

Фагот

КОНЦЕРТ

для трубы, фагота  
и струнного оркестра  
(1949)

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(1895—1963)

I Allegro spiritoso

(♩ = 68)

The musical score is written for Bassoon (Фагот) and consists of ten staves of music. The tempo is marked *I Allegro spiritoso* with a quarter note equal to 68 beats per minute. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. The score is divided into sections marked with circled letters A, B, and C. Section A starts at the beginning of the third staff. Section B starts at the beginning of the fourth staff. Section C starts at the beginning of the seventh staff. The score concludes with a double bar line and a final chord.

# Φαγοτ

(D) *mf*

1 *mf* (E)

4 *p* rall.

a tempo (F) *f*

*f*

1 1 *dim.*

*p*

*Agitato* 3 (G) 8 1

(H) *f*

Фагот

I

J

1

K

L

Фагот

Λ

*p* *cresc.*

*ff*

N

2 1 1 1 2 0 3 1 1 1 1 1

P

*p*

*cresc.*

Q

*f* *mf*

R

*p* *pp*

*mf*

*f dim.*

*p*

II Molto adagio

$\text{♩} = 40$   
 1  
*P espr.*  
 3 3

(A)  
 1 1  
*p*

*poco accel. rit.* (B) 1 1 3 (C) 1 1 1 1 1  
 3 1 1 3 1 1 1 1 1

(D)  
*f*

*p* *mf* *p*

Allegro pesante

$\text{♩} = 80$  7 (E) 12 (F) 2  
*f*

(G) 13  
*dim.* *p*

Φαγος

Ⓜ

*P grazioso*

*p*

Ⓛ

*p* *mp*

Ⓜ

*f*

Ⓜ 6

1 4 Ⓛ 4

*f*

Ⓜ

*mf*

Ⓜ

*p*



III Vivace

The musical score is written for Bassoon (Фарот) in 3/4 time, marked III Vivace. It consists of ten staves of music. The first staff begins with a 5-fingered first note and a first ending bracket. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff features a circled 'A' and trills (*tr.*). The third staff has a circled 'B' and a forte (*f*) dynamic. The fourth staff continues with *f* and *mf*. The fifth staff includes a circled 'C' and a fortissimo (*ff*) dynamic. The sixth staff contains a circled 'D' and various rhythmic markings (2, 3, 4, 1, 4, 1, 4, 1, 4). The seventh staff has a circled 'E' and a piano (*p*) dynamic. The eighth staff includes a circled 'F' and a mezzo-forte (*mf*) dynamic. The final staff ends with a first ending bracket and a piano (*p*) dynamic.