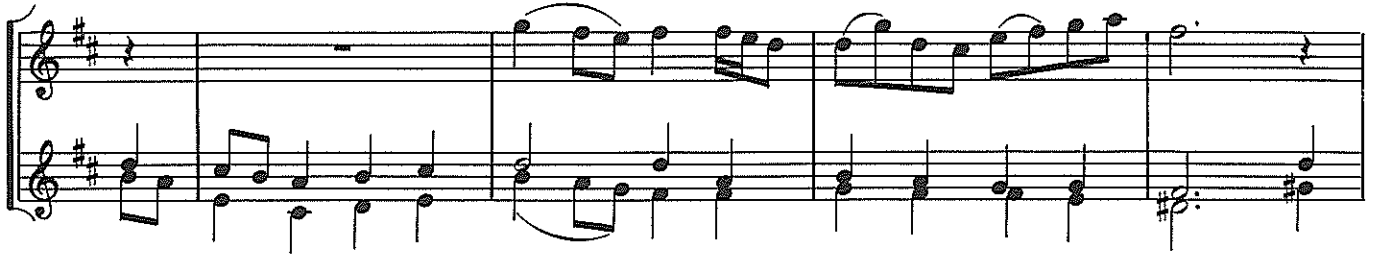
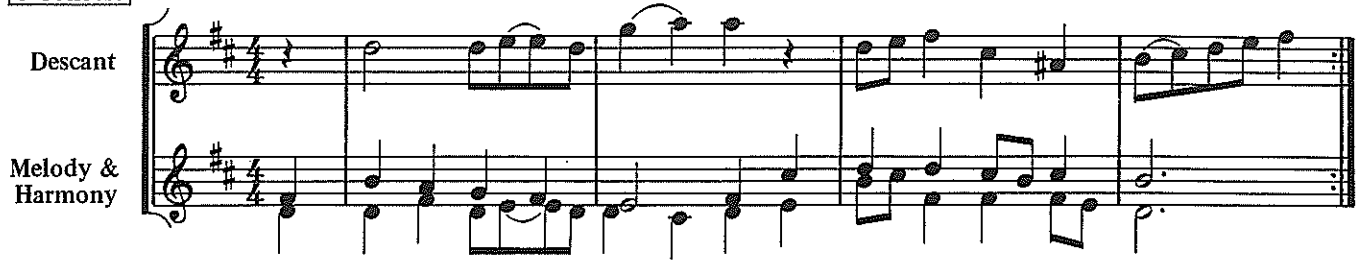
O Sacred Head, Now Wounded

(Passion Chorale)

C Concert

Descant

Melody & Harmony

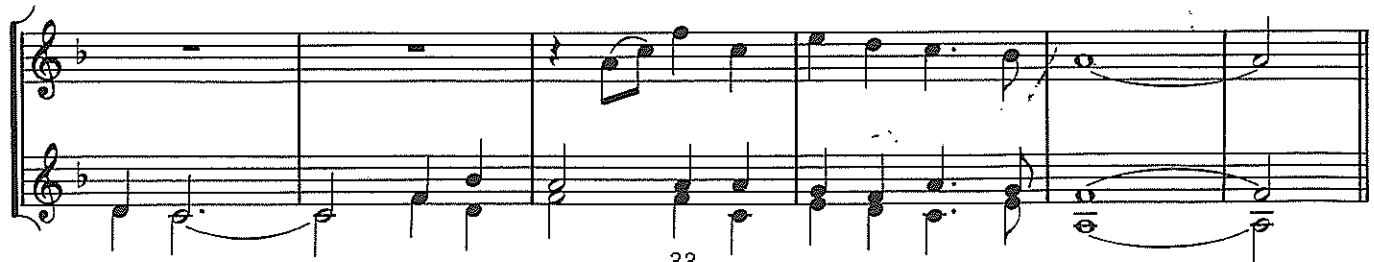
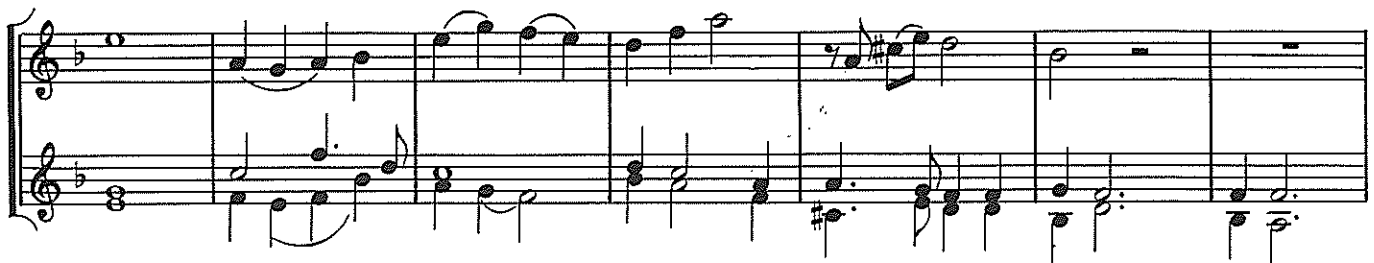
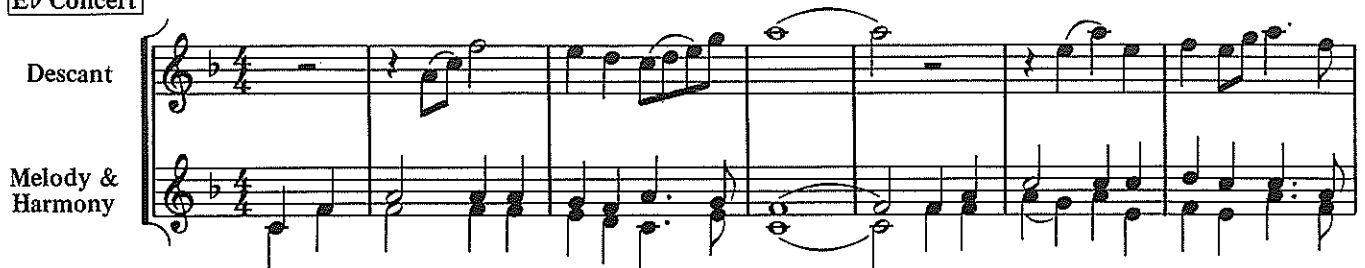


Were You There

E \flat Concert

Descant

Melody & Harmony



All Glory, Laud And Honor

(St. Theodulph)

Bb Concert

Descant

Melody & Harmony

This musical score is for the hymn 'All Glory, Laud And Honor' by St. Theodulph, arranged for B-flat Concert. It consists of two systems of music. The first system includes a 'Descant' on a single treble clef staff and 'Melody & Harmony' on a grand staff (treble and bass clefs). The second system continues the 'Melody & Harmony' on a grand staff. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Rock Of Ages

(Toplady)

Bb Concert

Descant

Melody & Harmony

This musical score is for the hymn 'Rock Of Ages' by Toplady, arranged for B-flat Concert. It consists of two systems of music. The first system includes a 'Descant' on a single treble clef staff and 'Melody & Harmony' on a grand staff (treble and bass clefs). The second system continues the 'Melody & Harmony' on a grand staff. The music is in 3/2 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Joy To The World (Antioch)

D Concert

Descant

Melody & Harmony

The First Nowell

D Concert

Descant

Melody & Harmony

(Descant Optional on Repeat)

Lord, Dismiss Us With Thy Blessing

(Sicilan Mariners)

D Concert

Descant

Melody & Harmony

Now Thank We All Our God

(Nun Danket)

E♭ Concert

Descant

Melody & Harmony

Let All Mortal Flesh Keep Silence (Picardy)

D minor Concert

Descant

Melody & Harmony

O Come, O Come, Emmanuel (Veni Emmanuel)

E minor Concert

Descant

Melody & Harmony

Lead Us, O Father

(Langran)

F Concert

Descant

Melody & Harmony

My Faith Looks Up To Thee

(Olivet)

E \flat Concert

Descant

Melody & Harmony

Holy, Holy, Holy (Nicaea)

D Concert

Descant

Melody & Harmony

Immortal, Invisible (St. Denio)

A \flat Concert

Descant

Melody & Harmony

In The Cross Of Christ I Glory

(Rathbun)

B \flat Concert

Descant

Melody & Harmony

This musical score is for the hymn 'In The Cross Of Christ I Glory' in B-flat major and 3/4 time. It consists of three systems of music. The first system includes a 'Descant' on a single treble clef staff and 'Melody & Harmony' on a grand staff (treble and bass clefs). The second system continues the melody and harmony. The third system features a more active descant in the upper voice and a corresponding harmony in the lower voice.

Lead On, O King Eternal

(Lancashire)

C Concert

Descant

Melody & Harmony

This musical score is for the hymn 'Lead On, O King Eternal' in C major and 4/4 time. It consists of three systems of music. The first system includes a 'Descant' on a single treble clef staff and 'Melody & Harmony' on a grand staff (treble and bass clefs). The second system continues the melody and harmony. The third system features a more active descant in the upper voice and a corresponding harmony in the lower voice.

Come, Thou Long Expected Jesus

(Hyfrydol)

F Concert

Descant

Melody & Harmony

The musical score for 'Come, Thou Long Expected Jesus' is written in F major and 3/4 time. It consists of three systems of staves. The first system includes a 'Descant' staff and a 'Melody & Harmony' staff. The second system continues the melody and harmony. The third system concludes the piece with a final cadence. The melody is primarily eighth and quarter notes, while the harmony consists of chords and moving bass lines.

Come, Ye Faithful, Raise The Strain

(St. Kevin)

G Concert

Descant

Melody & Harmony

The musical score for 'Come, Ye Faithful, Raise The Strain' is written in G major and 4/4 time. It consists of three systems of staves. The first system includes a 'Descant' staff and a 'Melody & Harmony' staff. The second system continues the melody and harmony. The third system concludes the piece with a final cadence. The melody features a prominent triplet in the second measure of the first system. The harmony is composed of chords and moving bass lines.

Praise God From Whom All Blessings Flow

(Old 100th)

G Concert

Descant

Melody & Harmony

Glory Be To The Father

(Gloria Patri)

A Concert

Descant

Melody & Harmony

Meineke

Glory Be To The Father

(Gloria Patri)

Eb Concert

Descant

Melody & Harmony

Greatorex

Come, Thou Fount Of Every Blessing

(Nettleton)

E \flat Concert

Descant

Melody & Harmony

The musical score for 'Come, Thou Fount Of Every Blessing' is in E-flat major and 3/4 time. It consists of three systems of staves. The first system includes a 'Descant' staff and a 'Melody & Harmony' staff. The second system continues the melody and harmony. The third system also continues the melody and harmony, ending with a double bar line. The descant features a triplet of eighth notes in the second measure.

We Praise Thee, O God, Our Redeemer

(Kremser)

D Concert

Descant

Melody & Harmony

The musical score for 'We Praise Thee, O God, Our Redeemer' is in D major and 3/4 time. It consists of three systems of staves. The first system includes a 'Descant' staff and a 'Melody & Harmony' staff. The second system continues the melody and harmony. The third system also continues the melody and harmony, ending with a double bar line. The descant features a triplet of eighth notes in the second measure.

When Morning Gilds The Skies

(Laudes Domini)

C Concert

Descant

Melody & Harmony

This musical score is for the hymn 'When Morning Gilds The Skies'. It is written for C Concert pitch and 4/4 time. The score consists of two systems. The first system has two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. The second system has two staves: the top staff is a continuation of the descant and the bottom staff is a continuation of the melody and harmony. The key signature has two sharps (F# and C#).

There Is A Fountain

(Cleansing Fountain)

C Concert

Descant

Melody & Harmony

This musical score is for the hymn 'There Is A Fountain'. It is written for C Concert pitch and 4/4 time. The score consists of three systems. The first system has two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. The second system has two staves: the top staff is a continuation of the descant and the bottom staff is a continuation of the melody and harmony. The third system has two staves: the top staff is a continuation of the descant and the bottom staff is a continuation of the melody and harmony. The key signature has two sharps (F# and C#). A triplet of eighth notes is marked with a '3' in the first system of the descant.

Faith Of Our Fathers

(St. Catherine)

G Concert

Descant

Melody & Harmony

The first system of music for 'Faith Of Our Fathers' consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. Both staves are in G major (one sharp) and 3/4 time. The descant features a melodic line with eighth and sixteenth notes, while the melody and harmony consist of a simple, steady accompaniment.

The second system continues the musical notation for 'Faith Of Our Fathers', showing the descant and melody/harmony parts across two staves.

The third system continues the musical notation for 'Faith Of Our Fathers', showing the descant and melody/harmony parts across two staves.

The fourth system continues the musical notation for 'Faith Of Our Fathers', showing the descant and melody/harmony parts across two staves.

Glory Be To Jesus

(Caswall)

F Concert

Descant

Melody & Harmony

The first system of music for 'Glory Be To Jesus' consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. Both staves are in F major (one sharp) and 4/4 time. The descant features a melodic line with eighth and sixteenth notes, while the melody and harmony consist of a simple, steady accompaniment.

The second system continues the musical notation for 'Glory Be To Jesus', showing the descant and melody/harmony parts across two staves.

Come, Ye Thankful People Come

(St. George's Windsor)

F Concert

Descant

Melody & Harmony

The first system shows the descant in the upper staff and melody/harmony in the lower staff. The descant begins with a triplet of eighth notes. The second system continues the descant and melody/harmony. The third system concludes the piece with a final cadence.

O Worship The King

(Lyons)

A \flat Concert

Descant

Melody & Harmony

The first system shows the descant in the upper staff and melody/harmony in the lower staff. The descant begins with a quarter rest followed by a half note. The second system continues the descant and melody/harmony. The third system concludes the piece with a final cadence, marked with a second ending symbol (2).

Christ The Lord Is Risen Today

(Easter Hymn)

C Concert

Descant

Melody & Harmony

Jesus Christ Is Risen Today

(Llanfair)

F Concert

Descant

Melody & Harmony

I Need Thee Every Hour

(Need)

B♭ Concert

Descant

Melody & Harmony

This musical score is for the hymn 'I Need Thee Every Hour' in B-flat major, 3/4 time. It consists of three systems of two staves each. The top staff of each system is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. The first system includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a descending melodic line in the descant and a more active, rhythmic melody in the harmony. The second and third systems continue the piece with similar melodic and harmonic structures, ending with a double bar line.

I Sing The Mighty Power God

(Ellacombe)

B♭ Concert

Descant

Melody & Harmony

This musical score is for the hymn 'I Sing The Mighty Power God' in B-flat major, 4/4 time. It consists of three systems of two staves each. The top staff of each system is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. The first system includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The descant features a rhythmic pattern of eighth and sixteenth notes, while the melody and harmony are more straightforward. The second and third systems continue the piece, with the descant staff showing some rests and the melody/harmony staff providing a steady accompaniment. The piece concludes with a double bar line.

God Of Our Fathers

(National Hymn)

E_b Concert

Descant

Melody & Harmony

Musical score for "God Of Our Fathers" in E-flat major, 4/4 time. The score is divided into two parts: "Descant" and "Melody & Harmony". The descant is written in the upper staff, and the melody and harmony are in the lower staff. The music features several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

How Firm A Foundation

(Foundation)

A_b Concert

Descant

Melody & Harmony

Musical score for "How Firm A Foundation" in A-flat major, 2/2 time. The score is divided into two parts: "Descant" and "Melody & Harmony". The descant is written in the upper staff, and the melody and harmony are in the lower staff. The music features various rhythmic patterns and phrasing. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

Hark! The Herald Angels Sing

(Mendelssohn)

F Concert

Descant

Melody & Harmony

This musical score is for the hymn 'Hark! The Herald Angels Sing' by Felix Mendelssohn. It is arranged for F major and 4/4 time. The score consists of two systems of two staves each. The top staff in each system is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. The descant part is a melodic line in the right hand, while the melody and harmony are in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line.

Away In A Manger

F Concert

Descant

Melody & Harmony

This musical score is for the hymn 'Away In A Manger'. It is arranged for F major and 3/4 time. The score consists of two systems of two staves each. The top staff in each system is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. The descant part is a melodic line in the right hand, while the melody and harmony are in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line.

Glorious Things Of Thee Are Spoken

(Austria)

F Concert

Descant

Melody & Harmony

God The Omnipotent

(Russian Hymn)

D Concert

Descant

Melody & Harmony

O Come, All Ye Faithful

(Adeste Fidelis)

G Concert

Descant

Melody & Harmony

The first system of music for 'O Come, All Ye Faithful' is in G major and 4/4 time. It consists of two staves. The top staff is labeled 'Descant' and contains a melodic line with a fermata over the first measure. The bottom staff is labeled 'Melody & Harmony' and contains a harmonic accompaniment with a fermata over the first measure.

The second system of music continues the piece. It features a descant in the upper voice and a harmonic accompaniment in the lower voice, both with a fermata at the beginning.

The third system of music continues the piece. It features a descant in the upper voice and a harmonic accompaniment in the lower voice, both with a fermata at the beginning.

Lift Up Your Heads, Ye Mighty Gates

(Truro)

D Concert

Descant

Melody & Harmony

The first system of music for 'Lift Up Your Heads, Ye Mighty Gates' is in D major and 2/2 time. It consists of two staves. The top staff is labeled 'Descant' and contains a melodic line with a fermata over the first measure. The bottom staff is labeled 'Melody & Harmony' and contains a harmonic accompaniment with a fermata over the first measure.

The second system of music continues the piece. It features a descant in the upper voice and a harmonic accompaniment in the lower voice, both with a fermata at the beginning.

The third system of music continues the piece. It features a descant in the upper voice and a harmonic accompaniment in the lower voice, both with a fermata at the beginning. A triplet of eighth notes is marked with a '3' in the lower voice.

Abide With Me (Eventide)

E♭ Concert

Descant

Melody & Harmony

This musical score is for the hymn 'Abide With Me' in E-flat major, 4/4 time. It consists of three systems of music. The first system includes a descant in the upper voice and the main melody with accompaniment in the lower voice. The second system continues the descant and melody. The third system concludes the piece with a final cadence. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fairest Lord Jesus (St. Elizabeth)

E♭ Concert

Descant

Melody & Harmony

This musical score is for the hymn 'Fairest Lord Jesus' in E-flat major, 4/4 time. It consists of three systems of music. The first system includes a descant in the upper voice and the main melody with accompaniment in the lower voice. The second system continues the descant and melody, featuring a triplet in the upper voice. The third system concludes the piece with a final cadence. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Angels We Have Heard On High (Gloria)

F Concert

Descant

Melody & Harmony

The musical score for 'Angels We Have Heard On High' in F major, 4/4 time, is presented in two parts: 'Descant' and 'Melody & Harmony'. The score is divided into four systems of staves. The first system shows the beginning of the piece with a descant line and a melody/harmony line. The second system continues the melody and harmony, with a triplet of eighth notes in the descant line. The third system features a triplet of eighth notes in the descant line and a triplet of eighth notes in the melody/harmony line. The fourth system concludes the piece with a final cadence in the descant line and a final cadence in the melody/harmony line.

As With Gladness Men Of Old/ For The Beauty Of The Earth (Dix)

G Concert

Descant

Melody & Harmony

The musical score for 'As With Gladness Men Of Old/ For The Beauty Of The Earth' in G major, 4/4 time, is presented in two parts: 'Descant' and 'Melody & Harmony'. The score is divided into two systems of staves. The first system shows the beginning of the piece with a descant line and a melody/harmony line. The second system continues the melody and harmony, with a triplet of eighth notes in the descant line.

Love Divine, All Loves Excelling (Beecher)

Bb Concert

Descant

Melody & Harmony

Am I A Soldier Of The Cross (Arlington)

F Concert

Descant

Melody & Harmony

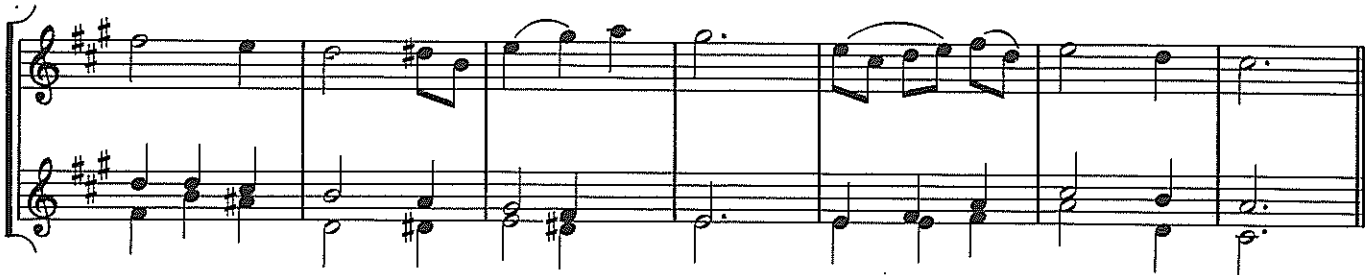
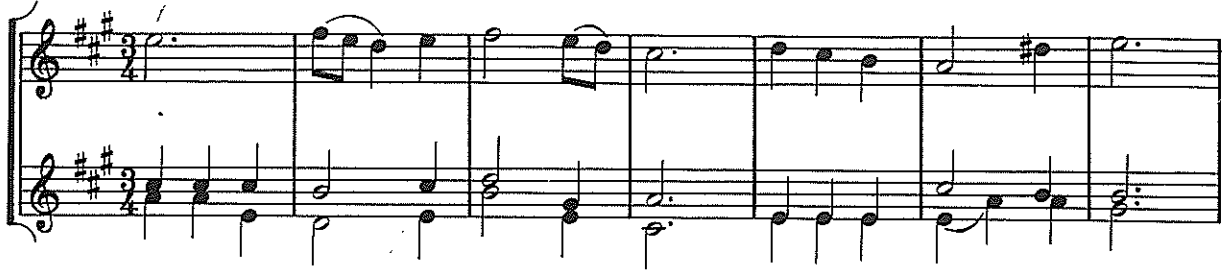
Jesus, The Very Thought Of Thee

(St. Agnes)

G Concert

Descant

Melody & Harmony



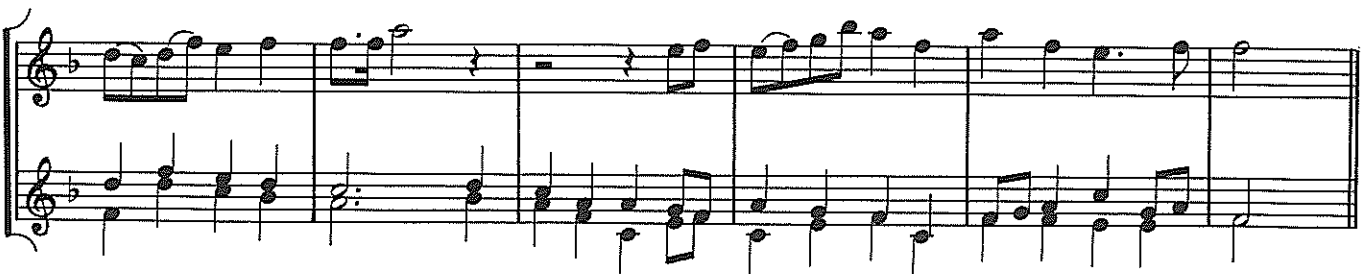
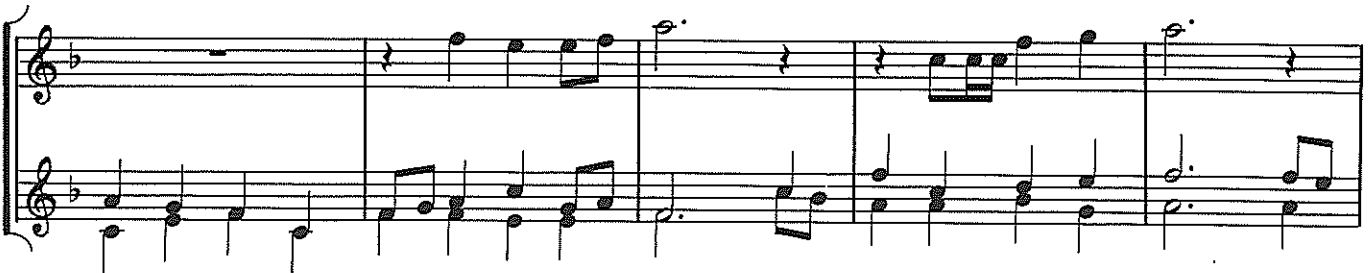
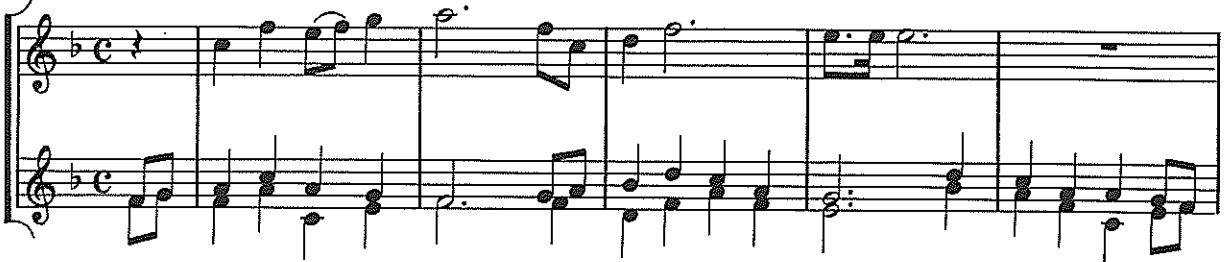
This Is My Father's World

(Terra Beata)

E♭ Concert

Descant

Melody & Harmony



Hymn To Joy

G Concert

Descant

Melody & Harmony

The first system of the score for 'Hymn To Joy' consists of two staves. The top staff is labeled 'Descant' and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is labeled 'Melody & Harmony' and contains a harmonic accompaniment with chords and single notes. Both staves are in the key of G major (two sharps) and 4/4 time.

The second system continues the musical score for 'Hymn To Joy'. It features two staves with the same 'Descant' and 'Melody & Harmony' parts. The descant staff continues with a melodic line, and the harmony staff provides accompaniment. The key signature and time signature remain consistent.

The third system is the final system for 'Hymn To Joy'. It shows the continuation of the descant and melody/harmony. The descant staff ends with a triplet of eighth notes. The harmony staff concludes with a final chord. The key signature and time signature are maintained.

O My Soul, Bless God The Father (Stuttgart)

G Concert

Descant

Melody & Harmony

The first system of the score for 'O My Soul, Bless God The Father' consists of two staves. The top staff is labeled 'Descant' and contains a melodic line with eighth and sixteenth notes. The bottom staff is labeled 'Melody & Harmony' and contains a harmonic accompaniment with chords and single notes. Both staves are in the key of G major (two sharps) and common time (C).

The second system continues the musical score for 'O My Soul, Bless God The Father'. It features two staves with the same 'Descant' and 'Melody & Harmony' parts. The descant staff continues with a melodic line, and the harmony staff provides accompaniment. The key signature and time signature remain consistent.

My Jesus, I Love Thee

(Gordon)

F Concert

Descant

Melody & Harmony

The first system of music for 'My Jesus, I Love Thee' consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. Both staves are in the key of F major (one sharp) and 4/4 time. The descant features a melodic line with eighth and sixteenth notes, while the melody and harmony consist of a simple, homophonic accompaniment.

The second system of music continues the piece. It features a descant on the top staff and melody and harmony on the bottom staff. The descant includes a melodic line with eighth notes and a final flourish. The accompaniment remains homophonic.

The third system of music concludes the piece. It features a descant on the top staff and melody and harmony on the bottom staff. The descant includes a melodic line with eighth notes and a final flourish. The accompaniment remains homophonic.

O God, Our Help In Ages Past

(St. Anne)

C Concert

Descant

Melody & Harmony

The first system of music for 'O God, Our Help In Ages Past' consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. Both staves are in the key of C major (no sharps or flats) and 4/4 time. The descant features a melodic line with eighth and sixteenth notes, while the melody and harmony consist of a simple, homophonic accompaniment.

The second system of music continues the piece. It features a descant on the top staff and melody and harmony on the bottom staff. The descant includes a melodic line with eighth notes and a final flourish. The accompaniment remains homophonic.

Festal Song

Bb Concert

Descant

Melody & Harmony

Jesus Shall Reign (Duke Street)

D Concert

Descant

Melody & Harmony

Near The Cross

F Concert

Descant

Melody & Harmony

The Lord's My Shepherd (Crimond)

F Concert

Descant

Melody & Harmony

My Country 'Tis Of Thee (America)

F Concert

Descant

Melody & Harmony

America The Beautiful (Materna)

Bb Concert

Descant

Melody & Harmony

O Day Of Rest And Gladness

(Mendebras)

F Concert

Descant

Melody & Harmony

The first system of music for 'O Day Of Rest And Gladness' consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. Both staves are in the key of F major (one sharp) and 4/4 time. The descant features a melodic line with eighth and sixteenth notes, while the melody and harmony consist of a simple, rhythmic accompaniment.

The second system continues the musical piece with two staves. The descant part continues with a melodic line, and the melody and harmony part provides a steady accompaniment.

The third system concludes the piece with two staves. The descant part ends with a final melodic flourish, and the melody and harmony part ends with a sustained chord.

When Morning Gilds The Skies

(Laudes Domini)

C Concert

Descant

Melody & Harmony

The first system of music for 'When Morning Gilds The Skies' consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody & Harmony'. Both staves are in the key of C major (no sharps or flats) and 4/4 time. The descant features a melodic line with eighth and sixteenth notes, while the melody and harmony consist of a simple, rhythmic accompaniment.

The second system continues the musical piece with two staves. The descant part continues with a melodic line, and the melody and harmony part provides a steady accompaniment.

The third system concludes the piece with two staves. The descant part ends with a final melodic flourish, and the melody and harmony part ends with a sustained chord.